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UNIVERSITY OF

PENNSYLVANIA

Pennsylvania

A COLLEGE OF THE UNIVERSITY

**Museum and School of
Industrial Art**

**Fortieth Annual Report
1910**



TAPESTRY EXHIBITION—A CORNER OF THE EAST GALLERY

The Fortieth
ANNUAL REPORT
OF THE
TRUSTEES
OF THE
PENNSYLVANIA MUSEUM AND SCHOOL
OF INDUSTRIAL ART
WITH THE
LIST OF MEMBERS
FOR THE YEAR ENDING
MAY 31, 1916



PHILADELPHIA, PA.
1916

OFFICERS FOR 1916-1917

PRESIDENT

THEODORE C. SEARCH

VICE-PRESIDENTS

JOHN STORY JENKS

JOHN G. CARRUTH

TREASURER

JAMES BUTTERWORTH

SECRETARY

EDWIN ATLEE BARBER

DIRECTOR OF THE MUSEUM

EDWIN ATLEE BARBER

PRINCIPAL OF THE SCHOOL

LESLIE W. MILLER

ASSISTANT TREASURER

JAMES L. ALLAN

COUNSEL

FRANKLIN SPENCER EDMONDS, Esq.

BOARD OF TRUSTEES

EX OFFICIO

HON. MARTIN G. BRUMBAUGH, *Governor of the State*

HON. THOMAS B. SMITH, *Mayor of the City*

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives*

CHARLES H. HARDING, *Appointed by Select Council*

JOHN G. CARRUTH, *Appointed by Common Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for Three Years

MRS. HENRY S. GROVE

GUSTAV KETTERER

THOMAS SKELTON HARRISON

JOHN H. MCFADDEN

JOHN STORY JENKS

THEODORE C. SEARCH

To Serve for Two Years

JOHN D. McILHENNY

WALTER H. ROSSMÄSSLER

MRS. ARTHUR V. MEIGS

EDGAR V. SEELER

JOHN W. PEPPER

WILLIAM WOOD

To Serve for One Year

MRS. RUDOLPH BLANKENBURG

JOHN GRIBBEL

CHARLES BOND

MRS. JOSEPH F. SINNOTT

JAMES F. SULLIVAN

**ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES**

(For their Report see page 62)

PRESIDENT

MRS. RUDOLPH BLANKENBURG

FIRST VICE-PRESIDENT

MISS NINA LEA

SECOND VICE-PRESIDENT

COUNTESS OF SANTA EULALIA

SECRETARY

MRS. HENRY S. GROVE

TREASURER

MRS. JOSEPH F. SINNOTT

MRS. EDWIN SWIFT BALCH

MRS. JASPER YEATES BRINTON

MRS. JOHN H. BRINTON

MRS. WILLIAM T. CARTER

MISS MARGARET CLYDE

MRS. HENRY BRINTON COXE

MISS ADA M. CROZER

MRS. DAVID ENGLISH DALLAM

MISS CORNELIA L. EWING

MRS. GEORGE HARRISON FRAZIER

MRS. WILLIAM D. FRISHMUTH

MRS. WILLIAM W. GIBBS

MRS. C. LELAND HARRISON

MRS. JOHN HARRISON

MISS MARGARETTA S. HINCHMAN

MRS. FRANK K. HIPPLE

MRS. HAROLD W. HOW

MRS. JONES WISTER

MRS. J. L. KETTERLINUS

MRS. GEORGE G. M. LARGE

MRS. ROBERT R. LOGAN

MRS. HOWARD LONGSTRETH

MRS. ARTHUR V. MEIGS

MRS. JAMES MIFFLIN

MRS. FRANCIS F. MILNE

MRS. THORNTON OAKLEY

MRS. PERCIVAL ROBERTS, JR.

MRS. THOMAS ROBERTS

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MRS. CORNELIUS STEVENSON

MRS. EDWARD T. STOTESBURY

MRS. WILLIAM H. WALBAUM

MRS. ALBERT B. WEIMER

MRS. JOHN WISTER

HONORARY MEMBERS

MRS. M. HAMPTON TODD

***Miss FANNIE S. MAGEE**

***Miss ELIZABETH C. ROBERTS**

*Deceased.

COMMITTEES FOR 1916-1917

EXECUTIVE COMMITTEE

THEODORE C. SEARCH,* *Chairman*; MRS. RUDOLPH BLANKENBURG, CHARLES BOND, JOHN G. CARRUTH, MRS. HENRY S. GROVE, CHARLES H. HARDING, THOMAS SKELTON HARRISON, JOHN STORY JENKS, JOHN H. MCFADDEN, JOHN D. MCILHENNY, JOHN W. PEPPER, EDGAR V. SEELER, MRS. JOSEPH F. SINNOTT, WILLIAM WOOD. JAMES BUTTERWORTH, *Ex officio*.

STANDING COMMITTEES*

ART

EDGAR V. SEELER, *Chairman*; ADOLPHE BORIE, WILSON EYRE, CHARLES GRAFLY, JOHN H. MCFADDEN.

MUSEUM

JOHN STORY JENKS, *Chairman*; THOMAS S. HARRISON, GUSTAV KETTERER, JOHN H. MCFADDEN, JOHN D. MCILHENNY, JOHN W. PEPPER, EDGAR V. SEELER.

Representing the Associate Committee of Women:

MRS. WILLIAM T. CARTER, MRS. WILLIAM D. FRISHMUTH, MRS. JOHN HARRISON, †MISS FANNIE S. MAGEE, MRS. EDWARD T. STOTESBURY. MRS. RUDOLPH BLANKENBURG, *Ex officio*.

INSTRUCTION

THEODORE C. SEARCH, *Chairman*; CHARLES BOND, THOMAS SKELTON HARRISON, JOHN STORY JENKS, JOHN D. MCILHENNY, EDGAR V. SEELER, JAMES F. SULLIVAN, WILLIAM WOOD.

Representing the Associate Committee of Women:

MRS. JOHN HARRISON, MRS. F. K. HIPPLE, MISS NINA LEA, MRS. ARTHUR V. MEIGS, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. C. SHILLARD SMITH, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. RUDOLPH BLANKENBURG, *Ex officio*.

FINANCE

JOHN STORY JENKS, *Chairman*; JOHN G. CARRUTH, THOMAS SKELTON HARRISON, JOHN H. MCFADDEN, WILLIAM WOOD.

*The President is *Ex officio* a member of all Committees.

†Deceased.

THE PENNSYLVANIA MUSEUM

EDWIN ATLEE BARRER, *Director*

MRS. CORNELIUS STEVENSON, *Assistant Curator*

FRANCES WOLFE CAREY, *Librarian and Registrar*

DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY

MRS. JOHN HARRISON, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS

ALEXANDER STIRLING CALDER, *Honorary Curator*

DEPARTMENT OF FURNITURE AND WOODWORK

GUSTAV KETTERER, *Honorary Curator*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments:

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
DECORATIVE DESIGN.	NORMAL ART INSTRUCTION.
CARVING AND WOODWORK.	ILLUSTRATION.
MODELLING.	

SCHOOL STAFF

LESLIE W. MILLER, Principal

Lecturer on Art History, Principles of Design, and Methods of Instruction.

JAMES L. ALLAN, Registrar.

KATHARINE DEWITT BERG, Librarian.

JOHN A. KRAUSE, Superintendent of Building.

CHARLOTTE HIESTER, Clerk.

HELEN MURPHY, M.D., School Oculist.

ART DEPARTMENT

(SCHOOL OF APPLIED ART)

HOWARD FREMONT STRATTON, Director

HERMAN DEIGENDESCH, Instructor in Drawing from the Cast and Life.

CHARLES THOMAS SCOTT, Instructor in Modelling and Structural Design,
Anatomy and Pottery.

HELEN AUGUSTA FOX, Instructor in Surface Design, Color Harmony,
Historic Ornament.

J. FRANK COPELAND, Instructor in Interior Decoration and Water-color
Painting.

THORNTON OAKLEY, B.S., M.S., Instructor in Composition and Illustration.

EDWARD T. BOGGS, Instructor in Architectural Drawing and Design.

MRS. CORNELIUS STEVENSON, Instructor in Curator's Course.

MARY PICKERING DOW, Instructor in Historic Ornament, Book-Binding
and Leather-Work.

ISABELLA BRADLEY WILDERMUTH, Instructor in Drawing and Water Color,
Nature Study.

IDA EVELYN MACFARLANE, Instructor in Design and Methods of Teaching.
....., Instructor in Drawing from the Cast.

CLARENCE PRESTON ANDRADE, Instructor in the Elements of Design, Metal
and Enameling.

BERTRAM SIDNEY CHADWICK, Instructor in Design applied to Carpets, Rugs and Lace.
EDWARD WARWICK, Instructor in Instrumental Drawing, Interior Decoration, Evening Class, Junior Class.
CHARLES B. DUNN, Instructor in Stone Carving and Woodwork.
OTTO FREDERICK EGE, Instructor in Drawing and Rendering, Free-Hand Perspective and Lettering, Instructor in charge of Summer Class.
WETHERILL P. TROUT, Instructor in Building Construction.
SAMUEL YELLIN, Instructor in Wrought-Iron Work.
JOHN RAY SINNOCK, Rendering, Costume Class, Day; Instructor in Modeling and Pottery (Evening Class).
MABEL BRUCE HALL, Instructor in Drawing from the Cast.
H. EDWIN RIEGER, Instructor in Perspective (Evening Class).
WILLIAM GORDON THAYER, Evening Costume Class.

TEXTILE DEPARTMENT

(PHILADELPHIA TEXTILE SCHOOL)

E. W. FRANCE, Director

Lecturer on Raw Materials, Processes and Fabrics.

BRADLEY C. ALGEO, Assistant Director. Professor in charge of Weave-Formation, Analysis and Structure of Fabrics.
L. D'ACOSTA WARD, Professor in Charge of Chemistry and Dyeing.
ELMER C. BERTOLET, Instructor in Dyeing.
W. A. WALTER, Instructor in Chemistry.
PERCIVAL THEEL, Instructor in Chemistry.
WILLIAM PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.
W. A. McLAIN, Instructor in Charge of Elementary Weaving and Related Branches.
CASEMIR J. MEKSZRAS, Assistant in Power Weaving and Related Branches.
JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, and Worsted Drawing and Spinning.
BENJAMIN RILES, Instructor in Wool Grading and Sorting.
ELWOOD B. WRIGHT, Assistant in Wool Carding and Spinning, and Worsted Drawing and Spinning.
STANLEY H. HART, Instructor in Charge of Cotton Carding and Spinning.
JOHN NAAB, Instructor in Knitting, and Silk Manufacture.
RICHARD S. COX, Instructor in Charge of Jacquard Design, Drawing and Color-Work.
SIDNEY L. KAPP, Assistant Instructor in Jacquard Design and Colorwork.
CARL MAJER, Instructor in Free-hand Drawing.
ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth-Finishing.
FRANK L. GIESE, Assistant in Design and Elementary Weaving.
CLARA M. NACE, Secretary.

PRESIDENT'S REPORT

To the Trustees of the Pennsylvania Museum and School of Industrial Art:

Your President presents the following as the Fortieth Annual Report covering the year ending May 31, 1916:

The period just closed has been an extraordinary one for our institution. The development of the Museum and Schools has exceeded that of any similar period since our organization. The acquisitions of the former have been numerous and important. More exhibitions have been held than in any similar period and a larger attendance has been noted.

These exhibitions have been marked by a seriousness of purpose that have secured the approval of thousands of our citizens and command the attention of the public at home and abroad.

The receptions given have awakened new life and interest in our work.

SCHOOLS

The Schools have grown apparently to the utmost limit of our accommodations and remarkable work has been done. During the year just closed the development and execution shown by the Art Department reached their highest degree of perfection. The strength and the ease of the free-hand drawings; the delicate execution of the colorings shown in interior decoration, and the air of certainty prevailing in all lines of work are not only satisfactory, but are really worthy of comment and praise.

POTTERY

The Pottery Department is working steadily along practical lines. By combination of materials and artistic methods results have been obtained that are exciting much interest

among manufacturers of cement, since the widening of the application of this material is in a fair way to increase the market for the product.

Stoneware products are also exciting much comment since they have taken on artistic fashioning and new finish, and it may be that a period of much interest is about to follow the efforts of the School along these lines. The construction of a new kiln of sufficient size to enable the products now being made to be properly burned, it is believed, will do much to strengthen the efforts of the School work.

PAGEANT DEVELOPMENT

Through the continued effort of Mr. Stratton, this new department has been added to our work and shows very happy results. There seems to be a good strong foundation for very good development, and as the work now stands it is very entertaining to visitors and is regarded as one of much merit.

JEWELRY DEPARTMENT

This department has shown meritorious effort and gives much promise that it will be an important development, furnishing a most useful opportunity for the application of artistic and ornamental tastes.

WOOD WORK AND METAL WORK

Both of these classes are in promising conditions, and the work done was uniformly good and in accordance with the best construction ideas.

TEXTILE SCHOOL

The year in textiles has been a most favored one, notwithstanding our rooms have been too crowded to bring out the fullest results of which the year was capable. Nevertheless, the final productions shown in the exhibition have never

been so meritorious. The beauty of design and prominent color are very striking. Not only is this shown in the most costly silk and worsted material, but in the cheaper woolen and cotton goods. No exhibition of woolen blankets has ever approached the present one for beauty of coloring or perfection of finish. The exhibition of gingham is decidedly the best ever made.

TREASURER'S REPORT

The Treasurer's report shows that the maintenance of the Schools cost.....			\$113,053 36
Museum salaries and expenses were.....	5,271 47		
Broad and Allegheny Avenue expenses were.....			\$118,324 83
			8,335 00
	Total Charges,		126,709 83
Receipts from the State.....	\$36,875 00		
Receipts from the City.....	30,000 00		
Receipts from Tuition	38,195 47		
Receipts from Interest on securities, etc.....	17,032 17		
			122,102 80
Making the actual shortage for the year.....			\$4,607 03

BEQUESTS

The bequests received during the year are as follows:

From the Estate of Elizabeth S. Shippen.....	\$175,944 76
From the Estate of Francis T. S. Darley.....	59,009 04
of which \$39,909.04 was received in cash and the balance, \$19,100.00, was received in bonds of various corporations.	

So far as cash has been received from the Shippen bequest it has been invested in our own bonds issued for indebtedness for our own real estate, and as to the stocks received on account of the above bequests they will be sold whenever a fair market price can be obtained, and the proceeds invested in the same manner.

The large central space beneath the dome has been furnished with extensive screens, through the generosity of Mrs. Edward T. Stotesbury, thus providing necessary facilities for holding special exhibitions in the future.

Arrangements have been made with the Car Advertising Company to place in the street cars of the city, during the year 1916, large cards advertising the Museum and School. These cards are designed by students of the School and are changed frequently. Already the benefits of this form of advertising have become apparent, in the increased attendance at the Museum.

SPECIAL EXHIBITIONS

During the month of October an exhibition of tiles of various countries and periods was held in the rotunda of the Museum. The collection included characteristic examples of roofing and paving tiles and mural decorations from almost every section of the world, including Egyptian wall frescoes, Babylonian and Roman mosaics and bricks, Saracenic and Persian panels, and tiles from India, China, Turkey, Spain, Mexico, Italy, Holland, Switzerland, England, Belgium, Germany, Russia and the United States, extending over a period commencing some centuries previous to the Christian Era, down to the nineteenth.

A loan exhibition of tapestries, assembled and arranged by Mr. George Leland Hunter, of New York, was open to the public from October 25th to November 7th. The collection consisted of eighty-five numbers, the majority of which were brought from New York, but many of the most important were contributed by local collectors. Lecture promenades, by special appointment, were arranged by Mr. Hunter, who conducted visitors through the galleries, explaining the history and artistic significance of the tapestries. To accommodate all of the schools and societies which made application, it was necessary to arrange from one to four "walk talks" each day,

the number in attendance varying from fifty persons to one thousand. The exhibition is believed to have been the most important one of the kind ever held in this country.

The exhibition of "Americanization through Art", organized by Mrs. Edward T. Stotesbury, vice-chairman of the National Americanization Committee, and a special committee which she formed for the purpose—consisting of Miss Emily Sartain, Mrs. Cornelius Stevenson, Mr. John Frederick Lewis, Dr. Edwin AtLee Barber, Mr. Samuel S. Fleisher, Mr. John Albert Myers and Mr. Howard Fremont Stratton—was held in Memorial Hall from January 19th to February 22d inclusive. The exhibition, which was thrown open to artists and artisans of foreign birth and parentage in the State of Pennsylvania, consisted of paintings in oil, water colors, mezzotint engravings, etchings, illustrations, miniatures, sculptures and craft work—three hundred and fifty-seven numbers, exclusive of Mrs. Harry Payne Whitney's exhibit, consisting of seventy-three examples, illustrating "The Immigrant in America," which was brought from New York.

Prizes aggregating \$2200 were offered by Mrs. Stotesbury and distributed by a jury of award, consisting of Miss Cecelia Beaux, George Walter Dawson, Charles Grafty, Edgar V. Seeler and Miss Jessie Wilcox Smith.

During the exhibition the attendance reached 35,760, an average of over a thousand a day, the largest number for any single day being 9,489, on January 23d. An edition of 5000 illustrated catalogues was issued.

The exhibition of "Fakes and Reproductions" was opened on April 1st, and will continue through the summer months. It has awakened much interest, not only among our own citizens but generally throughout the country, and has been the subject of favorable comment from the local press and various periodicals in different sections. It has brought students from distant points, and has been the incentive for several other museums to plan similar exhibitions. It was largely through the co-operation of other museums and of collectors and dealers that so many instructive examples of

imitative art have been gathered together. By showing genuine objects side by side with their modern copies, it is made possible for students to distinguish the difference between valuable antiques and their worthless counterparts. This is the first loan exhibition of the kind to be held in this country, and it is hoped that it will be followed by others in different cities, in view of the great increase in spurious objects which are now being offered in all branches of art, which flood the shops and auction rooms. That the exhibition is attracting much interest is shown by the large increase in attendance, which on one afternoon reached the unprecedented figure of nearly thirteen thousand.

RECEPTIONS

At the opening of the exhibition of tapestries, on October 25, 1915, a private view was extended to invited guests, on which occasion the Associate Committee of Women to the Board of Trustees acted as hostesses at a reception and tea, when over seven hundred of Philadelphia's most prominent citizens were in attendance.

On January 19, 1916, a private view and reception, on the occasion of the opening of the exhibit of "Americanization through Art," brought to the Museum a large number of the most prominent people in the artistic and social life of the city.

ATTENDANCE

During the year 1915 the total number of admissions to the Museum was 320,318, a slight decrease from the attendance of 1914. For the fiscal year ending May 31, 1916, however, the number of visitors reached 353,520, an increase of 39,000 over the preceding twelve months. On Sunday, April 2, 1916, 12,506 people passed through the gates and on several other Sundays of the present year the attendance ranged from 5000 to 9500.



GILDED WOODEN STATUE OF SAINT
ITALIAN RENAISSANCE

SPECIAL MUSEUM FUNDS

Contributions to the Special Museum Fund, for the purchase of art objects, were received during the year as follows:

Samuel P. Avery.....	\$25	Mrs. Evan Randolph.....	\$25
August Bein	50	Miss Elizabeth C. Roberts.....	100
Miss Elizabeth H. Brown.....	10	Miss Frances A. Roberts.....	20
Mrs. William T. Carter.....	100	Miss Fanny Rosengarten.....	10
Miss Mary A. Dobbins.....	100	Joseph G. Rosengarten.....	10
T. H. Hoge Patterson.....	10		
			\$460

The sixth annual ball and pageant, "The Gambol of the Gods," was held at the Bellevue-Stratford hotel on January 13, 1916, under the auspices of the Associate Committee of Women, for the benefit of the Museum and School. Through the courtesy of the Associate Committee the Museum has received from the proceeds of this entertainment the sum of one thousand dollars for the purchasing fund.

PUBLICATIONS

In addition to the annual report of the Pennsylvania Museum and School of Industrial Art, the publications of the year include:

Four numbers of the Bulletin of the Pennsylvania Museum.

Catalogue of the Special Exhibition of Tiles, held in October, 1915, 48 pages, illustrated.

Catalogue of the Special Exhibition of Tapestries, held in November, 1915, 51 pages, illustrated.

Catalogue of the Special Exhibition of Americanization through Art, held in January, 1916, 62 pages, illustrated. (Through the generosity of Mrs. Edward T. Stotesbury.)

Catalogue of the Special Exhibition of Fakes and Reproductions, held from April 1, to October 1, 1916, 63 pages, illustrated.

Revised Handbook of the Pennsylvania Museum, 95 pages, illustrated.

ACCESSIONS

The number of objects added to the collections during the year 1915, by purchase and gift, was 223. While this result of the year's work shows a decrease in quantity as compared with the accessions of the previous year, the value and importance of the more recent purchases are in the aggregate considerably greater, since many opportunities have been offered to secure objects of the highest standard in their various groups, thus strengthening the collections in many departments.

Among the more important accessions are a *chef d'œuvre* of the celebrated factory of Tucker and Hemphill, Philadelphia, in the form of a large hard paste porcelain vase, with modeled ormolu handles, made about 1835, which was the best period of this establishment. Some old English, Spanish and American chairs, obtained for the purpose of forming a historical series, illustrating the history and development of the chair, are also among the interesting purchases of the year.

By the bequest of the late Francis T. Sully Darley, amounting to nearly \$30,000, for the use of the Museum, an additional income has been provided for the purchase of objects in the future.

Following is a complete list of the accessions for the year 1915:

BY GIFT:

BOKER, MRS. GEORGE

Pair of gold earrings. Etruscan.

CAIRNS, DR. ANDREW A.

Large wax model of basket of fruit. Made by Mrs. Eleanor S. Cairns in 1863.

CARSON, MRS. HAMPTON L.

Fifty-eight pieces of flat silver. Old American.

Porcelain plate. Kozan, Japan.

Gold brooch and scarf pin, c. 1830.

Two fragments of old printed chintz.

Necklace and pair of bracelets made from dried seeds.

- Small collar, made of tatting.
 Two porcelain bottles in form of human figures. Paris, France, c. 1840.
 Porcelain cup and saucer. Paris, France, c. 1830.
 Two bead-work ornaments.
- CARTER, MRS. WILLIAM T.
 Silver mug. Dublin, Ireland, latter half of 18th century.
- COLES, MRS. JOHN W.
 Piece of Bulgarian embroidery.
 Wax doll. U. S., c. 1857.
- DAVIS, MRS. EDWARD T.
 Pagoda, teakwood, inlaid with mother-of-pearl. Containing five steatite figure groups. Chinese.
- DAVIS, MR. SUSSEX D.
 Porcelain saucer. Made by Josiah Spode, Stoke-on-Trent, England, c. 1820.
- DEAN, MR. SAMUEL B.
 Silver ladle. Made by Lincoln & Reed, Boston, Mass., c. 1848.
 Silver fork. Made by N. Harding, Boston, Mass., c. 1822.
- FILIPPO, MR. C.
 Twenty-five fragments of textiles. Persian, 17th-19th centuries.
 Two parchment books. Persian, 15th and 16th centuries.
- FRALEY, MISS JOSEPHINE
 Two dolls, dressed as Alsatian and Hessian peasant girls.
- FRISHMUTH, MRS. WILLIAM D.
 Dutch oven and clock jack. U. S., 19th century.
 Six musical instruments. Chinese, Japanese and African.
 Iron implement for spearing eels.
 Wooden clock dial. Painted decoration, "The Last Supper", at top.
 Iron fire insurance plate.
- HARRISON, MRS. C. LELAND
 Chasuble. Embroidered silk. Italian, 18th century.
- HARRISON, MRS. JOHN
 Two pieces of old brocade.
 Two sgraffito pottery plates. Made by Leon William Corson at the School of Industrial Art.
- HOWLEY, MISS MARY
 Pottery pitcher and bowl. Staffordshire, England, c. 1830.
 Cup and saucer. Canton, China, c. 1800.
 Toy cup and saucer. English, c. 1820.

HUMPHREYS, MISS LETITIA A.

Black satin garden hood.

Set of printed muslin bed-hangings. English, c. 1800.

Small box of writing-paper. U. S., c. 1850.

HUNTINGTON, MR. ARCHER M.

Pottery ink-well. Spanish, 18th century.

KING, MRS. JOHN A.

Two cross-stitched samplers. Dated 1808 and 1819.

KUHN, MR. AND MRS. C. HARTMAN

Large glass chandelier. Venetian.

LAW, MRS. EDGAR A.

Certificate of Appointment with signature of President Lincoln.

MASON, MRS. FREDERICK THURSTON

Spinning-wheel. U. S., early 19th century.

Clock. Made by John Taylor, London, England.

Porcelain vase. French, c. 1830.

MASON, MRS. SIDNEY

Child's cap. Pink satin. Old.

MIFFLIN, MRS. JAMES

Pair of porcelain vases. Chinese style. French.

Pair of urn-shape pottery vases. Italian.

Small wood-carving. Austrian.

One pottery and two enamel souvenir cups. English, 1897 and 1902.

PHIFER, MISS CORDELIA

Pottery plate. Design of the Great Seal of the State of North Carolina. Modern Wedgwood.

REDDIE, DR. JACOBINA S.

Knife and 8 forks. Steel with ivory handles. English, c. 1830.

RIGHTER, MRS. C.

Wooden work-box with cover. U. S., c. 1800.

Child's cap. Holland, c. 1800.

ROBERTS, MISS ELIZABETH C.

Cabinet. Cinnabar and black lacquer, inlaid with mother-of-pearl. Japanese.

Bronze group. Japanese, 19th century.

Shell cameo brooch. Italian, mid-19th century.

Gold Chatelaine and watch. French.

Silver chatelaine and pendant.

Glass salt cellar and cup plate. Made at Sandwich, Mass., c. 1840.

Two folios of paintings on rice paper. Chinese.



HISPANO-MORESQUE PLAQUE
SIXTEENTH CENTURY
DECORATED IN LUSTER

SMITH, MISS SALLY ROBERTS

Silver sugar bowl. Made by Fras. Crump, London, 1771.

WILSON, MISS CLARISSA S.

Miniature portrait of child. Painted by Miss Daniels, England, c. 1850.

WOOD, MRS. GEORGE

Hard paste porcelain fruit dish, cup and saucer and plate. Made by Tucker and Hemphill, Philadelphia, c. 1835.

Porcelain plate, painted decoration. Russian.

WOOD, MISS JULIANA

Pottery vase. Japanese.

WURCH, MR. J. F. ROBERT

Seven bronze castings of flowers, leaves, etc. Made by a hydraulic process.

BY PURCHASE:**FUNDS PRESENTED BY THE ASSOCIATE COMMITTEE OF WOMEN**

Collection of 42 pieces of textiles. Persian, 17th and 18th centuries.

Collection of brocades, velvets, etc. Portuguese, Italian, French, etc., 17th and 18th centuries.

Four pottery tiles, from the Palace of Shah Abbas. Persian, late 16th century.

Three pottery tiles, from a mosque near Yezd. Persian, 13th century.

Pottery tile. Sultanabad, Persia, 13th century.

Pottery tile. Rhages, Persia, 13th century.

ANNUAL MEMBERSHIP FUND

Two embroidered coats. French, period of Louis XVI.

Two Sheffield plate sugar baskets and one salt cellar. English, c. 1780.

Ten pieces of pewter, including tankards, ale mugs, plates, etc. U. S., early 19th century.

Horn mug. Silver ornamentation. American.

Two faience albarelli. Rouen, France, c. 1740.

Pottery figure of lion. Chinese, Ming Dynasty.

Birth certificate. U. S. 1808.

BLOOMFIELD MOORE FUND

Porcelain figure of Kuan Yin. Province of Fuchien, China. K'ang-hsi period.

Black basalt bust of Admiral De Ruyter. Made by Josiah Wedgwood, England, c. 1790.

SPECIAL MUSEUM FUND

- Wood carving. Figure of a saint. Italian, 16th century.
 Sheffield plate fruit basket. English, 18th century.
 Iron stove. Jenny Lind pattern. Made by Abbott & Lawrence, Philadelphia, 1851.
 Three iron stove plates. Pennsylvania-German, 18th and 19th centuries.
 Brass fender. English.
 Pewter porringer and tankard. U. S., early 19th century.
 Enameled brass bowl. East Indian, 19th century.
 Two coffee pots, apple dish, and tea canister. Tin, with painted decoration. Pennsylvania-German, mid-19th century.
 Hard paste porcelain bowl and cup and saucer. Made by Tucker and Hemphill, Philadelphia, c. 1835.
 Two tile panels. Cuenca style. Seville, Spain, 17th century.
 Maiolica plaque. Spanish, 16th century.
 Porcelain bowl and tray. Worcester, England, 1793-1803.
 Queensware dairy dish and spoon. Made by Josiah Wedgwood, Etruria, England, 1780-1790.
 Pottery plate. Made by Enoch Wood, Burslem, England, c. 1820.
 Pottery jar. Made by Thomas Vickers, Downingtown, Pa., c. 1806.
 Two pottery flower pots. Chester County, Pa., dated 1852 and 1854.
 Stoneware jug. Made by Richard C. Remmey, Philadelphia, 1876.
 Book, with illuminated parchment cover. German, 1765.
 Picture. White paper with pierced design. Old Pennsylvania-German.

JOSEPH E. TEMPLE TRUST

- Carved oak chair. Spanish, 17th century.
 Arm chair. French, Louis XV. period.
 Mahogany chair. Sheraton style. English, late 18th century.
 Oak chair. Turned and incised. English, 17th century.
 Oak chair. English, late 17th century.
 Carved oak bench. English, 17th century.
 Mahogany chair. Hepplewhite style. U. S., late 18th century.
 Large hard paste porcelain vase with ormolu handles. Made by Tucker and Hemphill, Philadelphia, c. 1835.
 Pottery platter. Arms of Pennsylvania design. Made by Thomas Mayer, Stoke-on-Trent, England, c. 1830.
 Pottery shaving basin. Pennsylvania-German, dated 1793.
 Pair of large pottery vases, showing Chinese influence in the decoration. Puebla, Mexico, c. 1760.
 Maiolica albarello. Puebla, Mexico, c. 1760.
 Maiolica plate. Puebla, Mexico, c. 1800.

OTHER FUNDS

Six pieces of pottery. Maya Indian. Chichen Itza District, Yucatan, c. 10th century.

Basket made of straw rope. Pennsylvania-German, 19th century.

Pottery hot water bottle. U. S., c. 1850.

Japanned tin tray. U. S., c. 1860.

BY LOAN:

BARBER, MRS. EDWIN A.

Sheffield plate pie-server. English, 18th century.

BARBER, DR. EDWIN A.

Collection of 53 pieces of glass and 4 pieces of pottery and porcelain, of various countries.

BARRINGER, MR. D. M.

Three Renaissance tapestries.

CARSON, MRS. HAMPTON L.

Collection of 18 bags and purses.

CHADWICK, MRS. MARGARET MOORE

Chalice. Intaglio engraved glass.

DAVIDS, MR. RICHARD W.

Two jelly glasses. U. S., early 19th century.

Flip glass. English, 18th century.

Jelly glass. English, 19th century.

ELLIOT, MR. J. MITCHELL

Eight Oriental rugs. Early 18th century.

FAIRMOUNT PARK, COMMISSIONERS OF

Oil painting. Landscape by Carl Milner. Presented to the Commissioners of Fairmount Park by the daughters of the late William H. Merrick.

Cabinet and clock. Ebonized wood.

Set of cut glass decanters on silver stand.

FLEISHER, MR. MOYER

Twenty-eight watch keys. Gold and silver.

HALL, MISS CHRISTIANA GULIELMA PENN-GASKELL

Collection of gowns, hats, slippers, etc. U. S., early 19th century.

HARRISON, MRS. JOHN

Silver hand-mirror. Austrian.

McFADDEN, MR. JOHN H.

Large collection, consisting of Japanese ivories, Chinese jade, cinabar lacquer, Chinese porcelains, Crown-Derby vases, ironstone china dinner set, etc.

Two large tapestries. Brussels and Aubusson.

McILHENNY, MR. JOHN D.

Nine carved oak Gothic chest fronts. French and English, 16th and 17th centuries.

Two carved wooden chests.

MAGEE, MR. JAMES F., JR.

Seven glazed pottery chessmen. Egyptian, 1300 B. C.

Board and 32 chessmen for the use of the blind.

Two slate chessboards.

POTTER, MRS. HARRY CLAY.

Four fans. Ivory and paper.

Sixteen pieces of old lace. Spanish, Italian, Flemish, etc.

RAMSEY, MRS. MILNE

Two embroidered satin waistcoats and one embroidered waistcoat front. French, Louis XVI. style.

Horn comb. Elaborately carved.

SINNOTT, MISS MARY E.

Twenty-two dolls.

STORY, MR. ROLAND

Double glass bottle and two wine-glasses. Scotch, c. 1840.

WHITE, MRS. MILES, JR.

Large covered glass. Engraved decoration. German, 18th century.

WURTS, MRS. ROBERT

Maiolica tazza. Italian, 18th century.

MUSEUM LIBRARY

BOOKS ADDED BY PURCHASE

Barber, E. A. The Ceramic Collectors' Glossary.

Bolton, R. P. Relics of the Revolution.

Bueno, P. G. Arte de Vidrieria.

Calvert, A. F. Valencia and Murcia.

Chaffers, William. The New Collector's Hand-Book of Marks and Monograms on Pottery and Porcelain.



PORCELAIN VASE

ORMOLU HANDLES

BY TUCKER AND HEMPHILL, PHILADELPHIA, ABOUT 1835

- Cripps, W. J. Old French Plate, Its Makers and Marks.
 De Terreros, D. M. R. Arte Colonial.
 Hall, E. C. A Book on Hand-Woven Coverlets.
 Haslem, John. The Old Derby China Factory.
 Hunter, G. L. Tapestries, Their Origin, History and Renaissance.
 Rico y Sinobas, Don Manuel. Del Vidrio y Sus Artifices en España.
 Swarbrick, John. Robert Adam and His Brothers.
 Committee on Historical Research of the Colonial Dames. Forges and
 Furnaces in the Province of Pennsylvania

DONATIONS TO THE LIBRARY

	VOLS.	PAM.
American Association of Museums.....		1
American Federation of Arts.....		11
American Museum of Natural History.....		8
Archæological Institute of America.....		4
Ashmolean Museum of Art and Archæology.....		1
Barber, Dr. Edwin AtLee.....	1	
Berlin, Königliche Museen.....		5
Boston, Children's Museum of.....		4
Boston, Museum of Fine Arts.....		9
Brooklyn Museum		1
Buffalo Fine Arts Academy.....		5
Buffalo Society of Natural Sciences.....		1
Carnegie Institute of Technology, Pittsburgh.....		4
Charleston Museum		7
Chicago, Art Institute of.....		8
Cincinnati Museum		2
Cleveland Museum of Art.....		4
Colorado Museum of Natural History.....		2
Detroit Museum of Art.....		12
Detroit School of Design.....		1
Essex Institute, Salem, Mass.....		1
Faenza, Italy. Museo Internazionale.....		3
Field Museum of Natural History.....		1
Fleisher, Mr. Moyer		1
Fogg Art Museum		1
Glasgow Museums and Art Galleries.....		1
Great Yarmouth, England, County Borough of.....		1

	VOLS.	PAM.
Hackley Art Gallery		3
Haney, Dr. James P.....		1
Hispanic Society of America.....	1	8
Hunter, Mr. George Leland.....		3
Illinois State Museum of Natural History.....		1
Indianapolis, Art Association of.....		1
Laing Art Gallery and Museum.....		1
Louisiana State Museum		1
Madras. Government Museum	2	
Metropolitan Museum of Art.....		14
Meyer-Riefstahl, Dr. R.....		1
Milwaukee Public Museum		1
Minneapolis Institute of Arts.....		13
Minns, Mr. Ellis H.....		1
Morgan, Library of Mr. J. Pierpont.....	1	
Morse, Prof. Edward S.....		1
Newark, Public Library of.....		7
Newark Museum Association		14
New Mexico, Museum of.....		1
New York, Art Students' League of.....		1
New York City Department of Education.....		1
New York Municipal Art Society.....		2
New York State Museum.....		2
Oakland Free Library and Museum.....		1
Oxford University Museum		1
Pennsylvania Academy of the Fine Arts.....		1
Pennsylvania Society (The)		1
Pennsylvania, State of	3	
Peterborough Natural History, Scientific and Archaeo- logical Society		1
Philadelphia, City History Society of.....		1
Philadelphia Museums		3
Poggi, Sig. Giovanni		1
Rijks Museum, Amsterdam		1
Royal Scottish Museum		1
School of Industrial Art, Alumni Association of.....		1
Schweizerisches Landesmuseum		4
Seeler, Mr. Edgar V.....		1
Smithsonian Institution	3	3
South Australia. Public Library, Museum and Art Gallery	1	15

	VOLS.	PAM.
Staten Island Association of Arts and Sciences.....		13
Stockholm Nationalmuseum		1
Syracuse Museum of Fine Arts.....		1
Teyler Musée, Haarlem	1	
University Museum, Philadelphia.....		7
Victoria and Albert Museum.....		2
Wadsworth Atheneum		1
White Haven Sanatorium Association.....		1
Worcester Art Museum		6

Respectfully submitted,

EDWIN ATLEE BARBER,
Director



SCHOOL OF INDUSTRIAL ART
BROAD AND PINE STREETS

REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE THIRTY-NINTH SCHOOL YEAR
MAY 31, 1916

The growth of the School is indicated by the higher standards attained in the work of students. The advance in this direction has been very noticeable this year, and the annual exhibition with which the school year closed, as well as the special exhibitions made at Springfield in April, and at Washington in May, and at the "Philadelphia To-Day and To-Morrow Civic Exposition", which is still in progress, bore eloquent testimony to the thoroughness of our work, and elicited the most cordial expressions of appreciation and approval on the part of the public. Numerically the School has reached its limit as was reported last year, the enrollment remaining practically the same as in the last two or three years, and applicants for admission to both the Art and Textile Departments having had to be turned away.

The Report of the Registrar which is appended, shows an aggregate enrollment of 1251 of which number 726 are men and 525 are women. A class of 49,—28 in the Art School and 21 in the Textile School,—completed full courses and received the diploma this year.

It is a source of much satisfaction that I am able to report that official recognition of the dignity and thoroughness of our courses is assured to the extent that such examining bodies as those which determine the qualifications of teachers for the Board of Public Education of Philadelphia, now recognize, in the appointment of teachers, the diploma of this institution as the equivalent of a college degree, when the graduate was properly prepared for entrance here, as he is always expected to be, by the completion of a High School course. This means a great deal in a material, as well as professional sense, to those students who go out from us as teachers, as so many do in response to the active, and ever increasing demand, for the kind of instruction which this School exemplifies and the very general extension of which, in one form or another, constitutes perhaps the most striking feature of modern education. But the standing which is thus accorded to our graduates means much more than the recognition of individual merit or the removal of individual disadvantages in the classification of the members of an educational system. It means that Art itself is coming into its own and is at last receiving the honor which it has always deserved, but has long been denied. As the directing force in this great movement for creative, or vocational, effort in popular instruction, its leadership is unmistakable and our educational ideals are slowly but surely adjusting themselves to the newer and saner point of view. The question naturally arises therefore, why, if our diploma is now recognized by competent authorities, as the equivalent of a degree it should not actually carry it and during the past year I have taken up this subject with the "College and University Council" of the state by which body the qualifications of degree-conferring institutions are determined. I believe that an examination by this board of the methods pursued and standards attained by this School will result in its inclusion among the institutions duly empowered to confer upon its graduates whatever additional advantage the possession of an academic degree implies.

The success which has attended the work of the class in Pottery, especially in the production of salt glazed stoneware,



ILLUSTRATION
BY A STUDENT OF THE SCHOOL

has justified the construction of an additional kiln and this may be built during the coming summer.

Some improvements have been made to the attic at the 15th Street end of the building by which some much needed store-room was provided. With these exceptions the building remains in the condition which was reported a year ago and the need of more room for both the Art and Textile Departments which has been noted in former reports, is as insistent as ever.

In addition to the development of the work in Pottery, important additions to the curriculum have been made in extending and perfecting the study of costume to which a great deal of attention has been paid not only for the sake of its significance as a phase of historical art, but as a most important branch of practical design.

On the historical side, the part taken by the School in the "Masque of Ariadne," the joint production of all the art institutions of the city, given at the Academy of Music on the evening of February 22d, furnished a rather striking illustration. Upwards of 150 of our students participated, and as the part assigned them was the visualization of "Pomp and Splendor" as exemplified at the Cretan Court by the royal presence as well as by a procession of gift-bearing tributaries, ample opportunity was afforded for the application of a good deal of thought and effort to a definite historical problem in industrial art, as the costumes and properties of every kind were designed and made by the pupils themselves.

Even more satisfactory in some respects was an "Egyptian Temple Ceremonial" produced by our students in the School auditorium on the evening of April 18th, for which similar elaborate preparation including the construction and painting of the stage setting had to be made. These occasions, have, however, mainly served to emphasize a phase of our work which has been steadily growing in importance for several years, and which admirably supplements the work of the Course in Interior Decoration, with which the School had already made a distinct impression.

Mr. Philip Muhr, for many years a capable and loyal member of the faculty died on February 2d, at the age of 54. Mr. Muhr was a gifted and accomplished artist and a genial and lovable man, whose loss is mourned by a host of devoted pupils and the entire circle of his associates. Mr. Henry Farlow has been appointed to the position of instructor in Drawing made vacant by the death of Mr. Muhr.

In the Textile School, Mr. Stead, Assistant Professor of Chemistry, Mr. Duhring, Instructor in Chemistry, and Mr. Jennings, as Instructor in Wool Grading and Sorting, resigned during the year. The vacancy caused by the resignation of Mr. Stead has been filled by the appointment of Mr. W. A. Walter. Mr. Benjamin Riles has been appointed to the position formerly occupied by Mr. Jennings. Mr. Duhring's resignation became effective on April 15th and the appointment of his successor is still pending.

In addition to the exhibitions of school work to which reference has already been made, the custom which has been noted in former reports of maintaining a number of circulating exhibits under the auspices of the Alumni Association of the Art Department, has been continued with increased activity on the part of those conducting the exhibitions and appreciation by those for whose benefit they are arranged. It is interesting to note that while, a few years ago, nearly all the requests for these traveling exhibitions were received from former students, these requests have, lately, been outnumbered by those received from women's civic clubs, school districts and art organizations. So numerous have these applications become that a time limit has had to be placed on the exhibitions and a carefully planned schedule strictly adhered to. One exhibit traveled to California, via Texas and another as far west as Wisconsin. The Alumni Association also assumed the installation and care of a very comprehensive exhibition of the work of the School which was, through the courtesy of Mr. John Wanamaker, made in the Lincoln Building, City Hall Square, last November. The exhibition included the work of both the Art and Textile Departments and attracted an amount of attention on the part of

the public and appreciative notice in the press of the city that must, I think, be counted a distinct success for the service it rendered in making the character of the service rendered by the institution better known.

The Commencement Exercises were held at the Broad Street Theatre on the evening of Thursday, May 25th, and were followed by the usual private view of the exhibition of students' work in the school building. The Commencement address was delivered by Ralph Adams Cram, Litt.D., LL.D., his subject being "The Dawn of a New Day for Art."

A list of the diplomas, prizes and certificates awarded, as well as a list of additions to the Library and of donations and benefactions to the School, together with a classified account of the registration, is appended.

DONATIONS

TO THE ART DEPARTMENT

Mrs. Frederic W. W. Graham presented a hanging candelabra of wood and wrought iron.

Mr. William S. Button, a New England Spinning Wheel, pair of Snow Shoes and a number of prints and pamphlets.

Mr. E. H. Thompson, a collection of Yucatan Butterflies.

Miss Ellen Matlock, Costumes and accessories.

Mr. Abbott McClure, a wrought iron door hinge of the 17th Century.

Miss Otilie Bachmann, a quantity of velvets, silks and satins.

Miss H. Trotter, an Italian marble pedestal and statue of "Rebecca at the Well."

Mr. J. L. G. Ferris, four casts of heads, death mask and hand of Fortuny, relics from Fortuny's studio, certificate of first share of stock of the Centennial Exposition Company.

Dr. William P. Wilson, two large glass cases.

John D. McIlhenny, Esq., fund to purchase War Posters, etc.

G. Gerald Evans, materials for Costume Class.

TO THE TEXTILE DEPARTMENT

School Apparatus.

Brighton Mills, Passaic, N. J., \$200.00 to be used for special School Apparatus.

Hussong Dyeing Machine Co., Groveville, N. J., one No. 6 Wood, Yarn Dyeing Machine, complete, also 2 sets of Yarn Sticks.

John Royle & Sons, Paterson, N. J., liberal donation on price of two power driven Card Cutting Machines, also repairs to Card Cutter and new parts.

H. Brinton Co., Philadelphia, Pa., one Model "C" Knitting Machine.

H. Brinton Co., Philadelphia, Pa., one Ribber and one Stop-motion for Knitting Department.

West Branch Knitting Co., Milton, Pa., one Geo. D. Mayo Acme Knitting Machine.

Henry L. Scott Co., Providence, R. I., one small D. C. Motor for electrically driving the Scott Fabric Testing Machine.

Franklin D'Olier & Co., Philadelphia, Pa., one Speed Wheel Appliance to be used in conjunction with the Scott Testing Machine.

Wm. H. Grundy & Co., Philadelphia, Pa., 100 lbs. $\frac{1}{2}$ Blood Soft Waste.

J. Bateman & Co., Philadelphia, Pa., type Samples of Australian Wool, also two Australian Fleeces.

Sauquoit Silk Mfg. Co., Philadelphia, Pa., 10 $\frac{1}{2}$ lbs. China Tram Silk.

Mr. J. W. Patterson, Philadelphia, Pa., various colors of Artificial Silk to the value of \$20.00.

The Hellwig Silk Dyeing Co., Philadelphia, Pa., dyeing of 15 lbs. of Silk Yarn.

Aberfoyle Mfg. Co., Chester, Pa., 49 lbs. 40/2 C. P. Mercerized Bleached Yarn: also Artificial Silk to the value of \$5.00.

Moss Rose Mfg. Co., Philadelphia, Pa., 50 lbs. of various colors of Dyed and Wound Yarns.

Jacob Miller Sons & Co., Philadelphia, Pa., 28 lbs. various colors mercerized Cotton Yarns.

American Shuttle Co., Philadelphia, Pa., one dozen Hand Loom Shuttles.

Borne, Scrymser Co., New York, N. Y., 10 Gallons of Wool Oil.

Mr. Frank Bailey, Cedar Brook, P. O., N. J., 36 Cedar Dye Sticks.

E. F. Houghton & Co., Philadelphia, Pa., 10 lbs. of Hough-tal.

Lindsay, Hyde & Co., Philadelphia, Pa., Change Gears for reels.

The Hemphill Mfg. Co., Pawtucket, R. I., two Pawls for Knitting Machines.

Draper Company, Hopedale, Mass., one Gear End Bottom Roll for Twister.

Lawrence & Co., Boston, Mass., a valuable collection of Textile Fabrics, embracing cotton, wool, worsted and silk samples, many of which are prints dating back to 1880.

"Daily Trade Record," New York, N. Y., advertising in "Daily Trade Record."

General Chemical Co., Philadelphia, Pa., 50 lbs. Chipped Sulphide Soda, also 3 carboys Oil Vitriol and 3 carboys Muriatic Acid.

The Roessler & Hasslacher Chemical Co., New York, N. Y., 10 lbs. Peroxide Sodium.

Schoellkopf, Hartford & Hanna Co., Buffalo, N. Y., 23 4-oz. samples of American-made Dyestuffs.

Farbwerke-Hoechst Co., New York, N. Y., 1 lb. Hydro-sulphite.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Dry Goods Economist," New York, N. Y.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily Trade Record," New York, N. Y.; "Textile Manufacturer," Charlotte, N. C.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas' Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worchester, Mass.; Sauquoit Silk Mfg. Co.; Philadelphia, Pa.; The Hellwig Silk Dyeing Co., Philadelphia, Pa.; American Card Clothing Co., Philadelphia, Pa.; Chas. Bond Co., Philadelphia, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Yewdall & Jones, Philadelphia, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Concordia Silk Co., Philadelphia, Pa.; Mr. Isaac H. Clothier, Philadelphia, Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.; Stead & Miller Co., Philadelphia, Pa.

THE LIBRARY

The following is a list of accessions to the Library during the school year 1915-1916:

	Purchased	Donated	Total
Books	118	42	160
Single Photographs	10	..	10
Collection of Photographs, etc....	9	4	13
Periodicals	28	5	33
Pamphlets	1	74	75
			291

At the close of the school year collections of prints and periodicals on file are classed as unbound volumes. The total number of titles in the Library May 25, 1916, is 14,233, divided as follows:

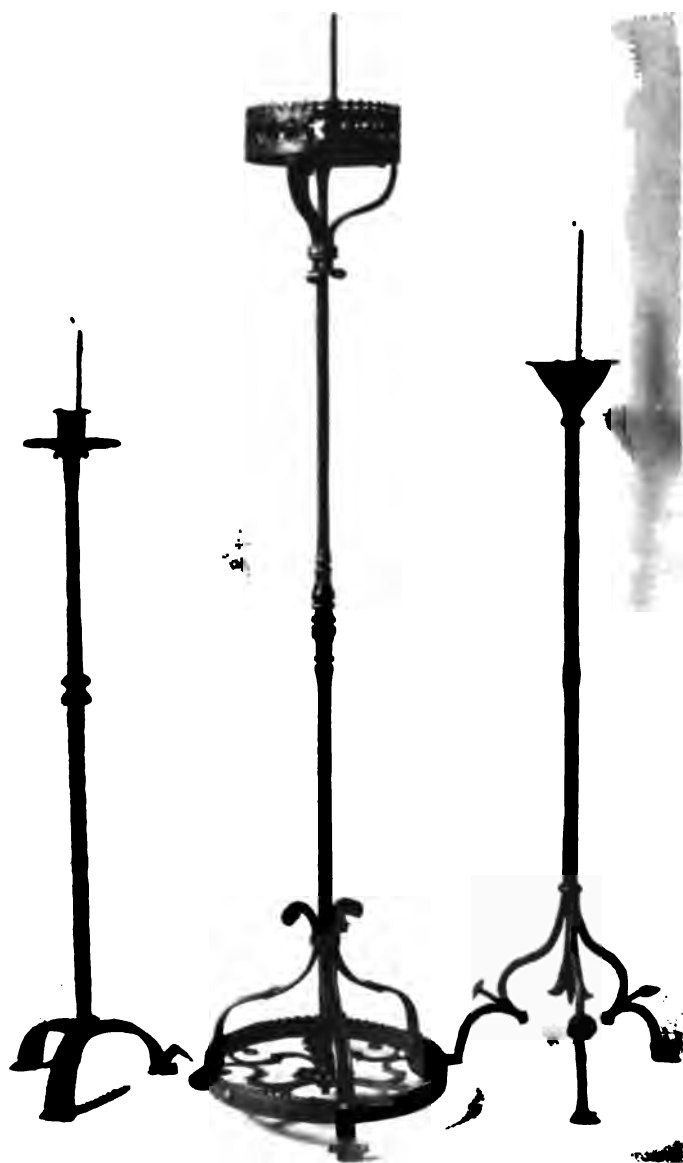
Books or Bound Volumes.....	2,920
Unbound Volumes	1,153
Photographs	7,644
Pamphlets	2,516
	14,233

There have been 9570 personal calls in the Library and 785 loans of material for class room purposes, showing an increased attendance of 345, and 82 extra loans over last year. Counting ten users of each loan gives a total of 17,420 calls on Library material for the past eight months.

Through the Library Committee of the Associate Committee of Women, much has been done to add to the comfort and convenience of the students. Attractive coloring of the walls and woodwork, new book shelves, awnings for the front windows, new lights, a handsome clock, book rests, a pencil sharpener and a case for cuttings, are all highly appreciated. As the Library is steadily growing our need for more space to accommodate those who use it grows in like proportion. Much unnecessary damage to plates, etc. loaned for class room purposes could be avoided, if more frames were available for their protection. These frames, or celluloid cases to be Library property and as such issued with plates borrowed, would help preserve valuable material.

Gifts to the Library have been received from the following:

- | | |
|--|--|
| Miss Margaretta S. Hinchman | Museum of Fine Arts, Boston |
| Miss Margaret C. Hoopes | Rhode Island School of Design |
| Leslie W. Miller | Worcester Art Museum |
| Thomas T. Fryer | Carnegie Institute |
| Samuel T. Freeman | Cooper Union, New York |
| E. A. Barber | Panama Pacific International Ex-
position |
| H. F. Deigendesch | St. Paul's Institute |
| A. Stirling Calder | Northampton Polytechnic Insti-
tute, London |
| John D. McIlhenny | Caproni & Brother |
| The Carnegie Foundation for the
Advancement of Teaching | Fellowship of the Pennsylvania
Academy of Fine Arts |
| Commonwealth of Pennsylvania | Art Academy of Cincinnati |
| John Crerar Library Company | Cincinnati Museum Association |
| Cleveland School of Art | National Association of Wool
Manufacturers |
| Smithsonian Institution | The Newarker |
| U. S. Government | Brown University |
| John Herron Art Institute | Newark Museum Association |
| Maryland Institute | St. Paul Institute |
| Pennsylvania Academy of the Fine
Arts | Public Education Association,
Philadelphia |
| New York Trade School | Detroit School of Design |
| Seybert Institution | Boston Museum of Fine Arts |
| Wagner Free Institute of Science | State Board of Education, Penn-
sylvania |
| Temple University | Hartford Steam Boiler Inspection
& Insurance Co. |
| Carnegie Museum, Pittsburgh | Buffalo Fine Arts Academy, Al-
bright Gallery |
| National Association of Wool
Manufacturers | Newark Museum Association |
| Pratt Institute | Carmel Summer School of Art |
| Art Students' League of New
York | University of Rochester |
| Alumni Association of the P. M.
S. I. A. | City of Philadelphia |
| The Franklin Institute School of
Mechanic Arts | Memorial Hall |
| Massachusetts Normal Art
School | Hampton Normal and Agricul-
tural Institute |
| The Trenton School of Industrial
Arts | |



WROUGHT IRON CANDLESTICKS
DESIGNED AND EXECUTED BY STUDENTS OF THE SCHOOL

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT

MAY 25, 1916

DIPLOMAS

ART DEPARTMENT

ILLUSTRATION—Robert Adolph Baur, Marguerite Carmel Becht, Frank Ramsey Davis, Louis Ewald, Joseph Stephen Janoka, Phila McClellan Linville, Elizabeth Pilsbry, Mildred Anderson Post, Edward Howard Suydam.

NORMAL ART INSTRUCTION—Vera Elizabeth Bashelier, Harry Wilcox Fawcett, Allen Randall Freelon, Alice Hunter Hibbard, Olive Jacobs, Elizabeth Teresa Norris, Charlotte Hubbard Segur, Robert Simonton Shriner, Mildred Rems Smedley, Herbert Albert Stiles, Earl Jerome Taylor.

INTERIOR DECORATION—Bertha Ruth Bibb, Emily Stevenson Crooks, Anne Ethel Hart, Helen Adele Mann, Ralph Eugene Ohmer, Edna Sylvia Underdown, James Norman Van Artsdalen, Isabella Tait Watts.

TEXTILE DEPARTMENT

REGULAR TEXTILE COURSE—Lewis Lenard Amsterdam, Thomas Joshua Brown, Jr., John Fulmer, Charles Foss Gilmore, Edward Winne Halpin, William Lyle Holmes, Jr., Jacob Herman Jacobs, Walter Hewetson Lorimer, Charles William Mann, Charles Webster Neeld, Jr., Walter Michael Pierson, Edward Joseph Quinlan, Frederick Meredith Rapp, John Harry Schwehm, Walter John Single, Samuel Edgar Staines, Frederick William Stolzenberg, Lott Hsien Tsang Wei, John Frederick Wittenberg, Jr.

CHEMISTRY, DYEING AND PRINTING COURSE—Louis Friedman, John Raymond Murphy.

PRIZES

ART DEPARTMENT

FREDERICK GRAFF PRIZE, \$20.00—For Architectural Design. Awarded to Howard Rile.

Honorable mention to Karl B. Hoke.

HENRY PERRY LELAND PRIZE, \$15.00—Offered by Mrs. John Harrison for the best work in Illustration. Awarded to Helena Day.

Honorable mention to Louis Ewald.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES—FIRST, \$20.00—(Elizabeth Duane Gillespie Prize.) For the best work in the course in Industrial Drawing. Awarded to Blanche Camero.

Honorable mention to Agnes Briggs, Leston Betts.

SECOND, \$10.00—For Decorative Design. Awarded to Albert Levone.
Honorable mention to Wade Lane.

THIRD, \$10.00—For best work in Stenciling. Awarded to Reuel Spangenberg.

Honorable mention to Sonia Englestoff.

EMMA S. CROZER PRIZE, \$20.00—Offered for the best group in Modeling. Awarded to Mary E. Tressler.

Honorable mention to Lola Moore.

EMMA S. CROZER PRIZE, \$20.00—Offered for the best work in Drawing. \$10.00 awarded to Helen Ayers, \$10.00 awarded to Robert Baur.

Honorable mention to Hildegard Luppran.

CAROLINE AXFORD MAGEE PRIZE, \$20.00—For such work as may be determined by the Jury of Awards. Awarded to Florence Blair, for Carpet and Rug Designs.

THE MRS. THOMAS SKELTON HARRISON MEMORIAL PRIZE, \$15.00—For Wrought Iron. Awarded to Harry Rosen.

F. WEBER PRIZE, Drawing Table—For the best work in Instrumental Drawing. Awarded to Leston Betts.

Honorable mention to Winifred Lambdin, Blanche Camero.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.00—For meritorious work by a Student member of the League. Awarded to Lola Moore.

Honorable mention to Marion E. Hempt.

G. GERALD EVANS PRIZE, \$10.00—Offered by Mr. G. Gerald Evans, of the Advisory Committee, for a piece of Cabinet Work meritorious in design and execution. Awarded to Claudius Breiner.

Honorable mention to Charles A. Kepp, Dorothy Boyle.

MRS. THOMAS ROBERTS PRIZE, \$20.00—To be awarded at the discretion of the Principal. \$10.00 awarded to Mary B. Sweeny, for Byzantine Embroidery.

Honorable mention to Ada Goforth Hittner.

\$10.00 awarded to Charlotte Segur, for Jewelry.

Honorable mention to Della B. Stevens, Emily Hamersly.

HERBERT D. ALLMAN PRIZES, \$10.00—Offered by Mr. H. D. Allman, of the Advisory Committee, for the Surface Design showing best effect of contrasted color harmony. Awarded to Sonia Englestoff.

Honorable mention to Merle W. Jewell, Louise Baker.

\$10.00—For the best design for Wall Paper. Awarded to Ernst Dorrell.

Honorable mention to Frank Horn.

JOHN HARRISON PRIZE, \$25.00—Offered by Mrs. John Harrison for work in Wrought Iron. \$15.00 awarded to Claudius Breiner, \$10.00 awarded to Ingersol Olmstead.

CHARLES GODFREY LELAND PRIZE, \$15.00—Offered by Mrs. John Harrison for work in Wood Carving. Awarded to Malissa Shupert.

Honorable mention to Annabell Turner, Mary Tressler.

EMILY LELAND HARRISON PRIZE, \$15.00—Offered by Mrs. John Harrison for work in Wrought Iron. Awarded to Philippo Bonaventura.

MRS. JOSEPH F. SINNOTT PRIZE, \$10.00—Offered by Mrs. Joseph F. Sinnott for the best executed piece of Garden Pottery in cement. Awarded to Mallie Roth.

Honorable mention to Dorothy Castor, Alfio Bonaventura.

MRS. FRANCIS FORBES MILNE PRIZE, \$10.00—To be awarded at the discretion of the Principal. Awarded to Malissa Shupert, for original Period Furniture Design.

Honorable mention to William Sparks.

MRS. WILLIAM T. CARTER PRIZE, \$20.00—For the best work in Costume Design. Awarded to Dorothy M. Bennett.

Honorable mention to Edith R. King.

MISS LEA PRIZE, \$20.00—For the best work in Water-color. Awarded to Florence W. Deck.

Honorable mention to Mildred Holmes, Edward T. Miller.

MRS. J. L. KETTERLIN'S PRIZES, \$10.00—For the best design for a cover for the Museum "Bulletin." Awarded to Elizabeth Pilsbry.

Honorable mention to Charlotte Segur.

\$10.00—For consistent decorative quality of illustrative work. Awarded to Mildred Post.

Honorable mention to Conrad Dickel.

JOHN J. BOYLE PRIZE, \$10.00—Offered by Mr. John J. Boyle, of the Advisory Committee, for general excellence in Modeling. Awarded to Marion Hempt.

Honorable mention to Ruth Stewart.

MISS MARY E. SINNOTT PRIZE, \$10.00—For best work in sgraffito pottery. \$5.00 awarded to E. Frances Braddock, \$5.00 awarded to Ida Pearson.

MARY LUCRETIA RAMBORG PRIZE, \$5.00—Offered by the Alumni Association for the best set of sketches made in the Costume Class. Awarded to John J. A. Dixon.

Honorable mention to Henry C. Pitz.

MABEL BRADLEY HOLBROOK PRIZES, \$5.00—Offered to Section I Illustration Class for the best nature work. Awarded to Hettie Wenzel.

Honorable mention to Noble Beacham, Frances Hunter.

\$5.00—To Section II Illustration Class for best advanced nature work. Awarded to Henry C. Pitz.

Honorable mention to Mildred Holmes, Kathleen Mason.

JOSEPH T. BAILEY PRIZES, \$15.00—For the best sketches of animals from the Zoological Gardens. **FIRST, \$10.00**—Awarded to Henry Pitz.

SECOND, \$5.00—Awarded to Kathleen Mason.

Honorable mention to Hildegard Lupprian, Modestino Martino.

MRS. JONES WISTER PRIZES, \$10.00—For original work in Interior Decoration. Awarded to Ralph Ohmer.

Honorable mention to James Van Artsdalen.

\$10.00—For original design in Leaded Glass. Awarded to Reuel Spangenberg.

Honorable mention to Edward Walton.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE, \$15.00—Offered by Mrs. Wm. H. Walbaum, for such work as may be determined by the Jury of Awards. Awarded to Henry C. Pitz, for Pageantry Costuming.

THE PHILIP MUHR MEMORIAL PRIZE, \$25.00—For best work in drawing from the cast. Awarded to David Samson.

Honorable mention to Edward T. Miller, Earle J. Taylor.

THE ARNOLD & FOSTER SPECIAL PRIZE, \$25.00—For best example of Water Color Painting made on "Arnold Unbleached Paper." Awarded to John J. A. Dixon.

Honorable mention to Florence W. Deck.

PRIZE SCHOLARSHIPS, FOR SCHOOL YEAR 1916-1917—Awarded to Les-ton Worth Betts, Agnes Martha Briggs, Marjorie Eastlake, Dorothy Shoe-maker, Irene Guerry Starr.

CHARLES GODFREY LELAND SCHOLARSHIP, FOR SCHOOL YEAR 1916-1917—Awarded to Otilie Phillipe Bachman.

M. THERESA KEEHMLE SCHOLARSHIP, FOR SCHOOL YEAR 1916-1917—Awarded to Margaret Ellen Harper.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP, FOR SCHOOL YEAR 1916-1917—Awarded to Mary Bahls Sweeny.

EDWARD TONKIN DOBBINS SCHOLARSHIPS, FOR SCHOOL YEAR 1916-1917—Awarded to Harold Samuel Brecht, Merle Wesley Jewell, Charles Leslie Penell.

TEXTILE DEPARTMENT

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS MEDAL—For general excellence, Regular Course. 3d year. Awarded to Charles F. Gilmore.

THE HENRY FRIEDBERGER MEMORIAL PRIZE, \$10.00—To student ranking second in general excellence, Regular Course. 3d year. Awarded to H. Jacobs.

Honorable mention to Walter M. Pierson, Charles W. Mann.

THE "TEXTILE WORLD-JOURNAL" PRIZE, \$15.00—To student of Day Chemistry, Dyeing and Printing Class attaining the highest rating for the year's work. Awarded to Louis Friedman.

THE "TEXTILE WORLD-JOURNAL" PRIZE, \$10.00—To student of Evening Chemistry, Dyeing and Printing Class attaining the highest rating for the full three-year Course. Awarded to Thomas Kenney.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00—For best Jacquard Design with executed fabric. Regular Course. 3d year. Awarded to Walter J. Single.

Honorable mention to Lott Hsien Tsang Wei, Charles W. Mann.

THE THOMAS SKELTON HARRISON PRIZE, \$15.00—To student of the Evening Class attaining the highest rating for the full three-year Course in Chemistry. Awarded to Frederick Huber.

THE MISS CLYDE PRIZE, \$10.00—For best Jacquard Design with executed fabric. Regular Course. 2d year. Awarded to John Soler, Jr.

Honorable mention to William F. Bartelt.

THE JOSEPH ELIAS PRIZE, \$10.00—For best designed and woven Jacquard Silk Fabric, Silk Course. 2d year. Awarded to Claude R. Good.

Honorable mention to John H. Gunning.

THE JOHN G. CARRUTH PRIZE, \$10.00—For highest rating in the Wool Course. 2d year. Awarded to John R. Cullis.

Honorable mention to John K. Taylor.

THE KROUT & FITE MFG. CO. PRIZE, \$10.00—For highest rating in Cotton Course. 2d year. Awarded to Abe Marshall Loeb.

Honorable mention to John W. Little, Jr.

THE MRS. JOSEPH F. SINNOTT PRIZE, \$10.00—For highest rating in the Chemistry, Dyeing and Printing Course. 1st year. Awarded to John C. Trimble.

Honorable mention to Ralph A. Frissell.

THE JOSEPH ELIAS PRIZE, \$10.00—To student attaining the highest rating for year's work, Evening Jacquard Course. 1st year. Awarded to William L. King.

THE HERBERT D. ALLMAN PRIZE, \$10.00—Offered by Mr. H. D. Allman for the best practical color scheme for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class. Awarded to Carl E. Hecht.

Honorable mention to Abram Brandt.

THE DELTA PHI PSI FRATERNITY PRIZE, \$10.00—For general excellence in Weave Formation and Fabric Analysis. 1st year classes. Awarded to M. L. Schwartzman.

THE DELTA KAPPA PHI FRATERNITY PRIZE, \$10.00—For best executed work on the Hand Harness Loom. 1st year classes. Awarded to James O. Inman.

Honorable mention to John F. Speacht.

THE PHI PSI FRATERNITY PRIZE, \$10.00—For best executed work in Color Harmony and Design. 1st year classes. Awarded to P. E. G. Ericson.

Honorable mention to John F. Speacht.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00—To student producing the best specially designed and woven Jacquard fabric. Awarded to Charles F. Gilmore.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE, \$10.00—Offered by Mrs. Wm. H. Walbaum for the best executed work on the Power Harness Loom. 2d year, Regular Day Class. Awarded to Ferdinand Bray.

PRIZE SCHOLARSHIPS, FOR THE SCHOOL YEAR 1916-1917—Awarded to Ernest T. Hand, Jr. (First Year Regular Course), William Frederick Bartelt (Second Year Regular Course), E. S. Millspaugh (Second Year Chemistry and Dyeing Course), Ervin B. Wilmer (First Year Regular Evening Course), Joseph Stoll (Second Year Regular Evening Course).

CERTIFICATES

ART DEPARTMENT

INDUSTRIAL DRAWING (CERTIFICATE A)—Eva Snyder Ahrens, Ella Beaver Baker, Mary Olivia Beddoes, Helen Bertollette, Leston Worth Betts, Erma Gertrude Betz, Elizabeth Montague Boher, Helen Brey, Agnes Martha Briggs, Mildred Buckley, David J. Cain, Eleanor Brown Campbell, Blanche Gonzalez Camero, Louise Joscelyn Cheshire, Alice Elizabeth Crowther, Sarah Elizabeth De Frehn, Alma Alice Doremus, Elizabeth Russell England, Eleanor Mary Erhardt, Anna Viola Foulke, Charles Milton Addams Frankhouser, Bernard Joseph Fullmer, Anna Marie Gallagher, Una Anne Greenwood, Ellen Hall, Miriam Elizabeth Hart, Marguerite Wright Helms, Leslie Henderson, Marion Elinor Hengst, Horace Leonard Hess, Frank Erwin Horn, Marjorie Payne Johnson, Daisy Blanche Keim, Frederick Charles Knight, Winfred Lambdin, Erwin Shive Leidy, Frances Leusch, Esther Robert Lippincott, Margaret Howell Maull, Ruth Winifred Morse, Helen Aaron Moses, Marion Elizabeth Neisser, Ralph Eugene Ohmer, Esther Helen Parker, George Edward Ramsden, Jr., John Craig Roak, Marion Sayrs, Kathryn Scheifer, Dorothy Shoemaker, George Curtis Sponsler, Irene Guerri Starr, Kathryn Florence Stein, Mary Bahls Sweeny, Holton Atkinson Vance, Frances Wait, Blanche Clay Wallace, Edward Warwick, Grace Hallam Wass.

SURFACE DESIGN AND COLOR (NORMAL)—Mabel Bock, Harold Samuel Brecht, Eleanor Madeline Costa, Georgie Marguerite Curns, Marion Lucile Day, Anna Gertrude Dunbar, Herman Christian Fromuth, Jr., Elsie Caroline Hallowell, Marie Elizabeth Hauer, Margaret Campbell Hoopes, Frank Erwin Horn, Merle Wesley Jewell, Margaret Godshall Kaier, Frances Leusch, Katharine Montgomery Lukenbach, Marion E. Lutz, Dorothy Fischer Marguiles, Ella Kelly Markley, Emma Knight Markley, Alice Thompson Miller, Madeline Closson Moyer, Catharine O'Donnel, Otto Ludwig Pahl, Fay Elizabeth Read, Armand Tunon Ricci, Kathryn Scheifer, Gertrude Catherine Schmidt, Virginia May Scullin, Robert Simonton Shriner, Elizabeth Faloon Taylor, Margaret Rankin Walter, Margaret Ziegler.

CONSTRUCTIVE DESIGN AND MODELING (NORMAL)—Elizabeth Sophie Arnold, Dorothy Robertson Boyle, Dorothy Anna Castor, Margaret Scott

Cunningham, Margaret Farrand, Harry Wilcox Fawcett, Ellen Hall, Marian Elsetta Hempt, Charles Ambrose Kepp, Lola Rae Moore, Mallie Edna Roth, Marjorie Clair Slocomb, Ruth Bernice Stewart, Mary Tresler, Anabel Turner.

ILLUSTRATION—Beatrice Lloyd Barker, Marguerite Carmel Becht, Isabel Putnam Chase, Frank Ramsey Davis, Ralph Dunkleberger, Florence Dorothea Fisher, Mildred Holmes, Margaret Campbell Hoopes, Hildegard Lupprian, Modestino Francesco Martino, Margaret Robinson Perkins, Clare Blanche Perskie, Henry Clarence Pitz, Harold Vache Stevenson, Robert James Williams, Jr.

INTERIOR DECORATION—Elias Jay Heck, Ralph Eugene Ohmer, Charles Rowe, Philomena Wise Shadle, Jeanette Malissa Shupert, William Emley Sparks, Gertrude Rittenhouse Summerill, Anna Lee Taylor, Geraldine Shoemaker Tyson, Natalie Shoemaker Tyson.

NORMAL METHODS (DESIGN)—Bertha M. Bitner, Ethel Brinton, Agnes C. Call, Margaret M. Hall, Barbara R. Hamilton, Florence May Johnson, Mary I. Lee, Beatrice E. Minnick, Alice M. Moffet, Lyola Charlotte Pedrick, Nellie M. Pyle, Martin William Schoenberg, Clara L. C. Stevenson, Alice P. Steward, Elizabeth A. Widdicombe.

SPECIAL NORMAL METHODS (DESIGN) (Summer Session, July, 1915)—Kathryn O. Bowers, Carolyn B. Breneman, Florence Burke, Edith Myrtle Chase, Kathryn G. Davis, Laura Doman, Laura Karuza, Sarah K. Lamb (Mrs.), Mary Claire McCloskey, Jessie Leonora Paul, Anthony Pesalono, Jr., Elizabeth D. Schaffhauser, Katharine Muhlenberg Schmucker, Eudora Sellner, Clara Henrietta Slaugh, Shirley Spain, Carrie M. Troxell, Edward Warwick, William Wright.

TEXTILE DEPARTMENT

FULL COURSE CERTIFICATES—DAY CLASSES:

COTTON COURSE—TWO YEARS—Gilbert Evans Ackerman, Albert Thomas Dosser, Jr., John Watson Little, Jr., Abe Marshall Loeb.

SILK COURSE—TWO YEARS—Claude Raymond Good, John Haytock Gunning, Carl Candid Mattmann, 3d, Robert Donald Quin.

WOOL AND WORSTED COURSE—TWO YEARS—Claude Albert Brumbach, John Ratcliffe Cullis, Edwin Miles Glauber, Mortimer Sylvan Levy, Charles Elwin Lewis, Frank Everett Nutter, John Kenneth Taylor.

YARN MANUFACTURE COURSE—TWO YEARS—George Lamar Westcott.



SALT GLAZED STONEWARE
DESIGNED AND MODELED BY STUDENTS OF THE SCHOOL

PARTIAL COURSE CERTIFICATES—DAY CLASSES:

TWO YEARS OF THE REGULAR TEXTILE COURSE—William Frederick Bartelt, Abram Brandt, Ferdinand Bray, Morris Brown, Malcolm Graeme Campbell, Jr., Donald Elmore Dietz, Howard King Edgerton, Clarence Louis Ederer, German del Gallego, Carl Emanuel Hecht, Frederick Stritzinger Krecker, Ben Yoke Lee, George Edward Linton, Auguste Georges Lommens, Jr., Arthur Stuart Mawhinney, Robert Dunham Millspaugh, Milton Morganstern, Marshall Vallence Moss, Henry Philip Orlemann, Jr., Christian Friedman Rosenthal, John Soler, Jr., Ralph Emerson Springer.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE—Harold Joseph Daigneault, David Frederick Driscoll, Edwin Stiger Millspaugh.

FULL COURSE CERTIFICATES—EVENING CLASSES:

REGULAR TEXTILE COURSE—THREE YEARS—Frederick P. Burkart, Frederick Jagush, Charles E. Lever.

CHEMISTRY COURSE—THREE YEARS—F. J. Gutekunst, H. C. J. Gutekunst, Frederick Huber, J. H. Moran.

CHEMISTRY AND DYEING COURSE—THREE YEARS—John Bussell, George Dougherty, Thomas Kenney, Joseph McGlinchy, Winfield S. Quigley, Jr., John F. Ripley, Warren R. Scatchard, William B. Scatchard, Edward H. Tyson.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES:

WEAVE FORMATION—THREE YEARS—William Hooker, Jr., Charles Lutz, Jr., Robert McWade, John E. Normington, Thomas Parkinson, Charles L. Saylor, Samuel D. Worthington, Jr.

FABRIC ANALYSIS AND CALCULATIONS—THREE YEARS—John Angus, John E. Normington.

SILK FABRIC ANALYSIS AND CALCULATIONS—ONE YEAR—Calvin Fredericks, Milton Hinlein, H. L. Hoffmeier, Frank Peters, Walter C. Sittner, George E. Whittle.

JACQUARD DESIGN—TWO YEARS—George Ault, Luke Gillespie, A. W. Schofield.

WOOL YARN MANUFACTURE—TWO YEARS—Arthur C. Flexer, John H. Senior, Russell C. Osborne.

WORSTED YARN MANUFACTURE—ONE YEAR—John Thomas Brady, Harry Flanagan, C. Herbert Harrigan, John B. Harrigan, Russell C. Osborne, William G. Rhine, A. Sakamoto, Carl F. Woltman, Elwood B. Wright.

The following students of the Textile School have completed the work of the year in classes for which no certificates are awarded:

John W. Barnes, Jr., Jerome Bernstein, Ralph A. Brennan, Donald J. Brown, Nicholas B. Browne, Adolph T. Campbell, W. F. Christman, J. Norman Clark, Harry A. Davidoff, Henry W. Dunham, Philip E. G. Ericson, Albert L. Francis, Ralph A. Frissell, Felix Fromm, C. B. Gilmore, Earl H. Greth, John P. Hagerty, Ernest T. Hand, Jr., James Y. Humphrey, Frederic L. Hess, James O. Inman, Robert M. Jaffe, William H. Jefferies, Charles D. Jencks, Fred. W. Johnson, Jr., Louis Joseph, Karl L. Kelso, Herman L. Knoppel, Edward Konner, M. L. Leopold, Duane M. Lillibridge, George E. McLean, Sidney Morganstern, Nelson L. Newmark, Bertram E. Oughton, Robert C. Reinhardt, Julius Robison, Milton D. Rosenau, Perry Rosenheim, Milton H. Rubin, Joseph E. Ryan, M. L. Schwartzman, Albert R. Simon, John F. Speacht, John C. Trimble, Walter H. Weber.

SCHOLARSHIPS

Eighty-one (81) appointments to State Scholarships have been made this year.

The Scholarships offered by the Board of Education were filled as usual by appointments from the High Schools.

Sixty-four (64) of the Scholarships were filled this season.

Here follow the tables showing the previous occupations of students and the localities from which they come.

ANNUAL REPORT OF REGISTRATIONS FOR THE SCHOOL YEAR OF 1915-1916

June 12, 1916

Total registration for the year is..... 1251

The following tables show divisions in the various departments according to

- (a) Sex
- (b) Locality from which pupils come
- (c) Occupations which they represent

(a) REGISTRATION BY SEX

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Men	160	202	133	231	726
Women	404	121			525
Total	564	323	133	231	1251

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Philadelphia	263	219	30	191	703
Pennsylvania	188	56	26	20	290
Connecticut	2		1		3
Colorado	2				2
Delaware	15	5		7	27
District Columbia	1				1
Florida	1				1
Illinois			4		4
Indiana	1	2			3

(b) LOCALITIES REPRESENTED—Continued

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Kentucky	1				1
Kansas		1			1
Maine	2	1	1		4
Maryland	1				1
Massachusetts	3	1	4		8
Michigan			1		1
Minnesota	2	2			4
Mississippi			1		1
Montana		1			1
New Hampshire			2		2
New Jersey	63	12	15	8	98
New York	4	7	25	4	40
North Carolina	1		1		2
Ohio	6	6	1		13
Rhode Island			10	1	11
South Carolina			2		2
Tennessee			3		3
Texas			1		1
Vermont	1				1
Virginia	3				3
Washington	1				1
West Virginia		1			1
Wisconsin			1		1
Armenia		1			1
Belgium			1		1
China			2		2
Denmark		1			1
Germany	1	1			2
Ireland		1			1
Italy		3			3
Japan			1		1
Scotland		2			2
Turkey	2				2
Total	564	323	133	231	1251

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Advertiser		1			1
Architects		6			6
Artists	8	22			30
Barber	1				1
Carders				3	3
Carpenters		5			5
Carvers	2	2			4
Chemists				4	4
Clerks	5	45	1	40	91
Decorators		5			5
Designers	2	7		1	10
Draughtsmen	1	11			12
Dressmakers	1	5			6
Dyers				19	19
Die-sinkers	1	3			4
Engineers		3			3
Engravers		5			5
Examiners		1		3	4
Florists		3			3
Foreman			1	3	4
Governess		1			1
Housekeeper		1			1
Iron Workers		2			2
Illustrators	1	7			8
Jeweler	1				1
Knitters				3	3
Lawyer		1			1
Loom Fixers				8	8
Machinists	1	1			2
Manufacturers			1	4	5
Modeler		2			2
Musician	1				1
Milliner		1			1
Mill Hands				42	42
Nurses		3			3
Painters	1	3			4
Paper Hangers	1	1			2

(c) OCCUPATIONS REPRESENTED—Continued

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Photographers		4			4
Printers	1	8			9
Reporter	1				1
Salesmen		5		13	18
Sculptors		2			2
Spinners				2	2
Stenographers		4		1	5
Superintendents				10	10
Tailors		2			2
Teachers	86	24			110
Twisters				3	3
Upholsterers		2			2
U. S. Navy		1			1
Waiters	2				2
Warpers				2	2
Weavers		2	1	37	40
Students	447	122	129	33	731
Total	564	323	133	231	1251

Respectfully submitted,

LESLIE W. MILLER

Principal

June 12, 1916.

TREASURER'S REPORT

Balance Sheet as of May 31, 1916

ASSETS

Sundry Museum Objects		\$65,547 54
Cash	\$3,090 09	
Petty Cash	200 00	
		3,290 09
Real Estate—Broad and Pine Streets.....	550,778 99	
Real Estate—Broad and Allegheny Avenue.....	175,020 06	
		725,799 05
Investments (details pages 3 and 4)		226,694 26
Due by Fairmount Park Commissioners.....		1,424 60
Total assets		\$1,022,755 54

LIABILITIES

Mortgage—Broad and Pine Streets.....	\$520,000 00	
First Mortgage—Broad and Allegheny Avenue..	120,000 00	
Second Mortgage—Broad and Allegheny Avenue.	53,000 00	
Temporary Loan	1,000 00	
Publicity Account	129 05	
Miscellaneous Balances:		
Mrs. Emma S. Crozer	\$501 25	
Frederick A. Graff	85 25	
Mrs. Bloomfield Moore	220 60	
	807 10	
Less Darley Museum End. Income...	77 89	
		729 21
Scholarships and other Funds (details page 5) ..	234,653 98	
Total Liabilities		929,512 24
Net Assets		\$93,243 30

Debit balance P. & L. Account, June 1, 1915..... \$80,030 37

*Credits to adjust old open accounts:

Emergency Fund\$20,000 00

Donations—Purchase Broad & Pine

Streets 205,171 28

225,171 28

Credit balance after adjustments..... 145,140 91

*Less Broad & Allegheny Ave. property expenses

to 1915 68,905 58

Expenses for 1915 8,385 00

77,290 58

67,850 33

Mortgage satisfaction account 30,000 00

97,850 33

Less deficiency for fiscal year (page 2)..... 4,607 03

\$93,243 30

*Originally shown in report of 1915.



SILVER SPOONS

DESIGNED AND EXECUTED BY STUDENTS OF THE SCHOOL

STATEMENT OF OPERATIONS

For the Year Ended May 31, 1916

INCOME

Tuition Fees		\$38,200 47
Interest on Securities	\$15,690 90	
Interest on Deposits, etc.....	265 11	
		15,956 01
Appropriations—City	30,000 00	
Appropriations—State	36,875 00	
Payments by Fairmount Park Commissioners....	10,386 69	
Balance due by Fairmount Park Commissioners...	1,424 60	
		78,686 29
Annual Dues*		1,288 53
Supplies Account		588 00
Profit on Summer School.....		47 90
		\$134,767 20

EXPENSES

Administration;

Salaries	\$6,869 88	
Equipment	28 10	
Expense	3,476 88	
		10,374 86

Art School:

Salaries and Wages	23,071 15	
Equipment	47 95	
Expense—Materials, etc.	2,129 71	
Expense—Gas	434 23	
Expense—Coal	902 33	
		26,585 37

Textile School:

Salaries and Wages	29,910 68	
Equipment	207 30	
Expense—Materials, etc.	2,406 48	
Expense—Gas	868 47	
Expense—Coal	1,804 67	
		35,197 60

*Total amount of Annual Dues.....		\$2,600 00
Expenses to be deducted.....	\$ 22 95	
School's share.....	1,288 53	
Museum's share.....	1,288 52	
		\$2,600 00

Maintenance of School Building:

Wages	\$8,570 50	
Expense—Materials, etc.	1,530 04	
Repairs	2,977 29	
		\$13,077 83

Museum:

Salaries and Wages	15,311 21	
Expenses	1,771 55	
		17,082 76
Advertising		814 93
Street Car (Advertising)		167 95
Insurance		124 60
Interest on School Building Mortgage.....		27,500 00
Interest on Loan		63 33
		\$130,989 23
		\$3,777 97
Interest, Broad St. and Allegheny Ave. (Mort- gage, \$173,000)		8,385 00
Deficiency for year		\$4,607 03

INVESTMENTS

As of May 31, 1916

Endowment Fund:

\$8,000 St. Paul and N. Pacific Ry. Co. 6's.....	\$7,960 00	
7,000 Reading Co. 4's	6,212 50	
3,000 St. Louis Merchants' Bridge Co. 6's....	3,075 00	
3,000 Easton & So. Bethlehem Transit Co. 5's	2,941 67	
10,000 Philadelphia Co. 5's	9,845 00	
5,600 Midland Valley R. R. Co. 5's.....	4,170 00	
10,000 Connecting R. R. Co. 4½%.....	9,967 50	
1,000 Lehigh Valley Transit Co. 6's.....	1,000 00	
Mortgage, Broad and Allegheny Ave.		
4½%	53,000 00	
Mortgage, 1703-5 Rittenhouse St. 4½%	7,500 00	
		\$105,671 67

Temple Fund:

\$7,000 Reading Co. 4's	\$6,831 69	
11,000 Choctaw and Memphis R. R. Co. 5's....	11,757 50	
5,000 Lehigh Valley Coal Co. 5's.....	5,137 50	
10,000 Penna. & N. Y. Canal & R. R. Co. 4½%	10,310 00	
4,000 Northern Pacific-Great Western 4's....	3,830 00	
2,000 Philadelphia Co. 5's	2,075 00	
Ground Rent, 2712 N. 15th Street, 5%..	2,200 00	
" " 2716 N. 15th Street, 5%..	2,200 00	
" " 13th and Willow Streets..	7,379 00	
		\$51,720 69

Difference between book value and par value
of Fairmount Pass. Ry. Bonds redeemed..

1,980 00

53,700 69*F. T. S. Darley Museum Fund:*

\$2,000 Indianapolis Traction & Terminal Co. 5's	\$1,880 00	
2,000 Ft. Wayne & Wabash Valley Traction 5's	1,520 00	
2,000 Indianapolis Northern Trac. Co. 5's....	1,500 00	
2,000 North Springfield Water Co. 5's.....	1,700 00	
4,000 Hudson River Traction Co. 5's.....	3,880 00	
2,000 Ind. Crawford & Danville Elec. Rwy.		
Co. 5's	1,780 00	
2,000 Citizens' Traction Co. 5's.....	1,860 00	
2,000 Tidewater Power Co. 5's.....	1,820 00	
5,000 Phila. & Western 5's.....	5,000 00	
6,000 Buffalo & Susquehanna 4's.....	4,800 00	
40 Shares Phila. Traction Co.....	3,160 00	
		28,900 00

James H. Cresson Fund:

5,000 Phila. Suburban Gas & Electric Co. 5's	\$4,756 95	
500 Electric & People's Traction 4's.....	416 28	
		\$5,173 23

Charles I'. Neuman Fund:

3,000 Baldwin Locomotive Works 5's.....	2,999 58	
1,000 Phila. Suburban Gas & Electric Co. 5's	950 14	
500 Electric & People's Traction 4's.....	416 28	
		4,366 00

Aspasia E. Ramborger Fund:

1,000 Rochester Ry. & Light Co. 5's.....		\$1,000 00
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Edward Tonkin Dobbins Fund:

1,000 Rochester Ry. & Light Co. 5's.....	\$1,000 00	
2,000 Baldwin Locomotive Works 5's.....	2,000 00	
		3,000 00

M. Theresa Keehmle Fund:

1,000 Rochester Ry. & Light Co. 5's.....		997 50
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Annie E. Sinnott Fund:

1,000 Philadelphia Co. 5's.....		957 50
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Robert P. DeSilver Fund:

1,000 Philadelphia Suburban G. & E. Co. 5's..		950 14
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Frank Hamilton Magee Fund:

1,000 Philadelphia Suburban G. & E. Co. 5's..		950 14
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Rynear Williams, Jr., Fund:

1,000 Lehigh Valley R. R. Co. 4's.....		1,000 00
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Charles Godfrey Leland Fund:

2,000 Central Branch Ry. Co.....		1,944 89
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Mrs. William Weightman, Jr., Fund:

1,000 Choctaw, Oklahoma & Gulf Railway Co.		982 50
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Mrs. Emma S. Crozer Fund:

Mortgage 1703 Rittenhouse St. 4½%.....		1,500 00
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Frederick A. Graff Fund:

500 Lehigh Valley Transit Co.....		500 00
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Clayton French Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	\$1,000 00
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Chapman Biddle Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Mrs. E. D. Gillespie Fund:

7,000 Electric & People's Traction 4's.....	\$7,100 00	
2,000 Crosstown Street R. R. Co. 5's.....	2,000 00	
1,000 Second Avenue Traction Co. 5's.....	1,000 00	
3,000 Chicago & Erie R. R. Co. 5's.....	3,000 00	
		13,100 00
		\$226,694 26

SCHOLARSHIPS AND OTHER FUNDS

As of May 31, 1916

Scholarship Funds:

Temple Fund	\$53,379 00	
James H. Cresson	5,173 23	
Charles V. Neuman	4,406 26	
Aspasia E. Ramborger	1,000 00	
Edward Tonkin Dobbins	3,000 00	
M. Theresa Keehmle	1,000 00	
Annie E. Sinnott	1,000 00	
Robert P. DeSilver	1,007 00	
Frank Hamilton Magee	1,000 00	
Ryneer Williams, Jr.	1,000 00	
Charles Godfrey Leland	2,000 00	
Mrs. William Weightman, Jr.	1,000 00	
Clayton French	1,000 00	
Chapman Biddle	1,000 00	
Mrs. E. D. Gillespie	13,100 00	
		\$90,065 49

Prize Funds:

Mrs. Emma S. Crozer	\$1,500 00	
Frederick A. Graff	500 00	
		2,000 00

Miscellaneous:

Endowment Fund	\$106,426 81	
F. T. S. Darley Museum Endowment Fund...	29,429 52	
Life Members' Fund	511 16	
Museum Publication Fund	339 21	
Darley Fund	35 00	
Offertory Fund	61 54	
Museum Temple Fund	3,101 00	
Special Museum Fund	836 35	
Museum Library Fund	160 70	
Museum Annual Membership Fund	1,032 20	
Assistant Curator Fund	655 00	
		142,588 49
		\$234,653 98

*To the Executive Committee, Pennsylvania Museum and School
of Industrial Art, Broad and Pine Streets, Philadelphia:*

GENTLEMEN :

Having audited the books and accounts of the Pennsylvania Museum and School of Industrial Art for the fiscal year ended May 31, 1916, I certify that the same are correct, and that the supporting data are in excellent condition.

Respectfully submitted,

PHILIP F. HAMBERG,
Public Accountant and Auditor

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

The Associate Committee of Women have held their meetings from October until June inclusive, with an average attendance of 21. The reports of the Chairmen are most satisfactory.

The Students' League House has been filled to its utmost capacity since the School opened in September with hard working students who enjoy the home atmosphere and good food provided for them. It unfortunately accommodates a very small number.

The showing of Wrought Iron made at the Museum at the time of the "Americanization Through Art" exhibition by Mr. Yellin and his workmen, emphatically demonstrated the status of the School's product in the community and the influence it was having upon taste. It is of interest to state that the Florentine Gate executed last year, after its exhibition at the Convention of the American Federation of Arts at the National Museum in May, is to be sent to Lancaster, Pennsylvania, where it is being purchased and from where Mr. Edwards who designed and made it, came as a student to the School. We find that the exercise of making Gothic nail heads is admirable training in which the previous study of modelling proves most helpful, and in future work a larger feature will be made of this. The students have been called upon to execute much outside work which is a testimony to the demand for craftsmen in this material. We are developing a tendency to making pieces of furniture rather than carving in wood. The reason for this is the desire to produce an excellent example of handicraft for use and the taste is also towards the simplest types. There is more and more demand for teachers in wood work and for an improvement in the methods of those already employed.

Our Pottery Department does such excellent work that we compete successfully with the schools which have special courses. Our salt-glazing is most successful and we hope to build our own

kiln for the firing of this ware. Our exhibits are most important and interesting. Three pieces were very highly spoken of when we exhibited in Springfield, Mass.

Our Illustration Class has had a larger attendance than ever before, the general work of the class has been stronger, and the outside competitions greater in number. Many excellent and beautiful posters have been executed, especially for the Civic Exposition.

The most important contribution to the Museum made this year by a member of the Associate Committee of Women to the Board of Trustees was the exhibition of "Americanization Through Art," held in furtherance of the work of the National Americanization Committee, of which Mrs. Edward T. Stotesbury, is a member, and which through her generosity and interest was held at the Pennsylvania Museum, Memorial Hall. Pennsylvania artists of foreign birth were invited to co-operate. A committee was formed to take full charge of the details of the exposition. Mrs. Stotesbury offered prizes in competition to the amount of \$2,200. These were awarded by a jury composed of Miss Cecelia Beaux, Professor George Walter Dawson, Mr. Charles Grafly, Mr. Edgar V. Sealer and Miss Jessie Wilcox Smith. The private view held on January 19, 1916, in connection with an important meeting in this city of the National Americanization Committee, brought a large number of men and women prominent in Philadelphia and New York to the exhibition which remained open to the public from that date to February 22, 1916. The entire expense, a serious one, was borne by Mrs. Stotesbury. The affair drew an enormous amount of attention to the institution, not only locally but throughout the country and in the artistic world, and as a concrete result screens, pedestals, etc., to an amount of little less than \$1,000, accrued to the Museum through the generosity of our member. These screens have since been found of the greatest use to the management. Many of our members have continued their interest in the collections which they have undertaken to make for the Museum. Mrs. John Harrison, ever generous, has added some more objects to her already important collection, as have Mrs.

Hampton L. Carson, Mrs. William Frishmuth, Mrs. James Miff-
lin and Mrs. Frederick Thurston Mason. Through Mrs. Harri-
son, Mrs. Charles Morton Smith, Mrs. George Boker and others
have also contributed valuable objects. The weekly Normal Class
of students who attended Mrs. Cornelius Stevenson's Museum
course, were regular in their attendance and took unusual inter-
est in their work.

In the Textile Department, the enrollment of day students
has been the largest we have ever had. It has taxed our equip-
ment and staff to the utmost. The Associate Committee of
Women contributed one-half of the purchase price for two cut-
ting machines which have been the means of holding the Jac-
quard classes together. We have, like many others, been very
much handicapped by the scarcity of dyes and the crowded con-
dition of our different departments. We received a liberal dona-
tion of forty odd volumes of printed fabrics from the firm of
Lawrence & Co., selling agents of the Pacific Mills, and from the
Sauquoit Silk Mills, a gift of all the raw silk yarns required in
producing the many silks and draperies shown in this year's
exhibit.

The average of the sixteen students holding Scholarships
in faithfulness, diligence, sincerity of purpose and intelligent
appreciation, is quite beyond previous years.

Since the Committee has had charge of the Library the
students find it much more attractive. The lighting is better,
important books have been added and portfolios of really won-
derfully colored textile prints. One of our students is making
a rack to hold portfolios for which we will pay. Like many
other departments in our School its size is entirely inadequate.

Prizes amounting to \$265 have been given by members of
the Committee.

We gave our usual entertainment on the 13th of January
entitled "The Gambol of the Gods at Monte Carlo." It was
devised and staged by Mr. Alfred I. Barton, under the manage-
ment of Mrs. C. Leland Harrison, and generally considered to
be the most beautiful that we have ever produced. Out of the
money received from the entertainment, \$1,000 was appropri-

ated to the Museum, \$500 to the League House and \$350 to the Art School for a new Hand Loom Rug Machine and towards the building of a new kiln. The balance was divided among the other funds.

The Committee on the new By-Laws presented them to the Associate Committee of Women for adoption. They were duly discussed and finally adopted as they now stand, after which the Committee was discontinued.

The Associate Committee provided indirect electric lighting fixtures for the hallway, library and committee room.

I regret to announce the death of Mrs. Rodman B. Ellison, who for many years had been a faithful and valued member of our Committee. Also the death of Miss Elizabeth C. Roberts, who after having been for many years a most important member of our Committee had become an honorary member about a year ago owing to a serious accident which prevented her from continuing her active work. She was sadly missed and is deeply mourned.

We accepted with regret the resignation from our Committee of Mrs. Charles Platt, 3d. The two vacancies on our active board were filled by the election of Mrs. Henry Brinton Coxé and Mrs. Percival Roberts, Jr.

The resignation of our Second Vice-President, Mrs C. Leland Harrison, was accepted with regret and the vacancy was filled by the election of the Countess de Santa Eulalia.

HELEN L. GROVE,
Secretary.

ANNUAL REPORT OF TREASURER
OF THE ASSOCIATE COMMITTEE OF WOMEN
1915-1916

GENERAL FUND

Dr.

To Balance in Real Estate Trust from May, 1915	\$255 83
Annual Subscriptions	440 00
Donation—Miss Ellen McMurtrie	10 00
Transfer from Entertainment Fund.....	100 00
Donations for Prizes:	
From Mrs. William Carter.....	\$20 00
Mrs. John Harrison	70 00
Mrs. Joseph F. Sinnott	20 00
Mrs. William H. Walbaum	25 00
Mrs. Jones Wister	20 00
Miss Fannie Magee	20 00
Mrs. F. F. Milne	10 00
Miss Clyde	10 00
Mrs. Thomas Roberts	20 00
Mrs. J. L. Ketterlinus	20 00
Miss Mary E. Sinnott	10 00
Miss Nina Lea	20 00
	265 00
Interest as per Bank Book	5 26
	\$1,076 09

Cr.

By Dr. Edwin A. Barber for Annual Subscriptions	\$440 00
Mr. E. W. France for Card Cutting Machine for Textile Department	75 00
Charles Riley & Sons	59 00
By Mr. Leslie W. Miller for Prizes:	
The Associate Committee of Women	\$30 00
Mrs. Elizabeth Duane Gillespie.....	20 00
Mrs. John Harrison	70 00
Mrs. William Carter	20 00
Mrs. Thomas Roberts	20 00
Mrs. Jones Wister	20 00
Mrs. Joseph F. Sinnott	20 00

Mrs. William H. Walbaum	\$25 00	
Miss Clyde	10 00	
Mrs. F. F. Milne	10 00	
Miss Nina Lea	20 00	
Mrs. J. L. Ketterlinus	20 00	
Miss Mary E. Sinnott	10 00	
Miss Fannie Magee	20 00	
		\$315 00
Balance in Real Estate Trust Co.....	187 09	
		\$1,076 09

STUDENTS' LOAN FUND

Dr.

Balance from May, 1915, in Real Estate Trust Co.	\$398 93	
Balance from May, 1915, in Phila. Saving Fund	577 80	
One \$1000 Bond, Ohio Connecting R. R.....	1,020 00	
One \$1000 Bond, Electric & Peoples.....	890 61	
		\$2,887 34
Loans returned by Students	250 00	
Interest on Bond, Electric & Peoples, October and April	40 00	
Interest on Bond, Ohio Connecting R. R., September and March	40 00	
Interest as per Bank Book, Phila. Saving Fund	20 99	
Interest as per Bank Book, Real Estate Trust Co.	7 73	
		358 72
		\$3,246 06

Cr.

Loans to Students	100 00	
Balance in Real Estate Trust Co.....	436 66	
Balance in Phila. Saving Fund.....	798 79	
One \$1000 Bond, Ohio Connecting R. R.....	1,020 00	
One \$1000 Bond, Electric & Peoples.....	890 61	
		\$3,246 06

BUILDING FUND

Dr.

Balance from May, 1915, in Real Estate Trust Co.	\$851 19	
Balance from May, 1915, in Phila. Saving Fund	1,048 05	
One \$1000 Bond, Electric & Peoples.....	890 61	
One \$1000 Bond, Lehigh Valley Gen. 4%.....	947 14	
Interest on Bond, Electric & Peoples, October and April	40 00	
Interest on Bond, Lehigh Valley R. R., November and May	40 00	
Transferred from Entertainment Fund.....	128 95	
Interest as per Bank Book Real Estate Trust Co.	15 92	
Interest as per Bank Book, Phila. Saving Fund	38 14	
		\$4,000 00

Cr.

By purchase one \$1000 Bond, Reading Gen. 4%	\$960 19	
Balance in Real Estate Trust Co.....	615 87	
Balance in Phila. Saving Fund.....	586 19	
One \$1000 Bond, Electric & Peoples.....	890 61	
One \$1000 Bond, Lehigh Valley Gen. 4%.....	947 14	
		\$4,000 00

ENTERTAINMENT FUND

Dr.

Balance from May, 1915, in Real Estate Trust Co.	\$26 29	
Balance from May, 1915, in Phila. Saving Fund	85 86	
		\$112 15
Proceeds from Gambol of the Gods.....	2,071 65	
Interest as per Bank Book, Real Estate Trust Co.	1 69	
Interest as per Bank Book, Phila. Saving Fund	3 10	
		\$2,188 59

Cr.

By Dr. Edwin A. Barber for Museum Fund..	\$1,000 00	
By Miss Lea for Students League House.....	500 00	
Transferred to General Fund	100 00	
Transferred to Building Fund.....	128 95	
Balance in Real Estate Trust Co.....	370 68	
Balance in Phila. Saving Fund	88 96	
		\$2,188 59

EMERGENCY FUND

Dr.

Balance from May, 1915, in Real Estate Trust Co.	\$729 64	
Balance from May, 1915, in Phila. Saving Fund	217 69	
		\$947 33
Donation—Mrs. George Gordon Meade Large..	10 00	
Donation through Countess de Santa Eulalia..	25 00	
Interest as per Bank Book, Real Estate Trust	12 50	
Interest as per Bank Book, Phila. Saving Fund	7 85	
		\$1,002 68

Cr.

By Mr. E. W. France for Textile Dept. for Card Cutting Machine	\$150 00	
Refund to Countess de Santa Eulalia for Expenses of By-Law Committee.....	121 20	
Refund to Mrs. Rudolph Blankenburg for Expenses of By-Law Committee.....	10 00	
Balance in Real Estate Trust Co.....	295 94	
Balance in Phila. Saving Fund.....	425 54	
		\$1,002 68

BALANCES

General Fund

Real Estate Trust Co.....	\$187 09
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Students' Loan Fund

Real Estate Trust Co.....	\$436 66	
Phila. Saving Fund	798 79	
\$1000 Ohio Connecting R. R.....	1,020 00	
\$1000 Electric & Peoples	890 61	
		3,146 06

Building Fund

Real Estate Trust Co.....	615 87	
Phila. Saving Fund	586 19	
\$1000 Electric & Peoples	890 61	
\$1000 Lehigh Valley Gen. 4%.....	947 14	
\$1000 Reading Gen. 4%.....	960 19	
		4,000 00

Entertainment Fund

Real Estate Trust Co.....	\$370 68	
Phila. Saving Fund	88 96	
		\$459 64

Emergency Fund

Real Estate Trust Co.....	295 94	
Phila. Saving Fund	425 54	
		721 48
		\$8,514 27

Respectfully submitted,

ANNIE E. SINNOTT.

Treasurer

The foregoing report has been audited
by me and found correct, May 31, 1916.

CHARLES C. CARSON

C. P. A.

CLASSIFICATION OF MEMBERS OF THE CORPORATION

Patron Members in Perpetuity—Those who contribute the sum of \$5000 or more, whether in money or objects for the Museum.

Fellowship Members in Perpetuity—Those who contribute \$1000 at one time.

Life Members—Those who contribute the sum of \$100 or more at one time.

Annual Members—Those who contribute not less than \$10 yearly.

LIST OF MEMBERS

PATRON MEMBERS IN PERPETUITY

*Baird, John	Jenks, John Story
*Barton, Mrs. Susan R.	*Lea, Henry C.
*Blanchard, Miss Anna	*Lippincott, Mrs. J. Dundas
*Childs, George W.	McFadden, John H.
Disston, Henry, & Sons	*Magee, Miss Fannie S.
*Dolan, Thomas	*Moore, Mrs. Bloomfield
*Drexel, A. J.	*Morris, John T.
*Drexel, F. A.	Search, Theodore C.
*Garrett, Miss Julia	*Scott, Mrs. Thomas A.
*Garrett, W. E., Jr.	*Temple, Joseph E.
*Gibson, Henry C.	*Weightman, William
Harrison, Thomas Skelton	Whitney, A., & Sons
*Houston, H. H.	Wister, Mrs. Jones

FELLOWSHIP MEMBERS IN PERPETUITY

Belfield, T. Broom
Lea, Miss Nina

LIFE MEMBERS

Allen, Joseph	Battles, H. H.
Allen, Joseph, Jr.	Baugh, Daniel
Alter, Mrs. John Joseph	Bein, August
Avery, Samuel P.	Bickley, Mrs. H. W.
Baeder, Adamson & Co.	Blair, Andrew A.
Baird, Mrs. Matthew	Blakiston, Miss Mary
Balch, Mrs. Edwin Swift	Blanchard, Miss Harriet
*Barclay, Mrs. R. D.	Borie, Mrs. Henry P.
Bartol, H. W.	Brinton, Mrs. Jasper Y.

*Deceased.

- Bryant, Henry G.
 Burnham, George, Jr.
 Burnham, Parry, Williams & Co.
 Butcher, Henry C.
 Butcher, Mrs. Henry C.
 Butterworth, James
 Button, Conyers
 Caldwell, J. E., & Co.
 Capp, Seth Bunker
 Carruth, John G.
 Carson, Mrs. Hampton L.
 Clark, Charles D.
 Clark, Edward W., Jr.
 Clark, Walton
 Clark, Mrs. Walton
 Clothier, Isaac H.
 Coates, Edward H.
 Cochran, M.
 Coleman, Mrs. B. Dawson
 Coleman, Edward R.
 Coleman, Miss Fanny B.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, Henry H.
 Combs, Mrs. John F.
 Conarroce, Mrs. George M.
 Cooper, John H.
 Cope, Miss Annette
 Cox, Eckley B., Jr.
 Crozer, George K.
 Crozer, Mrs. J. Lewis
 Dobson, John & James
 Dolan, Thomas, & Co.
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
 Elkins, George W.
 Evans, Miss Lena Cadwalader
 Ewing, J. Hunter
 Fromuth, August G.
 Fuguet, Howard
 Fuller, Mrs. Wm. A. M.
 Furbush, Merrill A.
 Garrett, Mrs. Walter
 Gibson, Miss Rebecca
 Harrison, Alfred C.
 Harrison, George L.
 Harrison, Mrs. John
 Harrison, Thomas Skelton
 Hatfield, Henry Reed
 Hill, George W.
 Hockley, Mrs. John
 Hockley, Mrs. Thomas
 Horstmann, W. H., & Sons
 Jayne, David, & Sons
 Jenkins, Charles F.
 Johnson, R. Winder
 Justi, H. D.
 Justice, Mrs. William W.
 Keen, Edwin F.
 Klemm, Mrs. Maria L.
 Landenberger, J. William
 Lane, Cornelius A.
 Lee, Mrs. Leighton
 Lewis, Mrs. John F.
 Lewis, Richard A.
 McElroy, Miss Cecelia Baldwin
 McIlhenny, John D.
 McNeely, Miss Florence
 McNeely, Robert K.
 McNeely, Mrs. Robert K.
 MacVeagh, Wayne
 Madeira, Louis C., & Sons
 *Magee, Miss Fannie S.
 May, Mrs. Joseph
 Meigs, Mrs. Arthur V.
 Meirs, Mrs. R. Waln
 Miles, Mrs. M. L.
 Miles, Thomas H.
 Milne, David
 Milne, Mrs. Francis F.
 Moore, Clarence B.
 Morris, Effingham B.
 Morris, Miss Lydia T.
 Newbold, Mrs. John S.
 Norris, Charles
 Norris, Dr. Isaac

*Deceased.

Pell, Rev. Alfred Duane	Smith, Horace Eugene
Penrose, Mrs. Charles Bingham	Sproul, William C.
Powers, Thomas H.	Steel, E. T., & Co.
Price, Eli K.	Stevenson, Mrs. Cornelius
Provident Life & Trust Company	Thropp, Mrs. Joseph E.
Randolph, Mrs. Evan	Turner, Mrs. Charles P.
Roberts, Mrs. Charles	Wagner, Samuel
*Roberts, Miss Elizabeth C.	Wetherill & Brother
Robinson, Anthony W.	Wetherill, Samuel Price
Ryan, James J.	Whitall, Tatum & Co.
Scott, Edgar	Williams, David E.
Scott, James P.	Wister, Mrs. Jones
Scott, William H.	Wood, Mrs. Alan, Jr.
Scull, D., & Co.	Wood, Walter
Segal, Adolph	Wood, William
Semple, Mrs. Matthew	Wood, William, & Co.
Shelton, F. H.	Wright, Mrs. Raymond D. B.
Sinnott, Mrs. Joseph F.	Wurts, Dr. Charles Stewart

ANNUAL MEMBERS, SUBSCRIPTIONS OVER \$10.00

Farr, Mrs. William W.....	\$20 00	Randolph, Mrs. Evan.....	\$15 00
Foulke, J. Roberts.....	20 00	Reilly, Miss Marion.....	20 00
McFadden, George H.....	20 00	Struthers, Mrs. John.....	20 00
McFadden, Mrs. John H...	20 00	Turner, Mrs. Charles P....	25 00
Prendergast, Most Rev. E. F.	20 00	Wanamaker, Mrs. John.....	20 00

ANNUAL MEMBER IN MEMORIAM

Magee, Horace

ANNUAL MEMBERS

Adger, Miss William	Bender, Charles J.
Atkinson, James H.	Benson, Gustavus S., Jr.
Austin, Richard L.	Blakiston, Miss Emma
Bailey, Westcott	Blankenburg, Mrs. Rudolph
Barber, Edwin AtLee	Blefgen, Henry J.
Belfield, T. Broom	Bockius, Morris R.
Bell, Miss Emily	Bodine, Samuel T.
Bell, Samuel, Jr.	Bond, Charles
Bement, Clarence S.	Bonnell, Henry H.

*Deceased.

- Borden, Edward P.
 Borie, Charles L., Jr.
 Brazier, Mrs. Joseph H.
 Brinton, Mrs. John H.
 Brown, Miss Martha M.
 *Brown, T. Wistar
 Burnham, Mrs. George, Jr.
 Burnham, William
 Burnham, Mrs. William
 Cadwalader, Mrs. John
 Caldwell, Miss Florence F.
 Caldwell, J. E. & Co.
 Carter, Mrs. William T.
 Cassatt, Mrs. Alexander J.
 Castner, Samuel, Jr.
 Castner, Mrs. Samuel, Jr.
 Chahoon, Mrs. M. D. Owen-
 Chambers, J. Howard
 Chandler, T. P.
 Childs, Isaac R.
 Clark, Mrs. C. Howard, Jr.
 Clark, C. M.
 Clark, Herbert L.
 Clark, Joseph S.
 Clark, Percy H.
 Clyde, Miss Margaret
 Coles, Mrs. Edward
 Coles, Mrs. J. W.
 Colton, Sabin W., Jr.
 Comly, Mrs. Seth I.
 Converse, Miss Mary E.
 Cox, Mrs. James S.
 Crozer, Miss Ada M.
 Cuyler, Thomas DeWitt
 Dallam, David E.
 Dallam, Mrs. David E.
 Dana, Mrs. Charles E.
 Davids, Richard W.
 Davis, Charles Gibbons
 Davis, Mrs. Edward T.
 Dawes, James H.
 Day, Frank Miles
 Dobbins, Miss Mary A.
 duPont, Mrs. T. Coleman
 Durant, Mrs. Frederick C.
 Dutilh, Miss Emily
 Eick, Frederick
 Elias, Joseph
 Ely, Miss Anna W.
 Ewing, Miss Cornelia L.
 Fearon, Charles
 Fels, Samuel S.
 Fisher, James Logan
 Fiss, George W.
 Fleisher, Arthur A.
 Fleisher, B. W.
 Fleisher, Mrs. S. B.
 France, E. W.
 Frazier, Mrs. George Harrison
 Frazier, William W.
 Freeman, Mrs. Cornelia K.
 Frishmuth, Mrs. William D.
 Gest, William P.
 Gibbs, Mrs. William W.
 Gibson, Miss Mary K.
 Gillespie, Miss Kate S.
 Gimbel, Daniel
 Govett, Mrs. Annesley R.
 Greene, William H.
 Griscom, Mrs. Rodman E.
 Grove, Mrs. Henry S.
 Hacker, Mrs. Charles
 Haines, Francis C.
 Harding, Charles H.
 Harris, Mrs. J. Campbell
 Harrison, Mrs. Alfred C.
 Harrison, Mrs. C. Leland
 Harrison, Mrs. John
 Hartman, Mrs. John M.
 Henry, Mrs. Charles W.
 Hering, W. E.
 Hinchman, Mrs. Charles S.
 Hinchman, Miss M. S.
 Hipple, Mrs. Frank K.
 Hochstrasser, Miss Emily A.
 Hollar, William H.

*Deceased.

Hollingsworth, Mrs. John P.
 Horner, Samuel, Jr.
 Houston, Mrs. Samuel F.
 How, Mrs. Harold W.
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Edward I. H.
 Huey, Mrs. Samuel B.
 Huneker, John F.
 Hunter, T. Comly
 Hurlburt, Frederick B.
 Hutchinson, Emlen
 Hutchinson, Miss Margaretta
 Jacobs, Mrs. Edward B.
 Janney, Mrs. Robert M.
 Jeanes, Joseph Y.
 Jenks, Mrs. William F.
 Johnson, Alba B.
 Jones, Horace C.
 Jones, James Collins
 Keator, Mrs. John Frisbee
 Kelley, James M.
 Kendig, John
 Ketterlinus, J. L.
 Ketterlinus, Mrs. J. L.
 Kirkbride, Mrs. Thomas S.
 Kohn, Simon I.
 Kuhn, C. Hartman
 Ladd, Mrs. Westray
 Large, Mrs. George G. M.
 Laughlin, James, Jr.
 Lea, Mrs. Arthur H.
 Lea, Charles M.
 Lea, Miss Nina
 Leeds, Arthur N.
 Lesley, Mrs. Robert W.
 Lippincott, Miss Caroline
 Lippincott, Mrs. Horace G.
 Lippincott, J. Bertram
 Logan, Mrs. Robert R.
 Longstreth, Mrs. Howard
 Lovering, Mrs. Joseph S.
 McFadden, J. Franklin

McGill, John, Jr.
 McIlhenny, Francis S.
 McIlhenny, Mrs. John D.
 McIlhenny, Miss Selina B.
 McMurtric, Miss Ellen
 Macfarlane, Mrs. Charles W.
 Magee, Miss Anna J.
 Malcom, Arthur
 Mallery, Otto T.
 Markoe, Mrs. John
 Mifflin, Mrs. James
 Miller, Jacob, Sons & Co.
 Miller, Leslie W.
 Miller, Theodore F.
 Morgan, F. Corlies
 Morris, Mrs. Effingham B.
 Morwitz, Joseph
 *Moulton, Mrs. Byron P.
 Newhall, George M.
 Nichols, Mrs. H. S. Prentiss
 Oakley, Mrs. Thornton
 Page, S. Davis
 Patterson, T. H. Hoge
 Patterson & White Co.
 Peirson, Walter
 Penfield, Mrs. Frederic C.
 Pepper, John W.
 Perot, Miss Mary William
 Platt, Mrs. Charles, 3d
 Purves, G. Colesberry
 Quaker Lace Company
 Ramborger, William K.
 Randolph, Miss Anna
 *Rawle, William Brooke
 Rawle, Mrs. William Brooke
 Reber, J. Howard
 Reilly, Mrs. John
 Richardson, Artemas P.
 Richardson, Thomas D.
 Roberts, Miss Frances A.
 Roberts, Mrs. Howard
 Roberts, Mrs. Percival, Jr.
 Roberts, Mrs. Thomas

*Deceased.

Rogers, Henry A.
 Rosengarten, Miss Fanny
 Rosengarten, Joseph G.
 Rowland, Mrs. Henry J.
 Samuel, J. Bunford
 Sanders, Miss Henrietta W.
 Santa Eulalia, Countess
 Schamberg, Meyer
 Schofield, Mason & Co.
 Shannon, Alfred P.
 Shoemaker, Comly B.
 Sinnott, John
 Sinnott, Miss Mary E.
 Smith, Mrs. C. Morton
 Smith, Mrs. C. Shillard
 Smith, Edward B.
 Smith, W. Hinckle
 Snellenburg, Samuel
 Spackman, Mrs. Samuel
 Stotesbury, Mrs. Edward T.
 Stratton, Howard F.
 Sullivan, James F.
 Supplee, Mrs. William C.
 Swain, Mrs. William J.

Tetlow, Mrs. Clara
 Thomas, Mrs. Augustus
 Thomas, Mrs. George C.
 Tyler, Miss Helen B.
 Van Sciver, J. Bishop
 Walbaum, Mrs. William H.
 Walter, Warner
 Wanamaker, John
 Weber, Frederick
 Weimer, Mrs. A. B.
 West, Mrs. Harry F.
 Wetherill, Mrs. Samuel Price
 Wheeler, Mrs. Charles
 White, Mrs. Miles, Jr.
 *Wilbur, William N.
 Williams, Ellis D.
 Wilson, James L.
 Winsor, Mrs. James D.
 Winsor, Mrs. William D.
 Wister, Mrs. John
 Wood, Clement B.
 Wood, Miss Juliana
 Woodward, Mrs. George
 Zimmerman, Dr. Mason W.

*Deceased.

HONORARY MEMBERS

- Atwood, Eugene, Atwood Machine Co., Stonington, Conn.
 Berry, A. Hun, Boston, Mass.
 Boyd, James, Philadelphia, Pa.
 Brown, Edwin, American Card Clothing Co., Worcester, Mass.
 Burnham, Charles C., Easton & Burnham, Pawtucket, R. I.
 Burnham, George W., Easton & Burnham, Pawtucket, R. I.
 Campbell, Malcolm, Woonsocket Machine and Press Co., Woonsocket, R. I.
 Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.
 Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Crompton, Charles, Crompton and Knowles Loom Works, Worcester, Mass.
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.
 Draper, Geo. A., Hopedale, Mass.
 Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.
 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.
 Fales, Le Roy, Fales & Jenks Machine Co., Pawtucket, R. I.
 Firth, William, American Drosophore Co., Boston, Mass.
 Furbush, Merrill A., Philadelphia, Pa.
 Grice, Edwin C., Philadelphia Textile Machinery Co., Philadelphia, Pa.
 Hale, F. J., Saco and Pettee Machine Works, Newton Upper Falls, Mass.
 Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Hildreth, Charles L., Lowell Machine Shop, Lowell, Mass.
 Hopkins, William S., Woonsocket Machine & Press Co., Woonsocket, R. I.
 Hutchins, C. H., Crompton and Knowles Loom Works, Worcester, Mass.
 Hutchins, G. F., Crompton and Knowles Loom Works, Worcester, Mass.
 Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.
 Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.
 Knowles, F. P., Crompton and Knowles Loom Works, Worcester, Mass.
 Knowlton, Charles H., Philadelphia, Pa.
 Lassell, C. W., Whitin Machine Co., Whitinsville, Mass.
 Lassell, J. M., Whitin Machine Co., Whitinsville, Mass.
 Maynard, Lorenzo, Maynard, Mass.
 Merriam, H. H., Crompton and Knowles Loom Works, Worcester, Mass.
 Murdock, Joseph, American Card Clothing Co., Worcester, Mass.
 Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
 Russell, J. M., Crompton and Knowles Loom Works, Worcester, Mass.
 Sargent, C. G., Graniteville, Mass.

Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia Pa.

Smith, Chester B., Woonsocket Machine & Press Co., Woonsocket, R. I.

Smith, Stanley G., Woonsocket Machine & Press Co., Woonsocket, R. I.

Snelling, R. P., Saco and Pettee Machine Works, Newton Upper Falls Mass.

Taft, C. A., Whitin Machine Co., Whitinsville, Mass.

Taft, W. L., Whitin Machine Co., Whitinsville, Mass.

White, H. Arthur, American Card Clothing Co., Worcester, Mass.

Ware, Justin A., Worcester, Mass.

Whitin, G. M., Whitin Machine Co., Whitinsville, Mass.

Wyman, Horace, Crompton and Knowles Loom Works, Worcester, Mass.

FORM OF BEQUEST

.....

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, for the use of the said Corporation.

.....

Witnesses.....

.....

FORM OF DEVISE OF REAL ESTATE

.....

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successor and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

.....

Witnesses.....

.....

Mus. 120.37.4

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BODDY MUSEUM

**Museum and School of
Industrial Art**

**Forty-first Annual Report
1917**



GOTHIC TABLE

DESIGNED AND EXECUTED BY ARMAND TUNON RICCI, A PUPIL OF THE SCHOOL, AWARDED
THE CHARLES GODFREY LELAND PRIZE FOR WORK IN WOODCARVING. GROUP
OF STONEWARE AND GLAZED POTTERY BY SEVERAL PUPILS

The Forty-first
ANNUAL REPORT
OF THE
TRUSTEES
OF THE
PENNSYLVANIA MUSEUM AND SCHOOL
OF INDUSTRIAL ART
WITH THE
LIST OF MEMBERS
FOR THE YEAR ENDING
MAY 31, 1917



PHILADELPHIA, PA.
1917

OFFICERS FOR 1917-1918

PRESIDENT

THEODORE C. SEARCH

VICE-PRESIDENTS

JOHN STORY JENKS

JOHN G. CARRUTH

TREASURER

JAMES BUTTERWORTH

ASSISTANT TREASURER

JAMES L. ALLAN

SECRETARY AND PRINCIPAL OF THE SCHOOLS

LESLIE W. MILLER

(School of Applied Art)

(Philadelphia Textile School)

DIRECTOR OF THE MUSEUM IN MEMORIAL HALL, FAIRMOUNT PARK

LANGDON WARNER

COUNSEL

FRANKLIN SPENCER EDMONDS, Esq.

BOARD OF TRUSTEES

EX OFFICIO

THE GOVERNOR OF THE STATE

THE MAYOR OF THE CITY

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives*

CHARLES H. HARDING, *Appointed by Select Council*

JOHN G. CARRUTH, *Appointed by Common Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for Three Years

MRS. RUDOLPH BLANKENBURG

ELI KIRK PRICE

CHARLES BOND

MRS. JOSEPH F. SINNOTT

JOHN GRIBBEL

JAMES F. SULLIVAN

To Serve for Two Years

MRS. HENRY S. GROVE

GUSTAV KETTERER

THOMAS SKELTON HARRISON

JOHN H. MCFADDEN

JOHN STORY JENKS

THEODORE C. SEARCH

To Serve for One Year

JOHN D. McILHENNY

WALTER H. ROSSMÄSSLER

MRS. ARTHUR V. MEIGS

EDGAR V. SEELER

JOHN W. PEPPER

WILLIAM WOOD

ASSOCIATE COMMITTEE OF WOMEN

TO THE BOARD OF TRUSTEES

(For their Report see page 63)

PRESIDENT

MRS. RUDOLPH BLANKENBURG

FIRST VICE-PRESIDENT

MISS NINA LEA

SECOND VICE-PRESIDENT.

COUNTESS OF SANTA EULALIA

SECRETARY

MRS. HENRY S. GROVE

TREASURER

MRS. JOSEPH F. SINNOTT

MRS. EDWIN SWIFT BALCH

MRS. JASPER YEATES BRINTON

MRS. JOHN H. BRINTON

MRS. WILLIAM T. CARTER

MISS MARGARET CLYDE

MRS. HENRY BRINTON COXE

MISS ADA M. CROZER

MRS. DAVID E. DALLAM

MISS CORNELIA L. EWING

MRS. GEORGE H. FRAZIER

MRS. WILLIAM D. FRISHMUTH

MRS. WILLIAM W. GIBBS

MRS. C. LELAND HARRISON

MRS. JOHN HARRISON

MISS MARGARETTA S. HINCHMAN

MRS. F. K. HIPPLE

MRS. JONES WISTER

MRS. J. L. KETTERLINUS

MRS. ROBERT R. LOGAN

MRS. HOWARD LONGSTRETH

MRS. ARTHUR V. MEIGS

MRS. JAMES MIFFLIN

MRS. FRANCIS F. MILNE

MRS. THORNTON OAKLEY

MRS. PERCIVAL ROBERTS, JR.

MRS. THOMAS ROBERTS

MRS. C. SHILLARD-SMITH

MISS MARY E. SINNOTT

MRS. CORNELIUS STEVENSON

MRS. EDWARD T. STOTESBURY

MRS. WILLIAM H. WALBAUM

MRS. A. B. WEIMER

MRS. JOHN WISTER

HONORARY

MRS. M. HAMPTON TODD

COMMITTEES FOR 1917-1918

EXECUTIVE COMMITTEE

THEODORE C. SEARCH,* *Chairman*; MRS. RUDOLPH BLANKENBURG, CHARLES BOND, JOHN G. CARRUTH, MRS. HENRY S. GROVE, CHARLES H. HARDING, THOMAS SKELTON HARRISON, JOHN STORY JENKS, JOHN H. MCFADDEN, JOHN D. MCILHENNY, JOHN W. PEPPER, ELI KIRK PRICE, EDGAR V. SEFLER, MRS. JOSEPH F. SINNOTT, WILLIAM WOOD. JAMES BUTTERWORTH, *Ex officio*.

STANDING COMMITTEES*

ART

EDGAR V. SEELER, *Chairman*; ADOLPHE BORIE, WILSON EYRE, CHARLES GRAFLY, JOHN H. MCFADDEN.

MUSEUM

JOHN D. MCILHENNY, *Chairman*; JOHN STORY JENKS, THOMAS S. HARRISON, GUSTAV KETTERER, JOHN H. MCFADDEN, JOHN W. PEPPER, EDGAR V. SEELER.

Representing the Associate Committee of Women:

MRS. WILLIAM T. CARTER, MRS. WILLIAM D. FRISHMUTH, MRS. JOHN HARRISON, MRS. EDWARD T. STOTESBURY. MRS. RUDOLPH BLANKENBURG, *Ex officio*.

INSTRUCTION

THEODORE C. SEARCH, *Chairman*; CHARLES BOND, THOMAS SKELTON HARRISON, JOHN STORY JENKS, JOHN D. MCILHENNY, EDGAR V. SEELER, JAMES F. SULLIVAN, WILLIAM WOOD.

Representing the Associate Committee of Women:

MRS. JOHN HARRISON, MRS. F. K. HIPPLE, MISS NINA LEA, MRS. ARTHUR V. MEIGS, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. C. SHILLARD SMITH, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. RUDOLPH BLANKENBURG, *Ex officio*.

FINANCE

JOHN STORY JENKS, *Chairman*; JOHN G. CARRUTH, THOMAS SKELTON HARRISON, JOHN H. MCFADDEN, WILLIAM WOOD.

*The President is *Ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM

LANGDON WARNER, *Director*

MRS. CORNELIUS STEVENSON, *Assistant Curator*

ANITA REINHARD, *Librarian and Registrar*

DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY

MRS. JOHN HARRISON, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS

ALEXANDER STIRLING CALDER, *Honorary Curator*

DEPARTMENT OF FURNITURE AND WOODWORK

GUSTAV KETTERER, *Honorary Curator*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments:

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
DECORATIVE DESIGN.	NORMAL ART INSTRUCTION.
CARVING AND WOODWORK.	ILLUSTRATION.
MODELLING.	

SCHOOL STAFF

LESLIE W. MILLER, Principal

Lecturer on Art History, Principles of Design, and Methods of Instruction.

JAMES L. ALLAN, Registrar.

KATHARINE DEWITT BERG, Librarian.

JOHN A. KRAUSE, Superintendent of Building.

CHARLOTTE HIESTER, Clerk.

HELEN MURPHY, M.D., School Oculist.

ART DEPARTMENT

(SCHOOL OF APPLIED ART)

HOWARD FREMONT STRATTON, Director

HERMAN DEIGENDESCH, Instructor in Drawing from the Cast and Life.

CHARLES THOMAS SCOTT, Instructor in Modelling and Structural Design,
Anatomy and Pottery.

HELEN AUGUSTA FOX, Instructor in Surface Design, Color Harmony,
Historic Ornament.

J. FRANK COPELAND, Instructor in Interior Decoration and Water-color
Painting.

THORNTON OAKLEY, B.S., M.S., Instructor in Composition and Illustration.

EDWARD T. BOGGS, Instructor in Architectural Drawing and Design.

MRS. CORNELIUS STEVENSON, Instructor in Curator's Course.

MARY PICKERING DOW, Instructor in Historic Ornament, Book-Binding
and Leather-Work.

ISABELLA BRADLEY WILDERMUTH, Instructor in Nature Study, and Com-
parative Anatomy.

IDA EVELYN MACFARLANE, Instructor in Design, Color, and Methods of
Teaching.

ALBERT JEAN ADOLPH, Instructor in Drawing from the Cast.

BERTRAM SIDNEY CHADWICK, Instructor in Design applied to Carpets,
Rugs and Lace.

EDWARD WARWICK, Instructor in Instrumental Drawing and Furniture Design.

ELMER LUKENS, Instructor in Wood-Work.

OTTO FREDERICK EGE, Instructor in Drawing and Rendering, Free-Hand Perspective and Lettering, Instructor in charge of Summer Class.

WETHERILL P. TROUT, Instructor in Building Construction.

SAMUEL YELLIN, Instructor in Wrought-Iron Work.

JOHN RAY SINNOCK, Instructor in Rendering, Composition, Modelling and Pottery.

MABEL BRUCE HALL, Instructor in Drawing from the Cast.

H. EDWIN RIEGER, Instructor in Drawing.

WILLIAM GORDON THAYER, Instructor in Drawing and Costume Design.

TEXTILE DEPARTMENT

(PHILADELPHIA TEXTILE SCHOOL)

E. W. FRANCE, Director

Lecturer on Raw Materials, Processes and Fabrics.

BRADLEY C. ALGEO, Assistant Director. Professor in charge of Weave-Formation, Analysis and Structure of Fabrics.

L. DACOSTA WARD, Professor in Charge of Chemistry and Dyeing.

ELMER C. BERTOLET, Instructor in Dyeing and Printing.

W. A. WALTER, Instructor in Chemistry.

PERCIVAL THEEL, Instructor in Chemistry.

WILLIAM PFEIFFER, Instructor in Charge of Power Weaving and Related Branches.

W. A. MCLAIN, Instructor in Charge of Elementary Weaving and Related Branches.

_____, Assistant in Power Weaving and Related Branches.

HAROLD MOORE, Assistant in Elementary Weaving and Related Branches.

JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, and Worsted Drawing and Spinning.

BENJAMIN RILES, Instructor in Wool Grading and Sorting.

ELWOOD B. WRIGHT, Assistant in Wool Carding and Spinning, and Worsted Drawing and Spinning.

STANLEY H. HART, Instructor in Charge of Cotton Carding and Spinning, and Lecturer on Raw Materials of the Wool Industries.

JOHN NAAB, Instructor in Knitting, and Silk Manufacture.

RICHARD S. COX, Professor in Charge of Jacquard Design, Drawing and Color-Work.

SIDNEY L. KAPP, Assistant Instructor in Jacquard Design and Color-Work.

CARL MAJER, Instructor in Free-hand Drawing, and Figured Design.

ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth-Finishing.

FRANK L. GIESE, Assistant in Weave Formation, Analysis and Structure of Fabric.

CLARA M. NACE, Secretary.

PRESIDENT'S REPORT

To the Trustees of The Pennsylvania Museum and School of Industrial Art:

Your President presents the following Report :

THE MUSEUM

In the death of its Director, Dr. Edwin A. Barber, the Museum lost a wise, energetic and most valuable man, and one most difficult to replace. It is doubtful if his place can be filled in the all-round efficient manner which Dr. Barber exercised. His fifteen years of service had fitted him in a very superior way to execute the duties of his office and to make him the complete head of this Department.

He was faithful in the performance of his duties throughout his official connection and we desire to show our high appreciation of his worth.

The Report of the Acting Secretary of the Museum records the resolution adopted by the Museum Committee and cites the work accomplished during the year.

THE PRINCIPAL'S REPORT OF THE SCHOOL

This shows the number of students for the past school year to aggregate 1322, as compared with 1251 for the year ending May 31, 1916.

The Report is so complete in itself in dealing with the work accomplished and with the exhibits of the students' work and the efforts made by the Board of Trustees in supporting it that little more may be said. It shows the gradual progress of our Educational work and leads up to the proposed movement changing the location of the School to the Parkway. It discusses the value of the proposed change and presents the phases of the possible removal in a most interesting manner for the consideration of our patrons and the public.

THE SCHOOLS

have made their usual record for efficiency and progress. Both Art and Textile Departments have been called upon to accommodate an unprecedented number of students, and their facilities have been taxed to the utmost. The Directors and teachers have met the problem in the best of spirit and have been rewarded with fine results. It is certain that the Schools are most efficient.

The demands of the War have emphasized in a peculiar way the great necessity and great value of our Textile Department. The United States Government has called upon and taken at least sixty of our students for inspectors of fabrics used by the Military. These men have most responsible positions, but as they are unusually competent for this work the best results may be expected.

The following article is from the editorial page of the *Public Ledger*, May 29, 1917, and is introduced here to preserve it among our archives. It shows a healthy grasp of the situation and comes entirely unsolicited. The article is headed:

"MAKE IT A GREAT TEXTILE SCHOOL

"As the School year of the Pennsylvania Museum and School of Industrial Art comes to a close with the prospect that the War will affect its immediate future, as it has all the other schools and colleges of the country, the fact that the School is looking broadly to the future with full courage and is already planning what it shall do when it gets on the Parkway at the foot of Fairmount is a matter that should not be overlooked by the business and manufacturing world of Philadelphia, for it is of far-reaching significance. Moreover, if ever any school needed the most generous co-operation, the most enthusiastic support by the manufacturer, it is the School of Industrial Art, and, particularly, its textile department.

"Indeed, if we are to profit in any definite, determining degree through the lessons of the War; if we are to take advantage of our opportunities, we must base our manufacturing supremacy on the technical skill of our textile and industrial specialists. It is all very well to be independent of Germany in the matter of dyes, but we must be independent all along the line. And we can not be independent industrially unless the output of trained experts from such a school as the textile school is largely increased, not only to make up

for any possible depletion of skilled designers and technicians through the effects of the War, but to anticipate the increased demand for the services of a greater number of specialists when we are again in world competition with all the outside countries after the War is over.

"The step taken by the School of Industrial Art is, therefore, the most significant since its foundation in the Centennial year of 1876. But the step will not realize all that it should for the future supremacy of Philadelphia as the real textile center of the country unless the School be supported and enlarged and given the resources that will enable it to meet the needs of the hour, which are not going to be less, but more complex and more definite in the matter of the demand for technical proficiency in connection with all our industrial output than ever before. To pride oneself on this city being the greatest manufacturing center in the world and not to see that the manufacturers must insist on its being the greatest educational center in the matter of the applied arts as well, is a false and weak pride. So, even with the War before us, the city is under special obligation to the School of Industrial Art in that it is reaching out to save the situation industrially. And this move calls for the most absolute support and co-operation between city and School and the industrial community that any institution has ever received if we really want to be industrially and artistically independent."

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

shows very active work performed by them during the year. It also discloses the oversight, care and great interest they have in the progress of its affairs. The School and Museum have been objects for their consideration and both have greatly benefited by their activity. They have established the first fellowship the School has ever enjoyed and from their entertainment at the Bellevue-Stratford added \$1000.00 to the Museum treasury; \$300.00 each to the Art and Textile Departments, and \$500.00 to the League House Fund.

THE LEAGUE HOUSE

Fund is maintained by the efforts of the Associate Committee of Women and is a most valuable adjunct of the School. The management is thorough and complete. It provides a pleasant

and cheerful home for students from a distance and surrounds them with all the care necessary to its welfare, while furnishing all the privileges necessary to a delightful home life.

TREASURER'S REPORT

Analysis of the Yearly Report of the Treasurer, May 31, 1917. Summary of all receipts and expenditures applicable to maintenance of School and Museum, eliminating all Special Funds that are kept as separate accounts.

Expenses of Art and Textile Schools.....	\$117,156 32
Expenses of Museum	5,172 02
Expenses of Broad and Allegheny Ave.....	8,385 00
	\$130,673 34
Less Receipts from State, City, Interest on Securities, Tuition,	
Fees	122,170 72
Deficit	\$8,502 62

Respectfully submitted,

THEODORE C. SEARCH,
President.



EDWIN ATLEE BARBER, A.M., PH.D.
DIRECTOR OF THE PENNSYLVANIA MUSEUM
BORN AUGUST 13, 1851. DIED DECEMBER 12, 1916



PENNSYLVANIA MUSEUM, MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA

REPORT OF THE MUSEUM

In the death of Dr. Edwin AtLee Barber, which occurred on December 12, 1916, a period in the history of the Pennsylvania Museum was closed, which, in many respects may be regarded as prosperous, if uneventful.

At a meeting of the Museum Committee held on January 2, 1917, the following resolutions were adopted embodying the feelings of Dr. Barber's co-workers and associates, and their appreciation of his services:

"WHEREAS, In the death of Dr. Edwin AtLee Barber, which occurred on December 12, 1916, the Museum has lost a most valuable officer; and

"WHEREAS, In the fifteen years of his service as Director of the Museum and Secretary of the Corporation, he showed himself scrupulously accurate in his work, and gave his entire time and such acquirements as he possessed to the discharge of his duties, devoting himself especially to the department of English and American ceramics, of which he had made a special study, giving much of his attention to Mexican maiolica, Pennsylvania-Dutch, and German and English manufactures; and

"WHEREAS, Methodical in his habits and sincerely devoted to his trust, with no desire other than a single-minded pursuit of his chosen work as collector and curator, the institution of which he was the head proceeded safely and quietly, under his guidance, along the lines marked for its development; therefore, be it

"Resolved, That we, his colleagues who have been associated with him for many years, deeply deplore his removal from our midst, feeling that his place cannot readily be filled, and that in his death the Institution has met with a grievous loss. Also be it

"Resolved That we wish to extend the expression of our most profound sympathy to his widow and daughter in their great sorrow, and that the Acting Secretary be and is hereby instructed to spread these resolutions at length upon the minutes of this meeting, and to send a copy thereof to Mrs. Barber."

At the time of Dr. Barber's death, the loan exhibition of English and American furniture of the seventeenth, eighteenth, and early nineteenth centuries held at the Museum in November, had just come to a close, and the returning of the loans already was well under way. This exhibition, the last undertaken by Dr. Barber as Director, had been a most successful one and had attracted much attention among connoisseurs. The last loaned pieces were returned on January 6th, without perceptible damage to any object loaned.

SPECIAL EXHIBITIONS

Soon after the close of this exhibition, another was planned—this time of English and American silver of the same periods. Invitations to exhibit were sent out to all who were known to possess notable silver, and the response was truly remarkable, especially if one takes into consideration the uncertainties that just then were created by the entrance of the United States in the war. Extra precautions were taken to guard the building, and the thanks of the Museum are due to the Park Commission for the splendid spirit of co-operation with which it looked after the security of the Museum's collections during the entire month. A superb display of rare old silver both historical and artistic was the result, and in point of numbers, the exhibition proved one of the most successful that ever had been held. It closed on June 4th, when the loans were returned without loss or damage. It attracted considerable attention among collectors and jewelers, as well as among the general public.

RECEPTIONS

On the opening day of each of the above mentioned exhibitions, a reception was given to which were invited the friends of the Museum, and the exhibitors. On both occasions the response was most cordial and on May 9th the assemblage gathered together at Memorial Hall was remarkable for the unusual number of representative people present. The conclusion of the acting director in charge is that these exhibitions are of the greatest value in bringing to bear on the work of the Museum the friendly interest of the intelligent community, and that they were wonderfully worth while.

ATTENDANCE

During the calendar year 1916 the total number of admissions to the Museum was 339,430, as against 320,318 for 1915. For the fiscal year ending May 31, 1917, however, the attendance aggregated 318,471. The registration by months was as follows:

June, 1916.....	30,808	December, 1916.....	15,223
July, 1916.....	30,443	January, 1917.....	12,749
August, 1916.....	29,653	February, 1917.....	19,381
September, 1916.....	20,553	March, 1917.....	18,577
October, 1916.....	33,963	April, 1917.....	39,005
November, 1916.....	27,991	May, 1917.....	40,125

318,471

SPECIAL MUSEUM FUNDS

Contributions to the Special Museum Fund, for the purchase of art objects, were received during the year as follows:

Samuel P. Avery.....	\$25
Mrs. Evan Randolph.....	25
Miss Frances A. Roberts.....	25
Miss Fanny Rosengarten.....	10
Joseph G. Rosengarten.....	25
Ellis D. Williams.....	10
Mrs. James D. Winsor.....	5
Mrs. Alan Wood, Jr.....	25

\$150

The seventh annual ball and pageant, "The Flower Princess" or "A Throne for a Song," was held under the management of Mrs. Charles Leland Harrison at the Bellevue-Stratford Hotel, on December 6, 1916, under the auspices of the Associate Committee of Women, for the benefit of the Museum and School. Through the courtesy of the Associate Committee the Museum has received from the proceeds of this entertainment the sum of one thousand dollars for the purchasing fund.

PUBLICATIONS

In addition to the Annual Report of the Pennsylvania Museum and School of Industrial Art, the publications of the year include:

Three numbers of the Bulletin of the Pennsylvania Museum.

Catalogue of the Special Exhibition of American and English Furniture, held in November 1916, 61 pages, illustrated.

Catalogue of the Special Exhibition of Old American and English Silver, held in May 1917, 71 pages, illustrated.

ACCESSIONS

The number of objects added to the collections during the fiscal year ending May 31, 1917, by purchase and gift, was 288. The number of objects deposited on loan was 166. Among the more important accessions may be mentioned a half suit of armor of the late sixteenth century, purchased out of the one thousand dollars donated by the Associate Committee of Women; a necklace with two superb emerald and diamond pendant beetles, a gold and jeweled eyeglass case, and two Turkish zarfs set with jewels, the gift of Mr. and Mrs. Thomas Skelton Harrison; an old American coverlet with date 1768, presented by Mrs. John Harrison; an Italian spinet; a portrait of General French done in Chinese needlework, the gift of Mr. John H. McFadden; and by bequest of the late Mrs. Ellwood Davis, a fine collection of sixteenth, seventeenth and eighteenth century lace.

The itemized list of accessions for the year is as follows:

BY GIFT:

BACON, MRS. FRANCIS

Appliqued quilt. U. S.
Coverlet. Old American.
Bead-work bag.
White linen valance.

BAYLEY, DR. ROBERT A.; BOWMAN, MRS. IDA PORTIA; JOHNSON, MRS.
ELLERY A.; MONTAGUE, MRS. CHARLES D.

Great seal of England.
Letters patent. American and English.

BOWMAN, MRS. IDA PORTIA; TAXIS, MRS. JOHN O.

Lace veil. American, c. 1851.

BREHANT, SAMUEL H.

Powder horn.
Two walrus teeth.

BROCK, MR. AND MRS. JOHN W.

Collection of forty-six objects, including pottery, porcelain, glass,
metalwork and woodwork.

CARISS, MRS. H. T.

Sampler. American, 1812.

CARSON, MRS. HAMPTON L.

Twenty pieces of flat silver. Old American.
Doll. American, c. 1830.
Foot-stool. Pennsylvania-German.
Cap and shawl copied from those worn by Martha Washington.

CHILDS, MISS CARRIE LOUISE

Coin. Italian, 1862.
Coin. Nova Scotia, 1864.

COMLY, MRS. SETH I.

Two porcelain pitchers. Made by William Ellis Tucker, Philadelphia,
c. 1830.

CONRAD, MISS LUCIE S.

Doll dressed in Quaker costume.

DAVIS, BEQUEST OF MRS. ELLWOOD

Collection of lace of the 17th, 18th and 19th centuries.

DAY, MRS. H. KENT

Pilgrim bottle. Made by Fischer, Budapest, Hungary.

DEAN, MR. SAMUEL B.

Umbrella. England, c. 1835.

FERRIS, MR. ALFRED C.

Dulcimer. English, 19th century.

FRISHMUTH, MRS. WILLIAM D.

Yoke for hog. Old American.

HARRISON, MRS. JOHN

Worsted coverlet. American, 1768.

Carved mahogany table and fire screen. French, c. 1820.

Two pottery plates. English.

Porcelain toby jug. English.

Green glass jug.

HARRISON, COL. AND MRS. THOMAS S.

Necklace with two emerald and diamond pendant beetles.

Gold eye-glass case set with sapphires, rubies and diamonds.

Pair of Turkish zarfs set with jewels.

HARRISON, COL. THOMAS S.

Two jibbas. Egyptian.

Two figures of mummies. Egyptian.

HART, MISS MARY M.

Collection of printed chintz.

KAUB, MR. A. L.

Black lace shawl. Bought in Antwerp, c. 1872.

KEEHMLÉ, MRS. WILLIAM

Mortar and pestle. American, early 19th century.

LEA, MRS. C. B.

Fancy straw braid bonnet. U. S.

LEAMING, MRS. THOMAS

Speaking doll. Made by John Nepomuk Maelzel, early 19th century.

McFADDEN, MR. JOHN H.

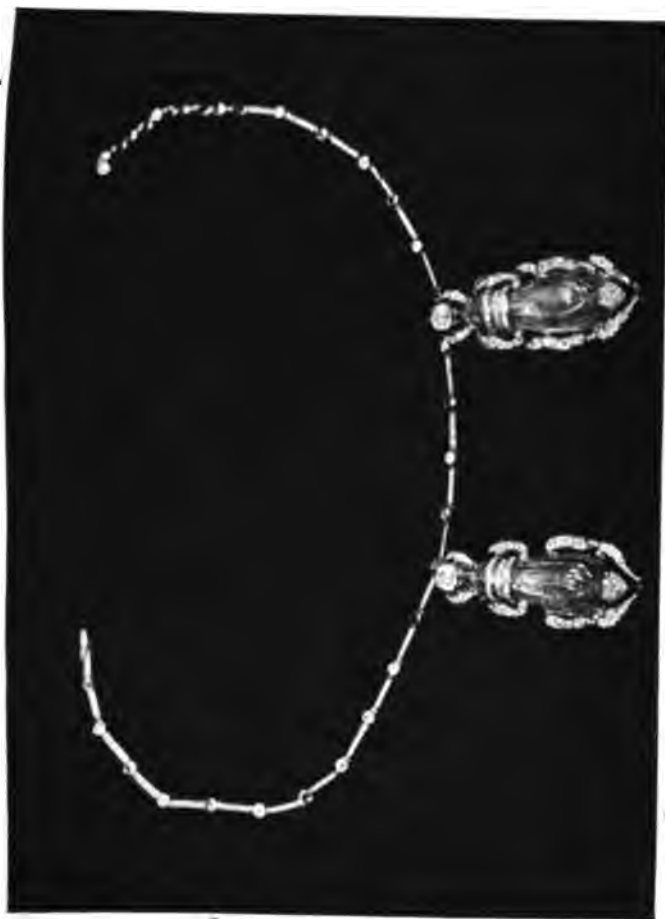
Embroidered portrait of Field Marshal, The Right Hon. Viscount French. Chinese needlework.

MACFARLAND, MRS. SUSAN G.

Three wicker baskets. Old American.

Two glass bottles. American.

Walnut tea caddy. American.



NECKLACE

GOLD CHAIN WITH SMALL DIAMONDS, RUBIES AND EMERALDS, AND TWO SUPERB
EMERALD AND DIAMOND PENDENT BEETLES
THE GIFT OF MR. AND MRS. THOMAS SKELTON HARRISON

- MARKOE, MRS. JOHN
Brass bowl. Cairo, 19th century.
- MARTIN, MISS ANNA J.
Horn surmounted by grotesque dragon head.
- MASON, MRS. FREDERICK THURSTON
Black lacquer writing desk inlaid with mother-of-pearl.
- MENDELSON, DR. WALTER
Collection of twenty-one keys. Old American.
- NORRIS, MISS SOPHIE B.
Melodian. Made by Ph. J. Träyer, Stuttgart, Germany.
- RANDOLPH, MRS. EVAN
Three reed baskets. Bought in Alaska in 1889.
- REX, MISS SARAH HAYNES
Green silk calash. U. S., old.
- RICE, MR. WILLIAM SELTZEN
Two pottery tiles. Delft, Holland, 18th century.
- ROBERTS, MISS FRANCES A.
Silver chatelaine.
Two lacquer stands for vases.
- SELIGMANN, MR. JACQUES
Stone statue of St. Elizabeth, a forgery of a 14th century piece.
Made in Dijon, France.
- SMITH, MRS. J. HARRISON
Eider-down quilt. Norwegian.
- SNYDER, MR. H. F.
Bible. Printed in Nuremberg, Germany in 1765.
- STERETT, MRS. JENNIE
Black net veil. Spanish.
- TEAMER, MR. JACOB
Carving, "Christ before Pilate."
- WHITE, MRS. J. WILLIAM
Eider-down quilt. Norwegian.
Chessboard. Chinese.
Two sets of chessmen.
Collection of French war stamps.

WISTER, MRS. JONES

Scrip, five notes. The Camden and Woodbury Railroad and Transportation Company, 1837.

Pair of red leather slippers. Grecian.

BY PURCHASE:**FUNDS PRESENTED BY THE ASSOCIATE COMMITTEE OF WOMEN**

Half suit of armor. Probably German, c. 1585.

ANNUAL MEMBERSHIP FUND

Three pieces of glassware. Made by Henry William Stiegel, Manheim, Pa., 1765-1774.

Glass cream jug. South New Jersey, early 19th century.

Four wine glasses. England, 18th century.

Wine glass and two tumblers. Made by John and Craig Ritchie, Wheeling, Va., 1834.

Pottery dish. Mazandaran, Persia, 18th century.

Pottery tureen in form of a duck. French, 18th century.

Maiolica drug jar. Spain, probably Seville, c. 1750.

Brass horse amulet. English, early 19th century.

Fireplace. Made at the Atsion Furnace, Burlington Co., N. J., c. 1766.

Stove plate. Made by Backhouse and Co., Durham Furnace.

Stove. Pennsylvania-German, dated 1756.

Chest of drawers. Pennsylvania-German, dated 1790.

China cupboard. Pennsylvania-German, c. 1820.

Cradle. Pennsylvania-German.

Wardrobe. Pennsylvania-German, dated 1794.

Heddle for weaving ribbon. Pennsylvania-German, dated 1795.

Toasting fork. Berks Co., Pa., dated 1796.

Four pieces of japanned tinware, coffee pot, tea cannister, sugar box and spice box. Pennsylvania-German, c. 1840.

Pottery pie-plate. Pennsylvania-German, 1805.

Brown pottery lamp. Berks Co., Pa., dated 1841.

Three toys,—rattle, jumping-jack and coffee pot. Old American.

DARLEY FUND

Blue glass bowl. Bristol, England, 1812.

Two stove plates. Pennsylvania-German, 1763.

Fireback. Pennsylvania-German, 1728.

Spinet. Italian.

SPECIAL MUSEUM FUND

Three pieces of glassware. Made by Henry William Stiegel, Manheim, Pa., 1765-1774.

Three pieces of glassware. American, early 19th century.
 Four glass bottles. American, 1825-1840.
 Porcelain plate. Worcester, England, 1788-1804.
 Foot bath. Flint enameled ware, Bennington, Vermont, 1849-1853.
 Sheffield plate coffee urn. English, c. 1780.
 Copper tray, originally silver plated. Sheffield, England, c. 1780.
 Japanned tin tea caddy. Made by Parnall and Sons, Bristol, England,
 early 19th century.
 Fifteen pieces of japanned tinware, including tea-caddies, coffee pots,
 lamp, etc. Pennsylvania-German, mid-19th century.
 Walnut wardrobe. Pennsylvania-German, dated 1775.
 Child's rocking chair. Pennsylvania-German.
 Wooden bellows. Pennsylvania-German, mid-19th century.
 Policeman's club. Pennsylvania-German, mid-19th century.
 Picture. Pennsylvania-German.
 Pottery shaving basin. Pennsylvania-German, c. 1790.

OTHER FUNDS

Four pressed glass knobs for curtains.

BY LOAN:

BROOKE, MR. AND MRS. GEORGE

Two silver table services and two mugs. American.

CARSON, MRS. HAMPTON L.

Eleven beaded and crocheted bags.

FAIRMOUNT PARK, COMMISSIONERS OF

Wreath of flowers made from feathers. Framed.

Chair. Old American.

FLEISHER, MR. WALTER A., MR. HORACE T. AND MR. MAURICE T.

Seventeen watches, cases and watch movements.

Twenty snuff bottles and rose jars.

FRISHMUTH, MRS. WILLIAM D.

Six ship lanterns. Old American.

HILL, MRS. HOWARD K.

Sheffield plate cake basket and pair of candlesticks.

Copy of knife, fork and spoon given to Harry Gibbs Clay in St.
 Petersburg in 1836.

McILHENNY, MR. JOHN D.

Two Gothic figures. Henry VII period.



PORTRAIT OF FIELD MARSHAL, THE RIGHT HON. VISCOUNT FRENCH
REMARKABLE EXAMPLE OF CHINESE NEEDLEWORK, COPIED FROM A PHOTOGRAPH
THE GIFT OF MR. JOHN H. MCFADDEN

PECORINI-MANZONI, COUNT DANIELE

Two bronze figures. Japanese, 18th century.

PORTER, MRS. JOHN BIDDLE

Mahogany cradle. American.

Brass warming pan. American.

SCHOOL OF INDUSTRIAL ART

Collection of Indian relics, including pottery, baskets, mats, saddle blankets, jewelry, etc.

SINNOTT, MISS MARY

Eight dolls.

SMITH, MR. W. HINCKLE

Walnut "madia" or bread-box. Bolognese, 17th century.

SPENCER, MRS. JOHN THOMPSON

Sixteen pieces of silver, including a toilet set, tankards, mugs, etc.
American and English.

STEVENSON, MRS. CORNELIUS

Silver table service. Made by R. and W. Wilson, Philadelphia, 1831.

Silver cow creamer. Dutch, 18th century.

STEVENSON, MR. CORNELIUS

Chippendale table. English, 1750-1775.

TOBEY, MISS MARY H.

Large collection of objects, including metalwork, woodwork, rugs, weapons, jewelry, etc. from the Balkan Peninsula, Damascus, Persia and Syria.

WATSON, REV. WILLIAM

Nine pieces of Mexican silver.

WINNER, MR. H. W.

Antique Hamadan Rug.

WOODHOUSE, DR. S. W.

Silver loving cup. Glasgow, c. 1780.

Two silver cream pitchers. American.

MUSEUM LIBRARY

BOOKS ADDED BY PURCHASE

Casati, C. Charles. Notes Sur Les Faiences De Talavera La Reyna.
 Clouzot, Henri. L'Ameublement Français Sous Louis XV.
 Funck-Brentano, Frantz. L'Ameublement Français Sous La Renaissance.
 Macquoid, Percy, R. I. A History of English Furniture. (4 volumes).
 Philadelphia Directory, 1816.
 Philadelphia Directory, 1847.

DONATIONS TO THE LIBRARY

	VOLS.	PAM.
American Association of Museums.....		1
American Federation of Arts.....		11
American Museum of Natural History.....		7
Amsterdam. Rijks Museum.....		1
Archæological Institute of America.....		1
Ashmolean Museum of Art and Archæology.....		1
Ballardini, Gaetano		1
Boston, Children's Museum of.....		3
Boston Museum of Fine Arts.....	1	6
Bristol Museum and Art Gallery.....		1
Buffalo Fine Arts Academy.....		5
Buffalo Society of Natural Science.....		1
Carnegie Museum		1
Charleston Museum		5
Chicago, Art Institute of.....		7
Cleveland Museum of Art.....		8
Colorado Museum of Natural History.....		1
Cornell University		1
De Pisis, F.....		1
Detroit Museum of Art.....		6
Detroit School of Design.....		1
Faenza. Museo Internazionale.....		3
Fairmount Park Art Association.....		1
Fairmount Park, Commissioners of.....		2
Field Museum of Natural History.....		1
Hackley Art Gallery.....		1
Illinois, University of.....		2
Indianapolis, Art Association of.....		10

	VOLS.	PAM.
Kent Scientific Museum.....		2
Laing Art Gallery.....		1
Leland Stanford Junior University.....		4
Madras Government Museum.....		1
Metropolitan Museum of Art.....		15
Minneapolis Institute of Arts.....		5
Minneapolis Society of Fine Arts.....		1
New York. National Art Club.....		1
New Mexico, Museum of.....		1
New York, Art Students League of.....		1
New York City, Department of Education of.....		1
New York, Fine Arts Federation of.....		1
New York State Museum.....		1
Newark Museum Association.....		4
Oakland Free Library.....		1
Oxford University Museum.....		1
Paterson, New Jersey, Chamber of Commerce of.....		1
Pennsylvania State College.....		1
Philadelphia Museums		1
Philadelphia, Numismatic and Antiquarian Society of.....		1
Princeton University		1
Provincial Museum of Natural History.....		1
Salem, Peabody Museum of.....		2
Smithsonian Institution	6	
South Australia Public Museum, Library and Art Gallery.....	3	7
Springfield Art Museum.....		1
Staten Island Association of Arts and Sciences.....		7
Tiffany, Louis C.....	1	
University Museum		4
White Haven Sanatorium Association.....		1
Worcester Art Museum.....		5
Zurich. Schweizerisches Landesmuseum.....		5

Respectfully submitted,

MRS. CORNELIUS STEVENSON, Sc.D., Lit.D.,

Acting Secretary of the Museum



SCHOOL OF INDUSTRIAL ART
BROAD AND PINE STREETS

REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE FORTIETH SCHOOL YEAR,
MAY 31, 1917

Measured by either numerical or proficiency standards the growth of the School continues to be quite as satisfactory as that which has been noted in any previous year of its history. In spite of the fact announced in the report last year that the limit of our present accommodations had been reached, places have somehow been found for seventy-one more students this year. The report of the Registrar, which is appended, shows an aggregate enrollment of 1322, (of which number 796 are men, and 526 are women,) as compared with 1251 for the year ending May 31, 1916.

The graduating class of 55, of whom 35 were in the School of Applied Art, and 20 in the Textile School, was also larger than any of its predecessors, and the quality of the work accomplished, measured either by the main exhibition which marks the close of the school year, or by the numerous displays of students' work, of which an unbroken succession is maintained throughout the year, will certainly compare very favorably with that produced in any previous year.



ILLUSTRATION

BY HILDEGARD LUPPRIAN, RECEIVING THE MRS. SHILLARD-SMITH PRIZE
AWARDED TO A MEMBER OF THE GRADUATING CLASS

The alterations and repairs to the School building, to the need of which attention is regularly called in these reports, have been made from time to time as completely and thoroughly as the circumstances would seem to warrant, but have only emphasized, after all, the needs of an institution that has far outgrown its present quarters and is quite ready for the removal to a more spacious location which has for some years been contemplated, and which has now become an assured reality since the assignment by the city authorities of the excellent and ample site for a new building on the Parkway. Not since 1876, when it was organized to give effect to the lesson of American educational unpreparedness which was taught by the Centennial Exposition, has so momentous a step been taken by this institution as the decision to erect for the use of its educational departments a building that shall not only furnish adequate facilities for the work of the School but shall, by its location, and by the character of its architecture, worthily express the dignity and extent of the service it renders to the community. It is impossible to overestimate the significance to the future of the city of the construction of the Parkway, the central and dominant feature of which magnificent civic improvement, the most important that has ever been undertaken by any American city, is the creation of a veritable art centre by grouping at its head the most important art institutions of the city, the great Municipal Art Gallery to be built on the site of the old reservoir, forming the centre of the group.

The School of Industrial Art and the Academy of the Fine Arts will occupy opposite sides of the plaza in which the Parkway will terminate at the foot of the hill on which the Museum will stand. The site to be occupied by this School was definitely granted for this purpose by the Commissioners of Fairmount Park on December 13, 1916. It lies to the southwest of the Parkway, on which it has a frontage of some 600 feet, and extends to Schuylkill Avenue which will, when the plans for the whole improvement are carried out, constitute a handsome thoroughfare along the river between the southern part of the city and Fairmount Park. The lot contains approximately

100,000 square feet, or considerably more than that which the School at present occupies at Broad and Pine Streets, and in addition to the very obvious advantages afforded by its situation on the plaza and the Parkway, will also furnish an unobstructed outlook over the drive and the gardens of the embankment that will extend to the Schuylkill on the west. The Museum, now housed in Memorial Hall, will of course be established in the great gallery on Fairmount, so as to be readily accessible to the students not only of our own School, but of the Academy as well, and this is only one of the many advantages which this grouping of the three institutions under such favorable and inspiring conditions will afford.

The Municipal Gallery which will occupy the entire hill at Fairmount will be one of the most imposing structures of its kind in the world, interesting alike for its spaciousness and its commanding situation, and for the beauty of its architecture and of such attendant accessories as a monumental approach and attractive gardens. Altogether and considered as a whole, the creation of such an art centre as this scheme involves will mean not only a glorious future for the School of Industrial Art, but the realization of a magnificent project, unrivaled anywhere in the country, and certainly destined to reflect the highest credit on all who are devoting their energies to its promotion, and to serve with wonderful efficiency the higher life of the Philadelphia of the future.

In common with all similar institutions, the School has been profoundly influenced by the world war now in progress. The actual call to arms of our people came so late in the year that the work of the class-rooms was not seriously interfered with, but the economic readjustment which is taking place in the industries has created a condition that has offered opportunities for employment so tempting as to take away several of our instructors, and a very large number of our students were enrolled during the last few weeks as volunteers for such forms of public service as they might be capable of. Mr. Andrade and Mr. Dunn in the Art School, and Mr. Mekszas in the Textile School, resigned at the end of the year. Mr. Elmer S. Lukens

has been appointed to succeed Mr. Dunn. The other vacancies have not yet been filled.

The Commencement Exercises were held at the Broad Street Theatre on the evening of Thursday, May 24th, and were followed by the usual private view of the exhibition of students' work in the School building. The Commencement address was delivered by Edwin Erle Sparks, Ph.D., President of Pennsylvania State College, his subject being "The Cultural Element in Technical Education."

A list of the diplomas, prizes and certificates awarded, as well as a list of donations to the School, the Report of the Librarian, containing a list of additions to the Library, and a classified account of the registrations for the year are appended.

DONATIONS

TO THE ART DEPARTMENT

The Peter Moran collection of Indian Relics, bequeathed by the late Peter Moran, consisting of 102 objects. Of these the pottery and basketry, (39 objects), have been placed in the Museum at Memorial Hall, the balance, consisting of costumes, weapons, etc., have been retained at the School.

A collection of Casts of Original Jewelry by the late Paul H. Rosenthal was presented by Mrs. Rosenthal.

Mrs. J. Frank Copeland, a cloak for the collection of costumes.

Miss Bachmann, two pieces of Plush.

Mrs. Rudolph Blankenburg, 103 Mounted Photographs of Statuary and Japanese, Chinese, Egyptian, Turkish and Arabic Costumes, also a Japanese Woman's Dress, a pair of Japanese Antique Spectacles, and two Carved Ivory Buttons, a Dutch Pipe and pair of Shoes, fourteen Oriental Photographs, and a Japanese Kimono.

Mr. John D. McIlhenny, six reproductions of drawings and one poster, from an exhibition of French Illustrations shown at the Art Club during the season; also eight numbers of the

"Print Collectors' Quarterly," thirty-three numbers of the Bulletin of the Metropolitan Museum of Art and other pamphlets.

Miss Lydia T. Morris, copies of "Art and Archaeology," "Geographic Magazine," "Popular Mechanics" and other current periodicals.

Mrs. Henry S. Grove, subscription to "Harper's Bazar" for the Costume Class.

Mrs. Joseph F. Sinnott, subscription to "Fashions of the Hour," for the Costume Class.

Mrs. Edward Wetherill, two Colonial Mantle-pieces, several interesting Kitchen Utensils, and twelve pieces of old China.

Mrs. Albert Weimer, a Venetian iron reproduction of the cross-shaped Hanging Lamp in St. Mark's Cathedral.

Mrs. James Mifflin, two Deer's Heads for the Nature Study Class.

Mrs. F. K. Hipple, a Book of Pen Drawings of Views of New Orleans.

Miss A. Newlin, 20 Books and a Cast of the Venus of Milo.

TO THE TEXTILE DEPARTMENT

Crompton & Knowles Loom Works, Worcester, Mass.. Donation of \$138.50 on price of Silk Loom purchased.

Col. Thomas Skelton Harrison, Philadelphia, Pa., donation of \$55.00 for purchase of two Cedar Tanks for dye-house.

Mr. Ernest F. Greeff, President Griffon Company, New York, N. Y., Check for \$25.00 to be used for School purposes.

Sauquoit Silk Mfg. Co., Philadelphia, Pa., 15 lbs. Raw Silk; 6 lbs. Japan Tram Silk.

Moss Rose Mfg. Co., Philadelphia, Pa., Various Colors of Artificial Silks.

Aberfoyle Mfg. Co., Chester, Pa., 29 lbs. Mercerized Yarn.

Jacob Miller, Sons & Co., Philadelphia, Pa., about 50 lbs. of various colors and sizes of Cotton Yarns.

The Erben-Harding Company, Philadelphia, Pa., various colored Yarns in skeins and on bobbins.

Main Belting Company, Philadelphia, Pa., 42 ft. of 4-ply Anaconda Belting.

Steel Heddle Mfg. Co., Philadelphia, Pa., 30 Heddle Frames and 2,000 Heddles.

American Textile Banding Company, Philadelphia, Pa., 20 lbs. Spinning Tape.

R. Sergeson & Co., Philadelphia, Pa., 10 Hand Loom Shuttles.

John Royle & Sons, Paterson, N. J., Parts for Card Cutter.

Hellwig Silk Dyeing Company, Philadelphia, Pa., Dyeing 23 lbs. of Silk Yarn.

Borne, Scrymser Company, New York, N. Y., one-half barrel of Wool Oil.

Dobbins Soap Mfg. Co., Philadelphia, Pa., 100 lbs. Palm Oil Soap.

Swift & Co., Philadelphia, Pa., Type Samples of Pulled Wools.

"Daily News Record," New York, N. Y., Advertising School during summer 1916 in "Daily News Record."

E. F. Drew & Co., Inc., Philadelphia, Pa., 5 gallons Turkey Red Oil.

General Chemical Company, Philadelphia, Pa., Year's Supply of Sulphuric and Muriatic Acids.

Roessler & Hasslacher Chemical Co., New York, N. Y., 5 lbs. Sodium Perborate.

American Dyewood Co., Chester, Pa., collection of Dyewoods and Extracts for exhibition purposes, also year's supply of Dyewood Extracts.

The J. B. Ford Co., Wyandotte, Mich., 2 barrels Soda Ash, 1 barrel Concentrated Soda Ash, 1 barrel Wyandotte Soda Ash.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Textile Manufacturer," Charlotte, N. C.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; American Card Clothing Co., Philadelphia, Pa.; Chas. Bond Co., Philadelphia, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Concordia Silk Co., Philadelphia, Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.; Stead & Miller Co., Philadelphia, Pa.; The Moss Rose Mfg. Co., Philadelphia, Pa.

THE LIBRARY

The following accessions have been made to the Library during the school year 1916-1917:

	Purchased	Donated	Total
Books	48	52	100
Unbound Vols.	18	3	21
Single Prints	1	2	3
Coll. of Prints	8	11	19
Periodicals	26	4	30
Pamphlets		114	114
			287

At the close of the school year periodicals on file and collections of prints are classed as unbound volumes. The total number of titles in the Library May 22, 1917, is 14,612, divided as follows:

Books	3,020
Unbound Volumes	1,173
Photographs	7,789
Pamphlets	2,630
	14,612

There have been 16,264 calls on the Library during the school year. Additional shelving on three of the cases has given more space for books, etc., but there is still much need of more room for the accommodation of our students, only thirty-four of whom can be admitted at a time.

A graceful expression of their appreciation of the Library has been made by the graduates of the Interior Decoration Department, in the gift of a volume of Mr. Percy Macquoid's History of English Furniture, "The Age of Oak."

The members of this class have made systematic and intelligent use of the Library and the gift is a gratifying recognition of the importance of this feature of the opportunities offered by the School.

Other donations to the Library have been received from the following individuals and firms:

Miss Maria S. Schively	National Conference on City Plan-
Miss S. S. Dewey	ning
Miss Olive Jacobs	Hebrew Technical Institute
L. W. Miller	Alumni Association P. M. S. I. A.
J. T. Bailey	Armour Institute of Technology
James Parton Haney	Commonwealth of Pennsylvania
Carnegie Institute	Cincinnati Museum
Normal Class 1916	Massachusetts Normal Art School
Madras Museum, India	Alumni Association
School of the Museum of Fine	Chatauqua Institution
Arts, Boston	Mechanics Institute, Cincinnati
David Rankin, Jr., School of	United Typothetæ Franklin Clubs
Mechanical Trades	of America
Worcester Art Museum	

- Pennsylvania Institution for the Blind
 The Cleveland School of Art
 Pratt Institute
 Government of the United States of America
 P. M. S. I. A.
 St. John's College
 Columbia University
 Philadelphia School of Design for Women
 Temple University
 National Association of Wool Manufacturers
 Pennsylvania Academy of Fine Arts
 University of Missouri
 Art Students League of New York
 Maryland Institute, Baltimore
 School of Fine Arts, Detroit
 Pennsylvania School for Social Service
 American Society for Judicial Settlement of International Disputes
 Pennsylvania Department of Labor and Industry
 T square Club of Philadelphia
 University of Chicago
 Alumni Association of the Philadelphia Textile School
 The John Crerar Library
 Department of the Interior
 School of Industrial Arts, Trenton, N. J.
 Eastern Arts Association
 American Congregational Association
 Commissioners of Fairmount Park
 City of Philadelphia
 St. Paul Institute
 Memorial Hall, Fairmount Park, Philadelphia
 National Museum, Washington, D. C.
 Corcoran Gallery of Art
 Smithsonian Institution
 Philadelphia Saving Fund Society
 Educational Committee, Chamber of Commerce, Phila.
 Poor Richard Club
 Art and Archæology
 Brown University
 University of Pennsylvania
 Official Register of Harvard University
 The Society for the Preservation of New England Antiquities
 The General Society of Mechanics and Tradesmen of New York
 U. S. National Museum
 Buffalo Fine Arts Academy

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED
AT THE ANNUAL COMMENCEMENT
MAY 24, 1917

DIPLOMAS

ART DEPARTMENT

NORMAL ART INSTRUCTION—Katherine Oves Bowers, Dorothy Robertson Boyle, Ellen Hall, Charles Ambrose Kepp, Mary E. R. Marshall, Lola Rae Moore, Madeline Closson Moyer, Mallie Edna Roth, Henry William Sharadin, Marjorie Claire Slocomb, Ruth Bernice Stewart, Mary Alberta Tressler, Annabel Turner.

ILLUSTRATION—Alice Ione Blankenberg, Ralph Daniel Dunkelberger, F. Dorothea Fischer, Mildred Holmes, Florence Jane Hoopes, Margaret Campbell Hoopes, Hildegard Lupprian, Modestino F. Martino, Margaret Robinson Perkins, Clare Blanche Perskie, Henry Clarence Pitz, Harold Vache Stevenson, Louise George Wardwell, Robert James Williams.

INTERIOR DECORATION—Philomena Wise Shadle, Jeanette Malissa Shupert, William Emley Sparks, Gertrude Rittenhouse Summerill, Anna Lee Taylor, Geraldine Shoemaker Tyson, Natalie Shoemaker Tyson.

DESIGN—Otilie Phillippe Bachmann.

TEXTILE DEPARTMENT

REGULAR TEXTILE COURSE—Abram Brandt, Ferdinand Bray, Morris Brown, Malcolm Graeme Campbell, Jr., Donald Elmore Dietz, Howard King Edgerton, Clarence Louis Ederer, Carl Emanuel Hecht, Frederick Stritzinger Kreckler, George Edward Linton, Arthur Stuart Mawhinney, Robert Dunham Millspaugh, Milton Morganstern, Marshall Vallenge Moss, Henry Philip Orlemann, Jr., Christian Friedman Rosenthal, John Soler, Jr.

CHEMISTRY, DYEING AND PRINTING COURSE—Harold Joseph Daigneault, David Frederick Driscoll, Edwin Stiger Millspaugh.

PRIZES

ART DEPARTMENT

MR. AND MRS. JOHN McILHENNY SCHOLARSHIPS (2). Awarded to Robert Andrew McGrew and Jane Knox Baker.

TEMPLE SCHOLARSHIPS (5). Awarded to John Hartley Potts, Ethellwyn Agnes Wood, Chalkley Francis Yetter, Olivia Beddoes, Dorothy Shoemaker.



COSTUME ADAPTED FROM RAPHAEL'S PORTRAIT OF
JOHANNA OF ARAGON

MADE AND WORN BY MISS NORMA STINE, A MEMBER OF THE COSTUME CLASS

CHARLES GODFREY LELAND SCHOLARSHIP. Awarded to Mary Bahls Sweeny.

M. THERESA KEEHMLÉ SCHOLARSHIP. Awarded to Margaret Ellen Harper.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP. Awarded to Harold Samuel Brecht.

*Alternate, Charles Leslie Pennell.

EDWARD TONKIN DOBBINS SCHOLARSHIPS (3). Awarded to Emma Knight Markley, Ella Kelly Markley, and Merle Wesley Jewell.

*Alternate, Irene Guerry Starr.

JOHN FREDERICK LEWIS SPECIAL PRIZE OF \$50.00—For best work in Drawing. Awarded to Frances M. Lichten.

FREDERICK GRAFF PRIZE—For Architectural Design. Awarded to Salvatore Francesco Gandelli.

Honorable mention to William H. Leavitt.

HENRY PERRY LELAND PRIZE—For work in Illustration. Awarded to Ralph Daniel Dunkelberger.

Honorable mention to Modestino F. Martino.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES—FIRST PRIZE—(Elizabeth Duane Gillespie Prize)—For work in the Industrial Drawing Course. Awarded to Robert Andrew McGrew.

Honorable mention to Emily Richardson.

SECOND PRIZE—For best work in Original Design. Awarded to Louise Holmes Baker.

Honorable mention to Ernest Tustin Penn Dorrell.

THIRD PRIZE—For Rug Design. Awarded to Otilie Philippe Bachmann.

Honorable mention to Harry Charles Hubb.

EMMA S. CROZER PRIZE—For Modelling. Awarded to Mabel Bock.

Honorable mention to Margaret Godshall Kairer.

EMMA S. CROZER PRIZE—For work in Drawing. Awarded to Hildgard Lupprian.

Honorable mention to Robert James Williams and Ralph Daniel Dunkelberger.

*Alternates were named by the Board of Control of the Alumni Association owing to Mr. Brecht and Mr. Jewell holding themselves in readiness for military service.

CAROLINE AXFORD MAGEE PRIZE—For Lace. Awarded to Ernest Tustin Penn Dorrell.

Honorable mention to Elizabeth Boher.

THE MRS. THOMAS SKELTON HARRISON MEMORIAL PRIZE—For Wrought Iron. Awarded to Alfonso Matucci.

F. WEBER PRIZE—For work in Instrumental Drawing. Awarded to Robert Andrew McGrew.

Honorable mention to Mildred Caroline Hayes.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE—For meritorious work by a student member of the League. Awarded to Emma Knight Markley for Jewelry.

Honorable mention to Ella Kelly Markley.

G. GERALD EVANS PRIZE—For Cabinet Work. Awarded to Otto Ludwig Pahl.

Honorable mention to Carroll Lambert.

MRS. THOMAS ROBERTS PRIZE—For scholarship and general attainment on the completion of the course. Awarded to Henry Clarence Pitz.

HERBERT D. ALLMAN PRIZES—FIRST PRIZE—For the Surface Design showing contrasted color harmony. Awarded to Albert Nuss.

Honorable mention to Reuel Parks Spangenberg.

SECOND PRIZE—For Wall Paper Design. Awarded to Otilie Philippe Bachmann.

Honorable mention to Ernest Tustin Penn Dorrell.

JOHN HARRISON PRIZE—For work in Wrought Iron. Awarded to Filippo Bonaventura.

CHARLES GODFREY LELAND PRIZE—For work in Wood Carving. Awarded to Armand Tunon Ricci.

Honorable mention to Marie Elizabeth Hauer.

MRS. JOSEPH F. SINNOTT PRIZE—For Garden Pottery in Cement. Awarded to Frank Erwyn Horn.

Honorable mention to Margaret Kairer.

MRS. FRANCIS FORBES MILNE PRIZE—For Period Design. Awarded to Corinne Claire Loos.

Honorable mention to William Emley Sparks.

MRS. WILLIAM T. CARTER PRIZES—For Costume Design—FIRST PRIZE. Awarded to Helen Louise Oram.

SECOND PRIZE—Awarded to Sarah Elizabeth DeFrehn.

Honorable mention to Grace Elizabeth Allyn.

MISS LEA PRIZES—FIRST PRIZE—For work in Water Color Painting. Awarded to Gertrude Schell.

Honorable mention to Frances Lichten.

SECOND PRIZE—For work in Water Color Rendering. Awarded to William Emley Sparks.

Honorable mention to Jeanette Malissa Shupert.

MRS. J. L. KETTERLINUS PRIZES—FIRST PRIZE—For design for Museum "Bulletin" Cover. Awarded to Hettie Emma Wenzel.

Honorable mention to Alice Ione Blankenberg.

SECOND PRIZE—For consistent decorative quality of Illustrative Work. Awarded to Hildegard Lupprian.

Honorable mention to Elizabeth Pilsbry.

JOHN J. BOYLE PRIZE—For general excellence in Modelling. Awarded to Gertrude Cathrine Schmidt.

Honorable mention to Harold Samuel Brecht.

MISS MARY E. SINNOTT PRIZE—For Mosaic. Awarded to Helen Brey.

MARY LUCRETIA RAMBORGER PRIZE—For sketches made in the Alumni Association Costume Class. Awarded to Modestino F. Martino.

Honorable mention to William Grauer and Alice Ione Blankenberg.

MABEL BRADLEY HOLBROOK PRIZES—To Section I. Illustration Class for Nature Work—FIRST PRIZE. Awarded to Frederick C. Knight.

SECOND PRIZE—Awarded to Bernard Fullmer.

Honorable mention to Holton Vance.

JOSEPH T. BAILEY PRIZES—For sketches of animals from the Zoological Gardens. FIRST PRIZE—Awarded to Hettie Emma Wenzel.

SECOND PRIZE—Awarded to Frederick Cornelius Alston.

THIRD PRIZE—Awarded to Katherine Milhous.

MRS. JONES WISTER PRIZE—For scholarship and general attainment on the completion of the course. Awarded to William Emley Sparks.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE. Awarded to Katherine Malan.

Honorable mention to Frances Wait.

MRS. HENRY S. GROVE PRIZE—For Interior Decoration. Awarded to Anna Lee Taylor.

Honorable mention to William Emley Sparks.

MRS. SHILLARD-SMITH PRIZE—For an illustration by a member of the Graduating Class. Awarded to Hildegard Lupprian.

TEXTILE DEPARTMENT

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL—For general excellence, Regular Course, 3d year. Awarded to Marshall Moss.

THE HENRY FRIEDBERGER MEMORIAL PRIZE—To student ranking second in general excellence, Regular Course, 3d year. Awarded to Abram Brandt.

THE "TEXTILE WORLD-JOURNAL" PRIZE—To student of Day Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work. Awarded to Edwin S. Millsbaugh.

THE "TEXTILE WORLD-JOURNAL" PRIZE—To student of Evening Chemistry, Dyeing and Printing Class, attaining the highest rating for the full three-year course. Awarded to Philip C. Leonhardt.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE—For Jacquard Design with executed fabric, Regular Course, 3d year. Awarded to Frederick S. Krecker.

Honorable mention to Abram Brandt.

THE MISS CLYDE PRIZE—For Jacquard Design with executed fabric, Regular Course, 2d year. Awarded to Nelson L. Newmark.

Honorable mention to J. Frederick Speacht and Philip E. G. Ericson.

THE JOSEPH ELIAS PRIZE—For designed and woven Jacquard Silk Fabric, Silk Course, 2d year. Awarded to Milton H. Rubin.

Honorable mention to Milton D. Rosenau.

THE JOHN G. CARRUTH PRIZE—For highest rating in the Wool Course, 2d year. Awarded to Ralph A. Brennan.

THE KROUT & FITE MFG. CO. PRIZE—For highest rating in Cotton Course, 2d year. Awarded to W. F. Christman.

THE MRS. JOSEPH F. SINNOTT PRIZE—For highest rating in the Chemistry, Dyeing and Printing Course, 1st year. Awarded to Julius Cohen.

THE JOSEPH ELIAS PRIZE—To student attaining the highest rating for year's work, Evening Jacquard Course, 1st year. Awarded to Otto Schneider.

Honorable mention to Franz Faichtger and James K. Kinkead.

THE HERBERT D. ALLMAN PRIZE—Offered by Mr. H. D. Allman for practical color scheme for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class. Awarded to Philip E. G. Ericson.

Honorable mention to J. Frederick Speacht.

THE DELTA PHI PSI FRATERNITY PRIZE—For general excellence in Weave Formation and Fabric Analysis, 1st year Day Classes. Awarded to Karl H. Koppe.

THE DELTA KAPPA PHI FRATERNITY PRIZE—For best executed work on the Hand Harness Loom, 1st year Day Classes. Awarded to John R. Spaar.

Honorable mention to George W. Nicely.

THE PHI PSI FRATERNITY PRIZE—For best executed work in Color Harmony and Design, 1st year Day Classes. Awarded to John J. McKay, Jr.

Honorable mention to E. S. Reid, Jr.

THE MRS. HENRY S. GROVE PRIZE—To Day student producing the best specially designed and woven Jacquard fabric. Awarded to W. F. Christman.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE—Offered by Mrs. Wm. H. Walbaum for the best executed work on the Power Harness Loom, 2d year, Regular Day Class. Awarded to J. Frederick Speacht.

Honorable mention to Nelson L. Newmark.

PRIZE SCHOLARSHIPS

EVENING CLASS

HOWARD SOWDEN (First year).

ERVIN WILMER (Second year).

CERTIFICATES

ART DEPARTMENT

INDUSTRIAL DRAWING COURSE—Dorothy Wilson Allinson, Jane Knox Baker, Florence Blair, Mary Elizabeth Brennan, Louise Helene Caldwell, Margaret Kenderdine Cheyney, Ruth Warg Clark, Laura Marie Collier, Beatrice Kile Creager, Ernest Davenport, Marjorie Eastlake, Jannette Lourenca Evans, Iva May Fisher, Dorothy Alice Flanders, Edith Gillette, Edith Griggs, Clarence Alvin Haines, Dorothy Harrington, Gwendolyn Harrison, Mildred Caroline Hayes, Elias Jay Heck, Hazel Ima Hoover, Agnes Warner Huether, Katherine Marian Lehman, Anne W. Lenhard, Emily Long, Helen Cooper Lowden, Marion Lutz, Mary Clare McCloskey, Robert Andrew McGrew, Kathryn Rosalie MacMahan, James Burnett

Matson, George Henry Mertens, Earl Metz, Florence Esther More, Abraham Molind, Clara Adeline Mueller, Dorothy Barber Neal, Ethel Kingsley Nice, Caroline Ruth North, Nancy Northrop, Norman Eugene Norton, Catherine O'Donnell, Elizabeth Paine, Vera Lavinia Pierce, Mildred Plumley, John Hartley Potts, Emily Richardson, Helen Moore Rowland, Roland Lee Rudrauff, Edward Shenton, Sidney Major Simmerman, Mabel Roberta Stoupe, Natalie Swartz, Paul McLaughlin Swisher, Anna Mary Tafel, Helen Thompson, Bertha Clare Tomlinson, Edward Austin Walton, Venette Milne Willard, Ethelwyn Agnes Wood, Harumichi Yamakawa, Chalkley Francis Yetter.

SURFACE DESIGN AND COLOR—Otilie Philippe Bachmann, Florence Blair, Louise Holmes Baker, Elizabeth Montague Boher, Ernest Tustin Penn Dorrell, Harry Charles Hubb, Janet Perrott.

SURFACE DESIGN AND COLOR (NORMAL)—Erma Gertrude Betz, Alma Alice Doremus, Una Anne Greenwood, Edith Griggs, Ellen Hall, Charles Ambrose Kepp, Mary Clare McCloskey, Mary E. R. Marshall, Elva Marian Morgan, Marion Elizabeth Neisser, Roland Lee Rudrauff, George Curtis Sponsler, Jr.

CONSTRUCTIVE DESIGN AND MODELING (NORMAL)—Mabel Bock, Katherine Oves Bowers, Harold Samuel Brecht, Eleanor Madeleine Costa, Marion Lucile Day, Herman Christian Fromuth, Elsie Caroline Hallowell, Marie Elizabeth Hauer, Frank Erwyn Horn, Merle Wesley Jewell, Marjorie Payne Johnson, Margaret Godshall Kairer, Katharine Montgomery Lukenbach, Dorothy Margulies, Ella Kelly Markley, Emma Knight Markley, Mary E. Marshall, Otto Ludwig Pahl, Jr., Fay Elizabeth Read, Armando Tunon Ricci, Gertrude Cathryn Schmidt, Virginia May Scullin, Mary Bahls Sweeny, Margaret Ziegler.

DRAWING AND AESTHETICS (NORMAL)—Katherine Oves Bowers, Dorothy Robertson Boyle, Ellen Hall, Charles Ambrose Kepp, Mary E. Marshall, Lola Rae Moore, Madeleine Closson Moyer, Mallie Edna Roth, Henry William Sharadin, Marjorie Claire Slocomb, Ruth Bernice Stewart, Mary Alberta Tressler, Annabel Turner.

INTERIOR DECORATION—Catherine Antoinette Dehm, Dorothy Early, Corinne Claire Loos, Mildred Rems Smedley, Reuel Parke Spangenberg, Edward Austin Walton.

ILLUSTRATION—Frederick Cornelius Alston, Noble Frame Beacham, Margaret Harper, Frances Tipton Hunter, Frank Wade Lane, Katherine Milhous, Charles Leslie Pennell, Clara Cooper Stratton Perot, Jassial Rostow, Edward Costello Smith, Hettie Emma Wenzel.

COSTUME DESIGN—Kathryn Marie Malan.

ARCHITECTURE, DRAWING AND DESIGN—Harry Bodenschatz, Francesco Nicola Gandelli, Salvatore Francesco Gandelli, William H. Leavitt.

SPECIAL NORMAL METHODS (Summer Session, July, 1916)—Sister M. Aluigi, Sister M. Anina, Elizabeth Bayer, Lena Belnap, Lucy Cannon, Sister Marie Celeste, Ernest Davenport, Sister Clare Dolores, H. S. Fulmer, Sister M. Georgina, Sister M. Geraldine, Mary A. Gerst, Fred Harris, Ada Jones, Edith B. Lauer, Grace Paul Leaw, Grace T. Lloyd, M. Miriam McGowan, Sister Manuella, Sister Regina Maria, George H. Mertens, Charles S. Parker, Sister Marie Patrice, Alice Bickley Ritter, Sister Marie Rose, Sister St. Rita, Grace D. Stevenson, Sister Francis Vincent, Mary E. Walker, Sister Mary William.

TEXTILE DEPARTMENT

FULL COURSE CERTIFICATES—DAY CLASSES:

COTTON COURSE—TWO YEARS—William Ferdinand Christman, George Edmund McLean.

SILK COURSE—TWO YEARS—Edward Konner, Milton David Rosenau, Milton Herman Rubin.

WOOL AND WORSTED COURSE—TWO YEARS—Ralph Augustine Brennan, John Norman Clark, Henry Warren Dunham, James Olney Inman, Bertram E. Oughton.

PARTIAL COURSE CERTIFICATE—DAY CLASSES:

TWO YEARS OF THE REGULAR TEXTILE COURSE—Adolph Tafel Campbell, Philip Eric Gustaf Ericson, Cecil Bosworth Gilmore, James Young Humphrey, Jr., Louis Hiller Joseph, Earl LeRoy Kelso, Mark Loeb Leopold, Sidney Frederic Morganstern, Nelson Leon Newmark, Joseph Eugene Ryan, Julius Robison, John Frederick Speacht, Walter Howard Weber.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE—Ralph Allison Frissell, Myron Stephen Powers, John Cless Trimble.

FULL COURSE CERTIFICATES—EVENING CLASSES:

REGULAR TEXTILE COURSE—THREE YEARS—Michael Bilkoff, P. O. Boghossian, Stanislaw Bujal, Harry Flanagan, Joseph Stoll.

CHEMISTRY AND DYEING COURSE—THREE YEARS—Philip C. Leonhardt, C. Harry McCandless, W. Ralph McIntyre, Morton H. Wertheim.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES:

WEAVE FORMATION—THREE YEARS—George Ault, John J. Scanlon, William H. Wright, Ben Yoke Lee.

JACQUARD DESIGN—TWO YEARS—Joseph Haley, Milton J. Hinlein, Ellis Wood.

WOOL YARN MANUFACTURE—TWO YEARS—J. Russell Fawley, Harry T. Jones, Joseph Zera.

COTTON YARN MANUFACTURE—TWO YEARS—Ferdinand Bray, Ben Yoke Lee.

WORSTED YARN MANUFACTURE—ONE YEAR—Lewis Henry Esler, Frank Hilgendorff, J. Royden Hodgson, Harold Jacques, David H. Mulholland, John Wood Platt.

WOOL SELECTION, SORTING, GRADING AND BLENDING—ONE YEAR—Lewis Henry Esler, Norton D. Fern, J. Royden Hodgson, Ernest Tustin O'Hara, John G. Penninger, William J. Platt, Milton Schmidt, Seville Schofield, William S. Schofield, John H. Senior.

SILK FABRIC ANALYSIS AND CALCULATIONS—ONE YEAR—W. H. Gilbertson, Earle C. Glessner, Thomas H. Smith, Max Weis.

The following students of the Textile School have completed the work of the year in classes for which no certificates are awarded:

G. K. Dillingham, Samuel L. Miller, LeRoy W. Bacharach, Harry Brody, Edward Wiler, Ingram Bergman, Herman Polstein, Gilbert Feldstein, William E. Hetzel, Jr., Charles L. Mandelert, Harry M. Kelso, Jr., Joseph T. Gilmore, E. Huber Miller, Charles M. Butler, Gilbert D. Leong, Hans Hirsch, Louis J. Hary, Carl H. Koppe, Bernhard Rappaport, Earl H. Greth, E. S. Reid, Jr., J. William Landenberger, Jr., John J. McKay, Jr., John R. Spaar, Malcolm W. Lowenstein, David B. Thomas, George W. Nicely, Anthony Malloy, William C. Miller, John A. Roux, Julius Cohen.

SCHOLARSHIPS

Eighty-one (81) appointments to State Scholarships have been made this year.

The Scholarships offered by the Board of Education were filled as usual by appointments from the High Schools.

Here follow the tables showing the previous occupations of students and the localities from which they come.

ANNUAL REPORT OF REGISTRATIONS FOR THE SCHOOL YEAR OF 1916-1917

June 1, 1917

Total registration for the year is..... 1322

The following tables show divisions in the various departments according to

- (a) Sex
- (b) Locality from which pupils come
- (c) Occupations which they represent

(a) REGISTRATION BY SEX

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Men	144	239	126	287	796
Women	395	131			526
Total	539	370	126	287	1322



TERRA COTTA DECORATION

BY A STUDENT OF THE EVENING CLASS

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Philadelphia	247	267	18	220	752
Pennsylvania	183	63	30	43	319
Alabama	1				1
California	2		2		4
Colorado	2				2
Connecticut	3		4		7
Delaware	14	1		7	22
Florida	2				2
Georgia			1		1
Illinois			5	1	6
Indiana	2	1			3
Maine	3	1	1		5
Maryland	1		1		2
Massachusetts	1	2	3	1	7
Michigan	2				2
Nebraska	2	1			3
New Jersey	51	22	19	13	105
New Hampshire	1		2		3
New York	6	1	19		26
North Carolina	1		4	1	6
Ohio	5	2	1		8
Oklahoma	1				1
Oregon			2		2
Rhode Island			9	1	10
South Carolina			2		2
Tennessee		2	1		3
Virginia	6				6
Washington, D. C.	3	1			4
West Virginia		1			1
Wisconsin			1		1
Armenia		1			1
China			1		1
Russia		1			1
Sweden		1			1
Italy		2			2
Total	539	370	126	287	1322

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Advertisers		3			3
Architects		3			3
Artists	10	19			29
Carpenters		3			3
Chemists		2		7	9
Clerks	3	60	4	50	117
Decorator		1			1
Designers	2	17		1	20
Draughtsmen	1	24		1	26
Dressmakers	2	7			9
Dyers			1	28	29
Die-sinker		1			1
Engineers		2			2
Examiners				3	3
Engravers		5			5
Florist		1			1
Foremen			1	9	10
Illustrators	5	4			9
Iron Workers	1	4			5
Janitor		1			1
Jeweler		1			1
Knitters				3	3
Loom Fixers				19	19
Managers		2		3	5
Milliner		1			1
Machinists	1	3		1	5
Manufacturers		1		8	9
Masons	1	1			2
Mill-hands			1	62	63
Modeler		1			1
Musician	1				1
Painters		7			7
Photographers		2			2
Printers		11			11
Salesmen	1	3	1	10	15
Sculptors		3			3
Spinners		1		3	4

(c) OCCUPATIONS REPRESENTED—Continued

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Stenographers		1	1	1	3
Superintendents				4	4
Tailors		1	1		2
Teachers	69	42			111
Twisters				3	3
Upholsterer		1			1
Waiters	4	2			6
Warpers				4	4
Weavers		2	3	35	40
Wood Workers.....		2			2
Students	438	125	113	32	708
Total	539	370	126	287	1322

Respectfully submitted,

LESLIE W. MILLER,

Principal.

June 11, 1917.

REPORT OF THE TREASURER

For year ending May 31, 1917

RECEIPTS

Balance on hand June 1, 1916		\$3,090 09
Tuition Fees Art School.....	\$16,376 75	
Tuition Fees Textile School.....	21,852 55	
Endowment Fund Income.....	2,450 00	
Temple Fund Income	2,145 00	
Mrs. E. D. Gillespie Fund Income.....	584 00	
Chapman Biddle Fund Income.....	40 00	
Clayton French Fund Income.....	40 00	
Fred. A. Graff Fund Income.....	30 00	
Mrs. Emma N. Crozer Fund Income.....	67 50	
Mrs. Wm. Weightman Fund Income.....	50 00	
Rynear Williams, Jr. Fund Income.....	40 00	
F. Hamilton Magee Fund Income.....	50 00	
R. D. DeSilver Fund Income.....	50 00	
Annie E. Sinnott Fund Income.....	50 00	
M. Theresa Keehmle Fund Income.....	50 00	
Edw. Tonkin Dobbins Fund Income.....	150 00	
Aspasia E. Ramborger Fund Income.....	50 00	
Chas. V. Neumann Fund Income.....	232 50	
Mrs. Bloomfield Moore Fund Income.....	475 00	
Mr. and Mrs. J. McIlhenny Fund Income.....	200 00	
Miss Elizabeth S. Shippen Fund Income.....	8,470 14	
F. T. S. Darley Museum Fund Income.....	1,550 00	
Jas. H. Cresson Fund Income.....	270 00	
Elizabeth C. Roberts Fund Income.....	50 00	
Interest on Deposit.....	280 24	
Life Member	400 00	
Life Member Interest on deposit.....	8 28	
Temporary Loan	12,300 00	
City Appropriation	30,000 00	
State Appropriation	37,500 00	
Park Commission	16,947 96	
Annual Dues	2,235 00	
General Expenses Sales	217 35	
Art School Expenses Sales.....	280 31	
Museum Publication Fund Sales.....	233 75	

Temple Fund Museum Interest on deposit.....	\$81 40
Miss Elizabeth C. Roberts Prize Fund	2,000 00
Miss Elizabeth S. Shippen Endowment.....	160,000 00
Mr. and Mrs. J. McIlhenny Scholarship.....	4,000 00
F. T. S. Darley School Bequest.....	187 85
C. V. Neumann Fund Additional.....	627 20
Insurance Premium Refunded	31 99
School Building Wages Refunded.....	16 00
Summer School Fees.....	1,120 00

DONATIONS

Special Museum Fund.....	1,325 00	
Assistant Curator Fund	1,905 00	
Textile Equipment	788 41	
Textile Salary Acct.	708 25	
School Building Improvement	75 00	
Annual Membership Fund	100 00	
Offertory Fund	129 17	
		\$329,009 45
Total		\$332,099 54

EXPENDITURES

Maintenance of Museum:

Salaries	\$3,208 26	
Sundries	1,963 76	
		\$5,172 02

Maintenance of Art School:

Salaries and Wages	23,966 31	
Expenses	1,905 83	
Equipment	193 00	
Coal (Estimated Share)	1,118 12	
Gas (Estimated Share)	405 43	
		\$27,588 69

Maintenance of Textile School:

Salaries and Wages	32,986 18	
Expenses	2,269 43	
Equipment	788 41	
Coal (Estimated Share)	2,236 24	
Gas (Estimated Share)	810 87	
		\$39,091 13

Administration Salaries and Wages.....	\$7,025 88
Administration Equipment	1 50
General Expenses	3,973 35
Advertising	737 22
Repairs and Improvement	2,326 93
Car Advertising Co.	384 75
School Building Wages	9,990 40
School Building Expenses	1,468 21
Asst. Curator	1,500 00
Temple Fund Museum	10 00
Special Fund Museum	1,230 00
Museum Publication Fund	503 33
Museum Library Fund	73 09
Interest Acct.	26,861 16
Temporary Loan Repaid	7,300 00
Museum Wages Advanced	15,525 16
Museum Annual Fund	1,011 40
Annual Dues Exp.	25 75
Publicity Acct.	150 00
Insurance	86 20
Mrs. E. N. Crozer Fund Prizes.....	40 00
Fred. A. Graff Fund Prizes.....	20 00
Broad and Allegheny Ave. Interest.....	6,000 00
Miss E. S. Shippen Income.....	3 36
Textile Fees Refunded	182 00
Art School Fees Refunded.....	249 50
Summer School	1,008 00
Miss Elizabeth S. Shippen Endowment Investment..	160,000 00
F. T. S. Darley Museum Income.....	384 50
Mr. and Mrs. J. McIlhenny Investment.....	4,090 56
F. T. S. Darley Museum Investment.....	205 11
F. T. S. Darley School Bequest Invest.....	205 12
Endowment Fund Interest	497 98
Miss E. C. Roberts Investment.....	1,991 95
C. V. Neumann Fund.....	497 99
	\$255,560 40
Total	\$327,412 24
 Total Receipts	 \$332,099 54
Less Expenditures	327,412 24
Palance	\$4,687 30

Deposits as follows:

Land Title (Current Fund)	\$904 75	
Phila. Trust (Temple Fund).....	3,172 40	
Penn Co. (Life Members).....	419 44	
Western Fund (Offertory Fund).....	190 71	
Total		\$4,687 30

INVESTMENTS

As of May 31, 1917

Endowment Fund:

\$8,000 St. Paul and N. Pacific Ry. Co. 6's.....	\$7,960 00	
7,000 Reading Co. 4's	6,212 50	
3,000 St. Louis Merchants' Bridge Co. 6's....	3,075 00	
3,000 Easton & So. Bethlehem Transit Co. 5's	2,941 67	
10,000 Philadelphia Co. 5's	9,845 00	
5,600 Midland Valley R. R. Co. 5's.....	4,170 00	
10,000 Connecting R. R. Co. 4½%.....	9,967 50	
1,000 Lehigh Valley Transit Co. 6's.....	1,000 00	
500 Rockford Gas & Coke Co. 5's.....	492 50	
Mortgage, Broad and Allegheny Ave.		
4½%	53,000 00	
Mortgage, 1703-5 Rittenhouse St. 4½%	7,500 00	
		\$106,164 17

Temple Fund:

\$7,000 Reading Co. 4's	\$6,831 69	
11,000 Choctaw and Memphis R. R. Co. 5's....	11,757 50	
5,000 Lehigh Valley Coal Co. 5's.....	5,137 50	
10,000 Penna. & N. Y. Canal & R. R. Co. 4½%	10,310 00	
4,000 Northern Pacific-Great Western 4's.....	3,830 00	
2,000 Philadelphia Co. 5's	2,075 00	
Ground Rent, 2712 N. 15th Street, 5%..	2,200 00	
“ “ 2716 N. 15th Street, 5%..	2,200 00	
“ “ 13th and Willow Streets .	7,379 00	
		\$51,720 69

Difference between book value and par value
of Fairmount Pass. Ry. Bonds redeemed.. 1,980 00

53,700 69

F. T. S. Darley Museum Fund:

\$2,000 Indianapolis Traction & Terminal Co. 5's	\$1,880 00	
2,000 Ft. Wayne & Wabash Valley Traction 5's	1,520 00	
2,000 Indianapolis Northern Trac. Co. 5's....	1,500 00	
2,000 North Springfield Water Co. 5's.....	1,700 00	
4,000 Hudson River Traction Co. 5's.....	3,880 00	
2,000 Ind. Crawford & Danville Elec. Rwy. Co. 5's	1,780 00	
2,000 Citizens' Traction Co. 5's.....	1,860 00	
2,000 Tidewater Power Co. 5's.....	1,820 00	
5,000 Phila. & Western 5's.....	5,000 00	
6,250 Buffalo & Susquehanna 4's.....	5,005 11	
40 Shares Phila. Traction Co.....	3,160 00	
		\$29,105 11

F. T. S. Darley School Fund:

250 Buffalo & Susquehanna 4's.....	205 12
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Elizabeth S. Shippen Fund:

Bonds of a \$500,000 Mortgage, Broad and Pine Streets.....	160,000 00	
2,000 Flushing & College Point R. R. 5's.....	} No Value	
101 Shares Chesapeake & Delaware Canal Co.		
23 Shares Lakeside Land Co. (Superior, Wis.)		

James H. Cresson Fund:

5,000 Phila. Suburban Gas & Electric Co. 5's..	\$4,756 95	
500 Electric & People's Traction 4's.....	416 28	
		5,173 23

Charles V. Neumann Fund:

3,000 Baldwin Locomotive Works 5's.....	\$2,999 58	
1,000 Phila. Suburban Gas & Electric Co. 5's..	950 14	
500 Electric & People's Traction 4's.....	416 28	
500 Rockford Gas, Light & Coke Co. 5's....	492 50	
		4,858 50

Aspasia E. Ramborger Fund:

1,000 Rochester Ry. & Light Co. 5's.....	1,000 00
--	----------

Edward Tonkin Dobbins Fund:

1,000 Rochester Ry. & Light Co. 5's.....	\$1,000 00	
2,000 Baldwin Locomotive Works 5's.....	2,000 00	
		3,000 00

<i>M. Theresa Kechmle Fund:</i>	
1,000 Rochester Ry. & Light Co. 5's.....	\$997 50
<i>Annie E. Sinnott Fund:</i>	
1,000 Philadelphia Co. 5's.....	957 50
<i>Robert P. DeSilver Fund:</i>	
1,000 Philadelphia Suburban G. & E. Co. 5's..	950 14
<i>Frank Hamilton Magee Fund:</i>	
1,000 Philadelphia Suburban G. & E. Co. 5's..	950 14
<i>Rynear Williams, Jr. Fund:</i>	
1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
<i>Charles Godfrey Leland Fund:</i>	
2,000 Central Branch Ry. Co.....	1,944 89
<i>Mrs. William Weightman, Jr. Fund:</i>	
1,000 Choctaw, Oklahoma & Gulf Railway Co.	982 50
<i>Mrs. Emma S. Crozer Fund:</i>	
Mortgage, 1703 Rittenhouse Street 4½%	1,500 00
<i>Frederick A. Graff Fund:</i>	
500 Lehigh Valley Transit Co.....	500 00
<i>Mr. and Mrs. John McIlhenny Fund:</i>	
4,000 Phila. & Western 5's.....	4,000 00
<i>Clayton French Fund:</i>	
1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
<i>Chapman Biddle Fund:</i>	
1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
<i>Mrs. E. D. Gillespie Fund:</i>	
7,000 Electric & People's Traction 4's.....	\$7,100 00
2,000 Crosstown Street R. R. Co. 5's.....	2,000 00
1,000 Second Avenue Traction Co. 5's.....	1,000 00
3,000 Chicago & Erie R. R. Co. 5's.....	3,000 00
	13,100 00
<i>Miss Elizabeth C. Roberts Fund:</i>	
2,000 Rockford Gas, Light & Coke 5's.....	1,970 00
	\$394,059 49

SCHOLARSHIPS AND OTHER FUNDS.

As of May 31, 1917

Scholarship Funds:

Temple Fund	\$53,379 00	
James H. Cresson	5,173 23	
Charles V. Neumann	5,033 46	
Aspasia E. Ramborger	1,000 00	
Edward Tonkin Dobbins	3,000 00	
M. Theresa Keehmle	1,000 00	
Annie E. Sinnott	1,000 00	
Robert P. DeSilver	1,007 00	
Frank Hamilton Magee	1,000 00	
Rynear Williams, Jr.	1,000 00	
Charles Godfrey Leland	2,000 00	
Mrs. William Weightman, Jr.	1,000 00	
Clayton French	1,000 00	
Chapman Biddle	1,000 00	
Mrs. E. D. Gillespie	13,100 00	
Mr. and Mrs. John McIlhenny	4,000 00	
		\$94,692 69

Prize Funds:

Mrs. Emma S. Crozer	\$1,500 00	
Frederick A. Graff	500 00	
Miss Elizabeth C. Roberts	2,000 00	
		4,000 00

Miscellaneous:

Endowment Fund	\$106,926 81	
Elizabeth S. Shippen Endowment Fund	160,000 00	
F. T. S. Darley Museum Endowment Fund	29,617 37	
F. T. S. Darley School Fund	187 85	
Life Members' Fund	419 44	
Museum Publication Fund	69 63	
Darley Fund	35 00	
Offertory Fund	190 71	
Museum Temple Fund	4,459 40	
Special Museum Fund	931 35	
Museum Library Fund	85 11	
Museum Annual Membership Fund	1,225 43	
Assistant Curator Fund	1,060 00	
		\$305,208 10
		\$403,900 79

*To the Executive Committee, Pennsylvania Museum and School
of Industrial Art, Broad and Pine Streets, Philadelphia:*

GENTLEMEN:

Having audited the books and accounts of the Pennsylvania Museum and School of Industrial Art for the fiscal year ended May 31, 1917, I certify that the same are correct, and that the supporting data are in excellent condition.

Respectfully submitted,

PHILIP F. HAMBERG,
Public Accountant and Auditor.

June 11, 1917.



DECORATIVE GARDEN VASE

DESIGNED AND EXECUTED BY FRANK ERWYN HORN, A PUPIL OF THE SCHOOL,
RECEIVING THE MRS. JOSEPH F. SINNOTT PRIZE FOR GARDEN
POTTERY IN CEMENT



HALF SUIT OF ARMOR

PROBABLY GERMAN, C. 1590

**PURCHASED FROM FUNDS DONATED BY THE
ASSOCIATE COMMITTEE OF WOMEN**

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

PRESENTED AT THE ANNUAL MEETING, JUNE 11, 1917

The Associate Committee of Women have held their meetings regularly from October until May inclusive, with an average attendance of twenty.

The Students' League House closed its eighth year of usefulness on May 26th and expects to reopen in September. The students always appreciate their home and good food, and passed the winter in excellent health.

The chief event of the season in connection with the work in Wrought Iron was a special exhibition made at the request of the Secretary of the Art Institute, at Minneapolis, Minn., where the best samples made in the school classes were shown. Several orders were obtained for work through this opportunity which will be executed during the summer, and had it been possible to allow the exhibition to remain longer there is no doubt other orders would have been given. It is naturally difficult to produce much in the way of large subjects, as the time of the class is but six hours a week and the session for six months. The style of the work has been mainly Gothic. We are making necessary changes in the Wood Work and Carving Classes with the idea of making the distinction between the two types of student workers more evident, one of which aims to produce cabinet work, the other, carving. This is directly under the supervision of Mr. Scott.

Our Pottery Department is improving each year in the excellent work it accomplishes.

We presented to the Museum out of the proceeds of the Entertainment given in December 1916, a suit of armor, of about 1580. Its purchase was recommended by Mr. Cornelius Stevenson, whose judgment in the matter was corroborated by Dr. Bashford Dean of Columbia University and the Metropolitan Museum. The late Mrs. Ellwood Davis, having left her collection of old laces to the Museum through Mrs. John Harrison, the

latter has very kindly brought it out to the Museum and installed it in the Textile room, in cases provided for the purpose in the Lace Department. Mrs. John Harrison, Mrs. Hampton L. Carson and Mrs. William D. Frishmuth, with their usual generosity, have added to their collections as well as Miss Frances A. Roberts, Miss Mary E. Sinnott and others. Mrs. Stevenson's weekly class of students in the Normal Course has sent eleven students to the Museum. Most of these are women. During the year the Museum has held two special loan exhibitions, one of old furniture and one of old silver. Both have been well attended and have excited considerable interest, many of our best old families contributing valuable examples. It is strongly recommended that these exhibitions be continued, and that at least two be held each year, as they not only arouse the interest of the community in the institution, but are most educational to the people. The catalogue in itself is a liberal education in the resources of this city in old English and American silver work. The Associate Committee of Women acted as hostesses at both of these loan exhibitions.

Our Textile Department has been as usual crowded with students and our difficulties in obtaining dyestuffs owing to the war conditions, have been excellently managed by Mr. France and the staff with the co-operation of our Committee.

The Scholarship Committee reported unusually satisfactory work during the year just closed and recommended hereafter a higher standard of general education on the part of its applicants.

This season the prize competitions offered by various corporations, firms and individuals, have far exceeded in number and in importance those of any previous year.

Prizes amounting to \$245 have been given by the Committee.

We are continuing to improve the Library in many ways. The attendance is most gratifying.

Miss Ewing presented to the School a United States regulation bunting flag in the name of the Associate Committee of Women.

The Entertainment given this year entitled "The Flower Princess" or "A Throne for a Song," was given as usual at the

Bellevue-Stratford, on Wednesday, December 6th. There were two performances, one at 3 p. m., and the other at 9 p. m. Each year the entertainments become more beautiful under the management of Mrs. C. Leland Harrison. With the proceeds we gave \$1,000 to the Museum, \$300 each to the Art and Textile Departments of the School, \$500 to the League House and the remainder was deposited in the General Fund.

We have established a Fellowship which will amount to \$250 to \$300 to be given to a deserving student. This is the first Fellowship the School has had but we trust it will soon be followed by others interested in our work, as this is an essential aid to students who are obliged to support themselves while pursuing a course in the School.

We accepted with regret the resignations from our Committee of Mrs. Harold W. How and Mrs. George Gordon Meade Large.

We feel deeply the great loss to the Museum and School in the death of Dr. Edwin AtLee Barber, and we desire to express our thanks and deep appreciation for the way in which the work has been continued by the Acting Curator, Mrs. Cornelius Stevenson, who carried through with marked ability the recent Silver Loan Exhibition.

We record with regret the death of Miss Fannie S. Magee on August 11, 1916. Miss Magee became a member of this Committee in 1884 and was made an Honorary Member in May 1915.

Respectfully submitted,

HELEN L. GROVE,
Secretary.

ANNUAL REPORT OF TREASURER
OF THE ASSOCIATE COMMITTEE OF WOMEN
1916-1917

GENERAL FUND

Dr.

To Balance in Real Estate Trust from May, 1916..	\$187 09
Annual Subscriptions	400 00
Life Membership, Mrs. Henry S. Grove.....	100 00
Transfer from Emergency Fund.....	723 01
Donations for Prizes:	
From Mrs. William T. Carter.....	\$30 00
Miss Anna Magee	20 00
Mrs. Henry S. Grove	30 00
Mrs. John Harrison	60 00
Mrs. Joseph F. Sinnott	20 00
Mrs. William H. Walbaum	25 00
Mrs. Jones Wister	20 00
Mrs. F. F. Milne	10 00
Miss Clyde	10 00
Mrs. Thomas Roberts	20 00
Miss Mary E. Sinnott	10 00
Miss Nina Lea	20 00
Mrs. J. L. Ketterlinus.....	20 00
	————— 295 00
Interest as per bank book, Real Estate Trust Co.	
—Nov. 82c—May \$4.60.....	5 42
Interest as per bank book, Phila. Saving Fund....	14 29
	————— \$1,724 81

Cr.

By Dr. Edwin A. Barber for Life Membership of Mrs. Henry S. Grove.....	\$100 00
By Dr. Edwin A. Barber for Annual Subscriptions	270 00
By Mr. Leslie W. Miller for Annual Subscriptions	130 00
By Mr. Leslie W. Miller for Prizes:	
The Associate Committee of Women.....	\$30 00
Mrs. Elizabeth Duane Gillespie	20 00
Mrs. William T. Carter	30 00
Miss Anna Magee	20 00

Mrs. Henry S. Grove.....	\$30 00	
Miss Clyde	10 00	
Mrs. John Harrison	60 00	
Mrs. Joseph F. Sinnott	20 00	
Mrs. F. F. Milne	10 00	
Mrs. Jones Wister	20 00	
Mrs. William H. Walbaum	25 00	
Miss Nina Lea	20 00	
Mrs. Thomas Roberts	20 00	
Mrs. J. L. Ketterlinus	20 00	
Miss Mary E. Sinnott	10 00	
	-----	345 00
Balance in Real Estate Trust Co.....		239 98
Balance in Phila. Saving Fund.....		639 83
		----- \$1,724 81

STUDENTS' LOAN FUND

Dr.

To Balance in Real Estate Trust from May, 1916.....	\$436 66	
To Balance in Phila. Saving Fund from May, 1916....	798 79	
\$1,000 Ohio Connecting R. R.....	1,020 00	
\$1,000 Electric & Peoples	890 61	
Interest on \$1,000 Ohio Connecting R. R.....	40 00	
Interest on \$1,000 Electric & Peoples.....	40 00	
Interest as per bank book, Real Estate Trust Co.....	9 12	
Interest as per bank book, Phila. Saving Fund.....	27 80	
	-----	\$3,262 98

Cr.

Balance in Real Estate Trust Co.....	\$225 78	
Balance in Phila. Saving Fund.....	1,126 59	
\$1,000 Ohio Connecting R. R.....	1,020 00	
\$1,000 Electric & Peoples	890 61	
	-----	\$3,262 98

BUILDING FUND

Dr.

To Balance in Real Estate Trust from May, 1916.....	\$615 87	
To Balance in Phila. Saving Fund from May, 1916....	586 19	
\$1,000 Reading General 4%.....	960 19	
\$1,000 Electric & Peoples	890 61	
\$1,000 Lehigh Valley Gen. 4%.....	947 14	
Interest on \$1,000 Reading General 4%, July and February	40 00	
Interest on \$1,000 Electric & Peoples, October and April	40 00	
Interest on \$1,000 Lehigh Valley Gen. 4%, November and May	40 00	
Interest as per bank book, Real Estate Trust Co.....	7 50	
Interest as per bank book, Phila. Saving Fund.....	24 39	
		\$4,151 89

Cr.

Balance in Real Estate Trust Co.....	\$43 37	
Balance in Phila. Saving Fund.....	1,310 58	
\$1,000 Reading General 4%.....	960 19	
\$1,000 Electric & Peoples.....	890 61	
\$1,000 Lehigh Valley Gen. 4%.....	947 14	
		\$4,151 89

ENTERTAINMENT FUND

Dr.

To Balance in Real Estate Trust from May, 1916.....	\$370 68	
To Balance in Phila. Saving Fund from May, 1916....	88 96	
Proceeds from the Flower Princess	2,100 00	
Interest as per bank book, Real Estate Trust Co.....	7 00	
Interest as per bank book, Phila. Saving Fund.....	3 10	
		\$2,569 74

Cr.

By Mr. Leslie W. Miller for Museum Fund.....	\$1,000 00	
By Miss Lea for Students' League House.....	500 00	
By Mr. Howard F. Stratton for Art Department.....	300 00	
By Mr. E. W. France for Textile Department.....	300 00	
Repairs to Loom	124 64	
Balance in Real Estate Trust Co.....	253 04	
Balance in Phila. Saving Fund.....	92 06	
		\$2,569 74

EMERGENCY FUND

Dr.

To Balance in Real Estate Trust from May, 1916.....	\$295 94	
To Balance in Phila. Saving Fund from May, 1916.....	425 54	
Loan refunded by Entertainment Committee.....	250 00	
Interest as per bank book, Real Estate Trust Co.....	1 53	
		\$973 01

Cr.

Loan to Entertainment Committee.....	\$250 00	
Transfer to General Fund	723 01	
		\$973 01

BALANCES

General Fund

Real Estate Trust Co.	\$239 98	
Phila. Saving Fund	639 83	
		\$879 81

Students' Loan Fund

Real Estate Trust Co.	\$225 78	
Phila. Saving Fund	1,126 59	
\$1,000 Ohio Connecting R. R.....	1,020 00	
\$1,000 Electric & Peoples	890 61	
		3,262 98

Entertainment Fund

Real Estate Trust Co.	\$253 04	
Phila. Saving Fund	92 06	
		345 10

Building Fund

Real Estate Trust Co.	\$43 37	
Phila. Saving Fund	1,310 58	
\$1,000 Reading General 4%	960 19	
\$1,000 Electric & Peoples.....	890 61	
\$1,000 Lehigh Valley Gen. 4%.....	947 14	
		4,151 89
		\$8,639 78

Respectfully submitted,

ANNIE E. SINNOTT,
Treasurer.

The foregoing report has been audited
by me and found correct, May 23, 1917.

CHARLES C. CARSON,
Certified Public Accountant.

CLASSIFICATION OF MEMBERS OF THE CORPORATION

Patron Members in Perpetuity—Those who contribute the sum of \$5000 or more, whether in money or objects for the Museum.

Fellowship Members in Perpetuity—Those who contribute \$1000 at one time.

Life Members—Those who contribute the sum of \$100 or more at one time.

Annual Members—Those who contribute not less than \$10 yearly.

LIST OF MEMBERS

PATRON MEMBERS IN PERPETUITY

*Baird, John	Jenks, John Story
*Barton, Mrs. Susan R.	*Lea, Henry C.
*Blanchard, Miss Anna	*Lippincott, Mrs. J. Dundas
*Childs, George W.	McFadden, John H.
Disston, Henry, & Sons	*Magee, Miss Fannie S.
*Dolan, Thomas	*Moore, Mrs. Bloomfield
*Drexel, A. J.	*Morris, John T.
*Drexel, F. A.	Search, Theodore C.
*Garrett, Miss Julia	*Scott, Mrs. Thomas A.
*Garrett, W. E., Jr.	*Temple, Joseph E.
*Gibson, Henry C.	*Weightman, William
Harrison, Thomas Skelton	Whitney, A., & Sons
*Houston, H. H.	Wister, Mrs. Jones

FELLOWSHIP MEMBERS IN PERPETUITY

Belfield, T. Broom
Lea, Miss Nina

LIFE MEMBERS

Allen, Joseph	Baugh, Daniel
Allen, Joseph, Jr.	Bein, August
Alter, Mrs. John Joseph	Blair, Andrew A.
Avery, Samuel P.	Blakiston, Miss Mary
Baeder, Adamson & Co.	Blanchard, Miss Harriet
Baird, Mrs. Matthew	Bond, Charles
Balch, Mrs. Edwin Swift	Borie, Mrs. Henry P.
Bartol, H. W.	Brinton, Mrs. Jasper Y.
Battles, H. H.	Bryant, Henry G.

*Deceased.

- Burnham, George, Jr.
 Butcher, Henry C.
 Butcher, Mrs. Henry C.
 Butterworth, James
 Button, Conyers
 Caldwell, J. E., & Co.
 Capp, Seth Bunker
 Carruth, John G.
 Carson, Mrs. Hampton L.
 Clark, Charles D.
 Clark, Edward Walter
 Clark, Walton
 Clark, Mrs. Walton
 Clothier, Isaac H.
 Coates, Edward H.
 Cochran, M.
 Coleman, Mrs. B. Dawson
 Coleman, Edward R.
 Coleman, Miss Fanny B.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, Henry H.
 Combs, Mrs. John F.
 Conarroe, Mrs. George M.
 Cope, Miss Annette
 Crozer, George K.
 Crozer, Mrs. J. Lewis
 Dobson, John & James
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
 Elkins, George W.
 Evans, Miss Lena Cadwalader
 Ewing, J. Hunter
 Fromuth, August G.
 Fuguet, Howard
 Fuller, Mrs. Wm. A. M.
 Garrett, Mrs. Walter
 Gribbel, John
 Grove, Mrs. Henry S.
 Harrison, Alfred C.
 Harrison, George L.
 Harrison, Mrs. John
 Harrison, Thomas Skelton
 Hatfield, Henry Reed
 Hill, George W.
 Hockley, Mrs. Thomas
 Horstmann, W. H., & Sons
 Jayne, David, & Sons
 Jenkins, Charles F.
 Johnson, R. Winder
 Justi, H. D.
 Justice, Mrs. William W.
 Keen, Edwin F.
 Klemm, Mrs. Maria L.
 Landenberger, J. William
 Lane, Cornelius A.
 Lee, Mrs. Leighton
 Lewis, Mrs. John F.
 Lewis, Richard A.
 McElroy, Miss Cecelia Baldwin
 McIlhenny, John D.
 McNeely, Miss Florence
 McNeely, Robert K.
 McNeely, Mrs. Robert K.
 Madeira, Louis C., & Sons
 May, Mrs. Joseph
 Meigs, Mrs. Arthur V.
 Meirs, Mrs. R. Waln
 Miles, Mrs. M. J.
 Miles, Thomas H.
 Milne, David
 Milne, Mrs. Francis F.
 Moore, Clarence B.
 Morris, Effingham B.
 Morris, Miss Lydia T.
 Newbold, Mrs. John S.
 Norris, Charles
 Norris, Dr. Isaac
 Pell, Rev. Alfred Duane
 Penrose, Mrs. Charles Bingham
 Powers, Thomas H.
 Price, Eli K.
 Provident Life & Trust Company
 Randolph, Mrs. Evan
 Roberts, Mrs. Charles
 Robinson, Anthony W.
 Rossmässler, Walter H.
 Ryan, James J.

Santee, Charles
 Scott, Edgar
 Scott, William H.
 Scull, D., & Co.
 Semple, Mrs. Matthew
 Shelton, F. H.
 Sinnott, Mrs. Joseph F.
 Smith, Horace Eugene
 Sproul, William C.
 Steel, E. T., & Co.
 Stevenson, Mrs. Cornelius
 Thropp, Mrs. Joseph E.
 Turner, Mrs. Charles P.

Wagner, Samuel
 Wetherill & Brother
 Wetherill, Samuel Price
 Whitall, Tatum & Co.
 Williams, David E.
 Wister, Mrs. Jones
 Wood, Mrs. Alan, Jr.
 Wood, Walter
 Wood, William
 Wood, William, & Co.
 Wright, Mrs. Raymond D. B.
 Wurts, Dr. Charles Stewart

ANNUAL MEMBER, SUBSCRIPTION OVER \$10.00

Turner, Mrs. Charles P.... 25 00

ANNUAL MEMBERS

Adger, Miss William
 Allen, Samuel L.
 Atkinson, James H.
 Austin, Richard L.
 Bailey, Westcott
 *Barber, Edwin AtLee
 Belfield, T. Broom
 Bell, Miss Emily
 Bell, Samuel, Jr.
 Bement, Clarence S.
 Bender, Charles J.
 Benson, Gustavus S., Jr.
 Blakiston, Miss Emma
 Blankenburg, Mrs. Rudolph
 Blefgen, Henry J.
 Bockius, Morris R.
 Bodine, Samuel T.
 Bonnell, Henry H.
 *Borden, Edward P.
 Borie, Charles L., Jr.
 Brazier, Mrs. Joseph H.
 Brinton, Mrs. John H.

Brown, Miss Martha M.
 Burnham, Mrs. George, Jr.
 Burnham, William
 Burnham, Mrs. William
 Cadwalader, Mrs. John
 Caldwell, Miss Florence F.
 Caldwell, J. E. & Co.
 Carter, Mrs. William T.
 Cassatt, Mrs. Alexander J.
 Castner, Samuel, Jr.
 Castner, Mrs. Samuel, Jr.
 Chahoon, Mrs. M. D. Owen-
 Chambers, J. Howard
 Chandler, T. P.
 Childs, Isaac R.
 Clark, Mrs. C. Howard, Jr.
 Clark, C. M.
 Clark, Herbert L.
 Clark, Joseph S.
 Clark, Percy H.
 Clyde, Miss Margaret
 Coles, Mrs. Edward

*Deceased.

Coles, Mrs. J. W.
 Colton, Sabin W., Jr.
 Comly, Mrs. Seth I.
 Converse, Miss Mary E.
 Cox, Mrs. James S.
 Coxe, Mrs. Henry Brinton
 Crider, Rev. Geo. A.
 Crozer, Miss Ada M.
 Cuyler, Thomas DeWitt
 Dallam, David E.
 Dallam, Mrs. David E.
 Dana, Mrs. Charles E.
 Davids, Richard W.
 Davis, Charles Gibbons
 Davis, Mrs. Edward T.
 Dawes, James H.
 Day, Frank Miles
 Diamant, A. L.
 Dobbins, Miss Mary A.
 duPont, Mrs. T. Coleman
 Durant, Mrs. Frederick C.
 Dutilh, Miss Emily
 Eick, Frederick
 Elias, Joseph
 Ely, Miss Anna W.
 Ewing, Miss Cornelia L.
 Farr, Mrs. William
 Fearon, Charles
 Fels, Samuel S.
 Fisher, James Logan
 Fiss, George W.
 Flagg, Mrs. Stanley G., Jr.
 Fleisher, Arthur A.
 Fleisher, B. W.
 Fleisher, Mrs. S. B.
 France, E. W.
 Frazier, Mrs. George Harrison
 Frazier, William W.
 Freedley, Geo. H.
 Freeman, Mrs. Cornelia K.
 Frishmuth, Mrs. William D.
 Gest, William P.
 Gibbs, Mrs. William W.

Gibson, Miss Mary K.
 Gillespie, Miss Kate S.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold E.
 Gimbel, Daniel
 Govett, Mrs. Annesley R.
 Greene, William H.
 Griscom, Mrs. Rodman E.
 Hacker, Mrs. Charles
 Haines, Francis C.
 Harding, Charles H.
 Harris, Mrs. J. Campbell
 Harrison, Mrs. Alfred C.
 Harrison, Mrs. C. Leland
 Harrison, Mrs. John
 Hartman, Mrs. John M.
 Henry, Mrs. Charles W.
 Hering, W. E.
 Hinchman, Mrs. Charles S.
 Hinchman, Miss M. S.
 Hipple, Mrs. Frank K.
 Hochstrasser, Miss Emily A.
 *Hollar, William H.
 Hollingsworth, Mrs. John P.
 Horner, Samuel, Jr.
 Houston, Mrs. Samuel F.
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Edward I. H.
 Huey, Mrs. Samuel B.
 Huneker, John F.
 Hunter, T. Comly
 Hurlburt, Frederick B.
 Hutchinson, Emlen
 Hutchinson, Miss Margaretta
 Jacobs, Mrs. Edward B.
 Janney, Mrs. Robert M.
 Jeanes, Joseph Y.
 Jenks, Mrs. William F.
 Johnson, Alba B.
 Johnson, Mrs. Henry E.
 Jones, Horace C.
 Jones, James Collins

*Deceased.

- Keator, Mrs. John Frisbee
 Kelley, James M.
 Kendig, John
 Ketterer, Gustav
 Ketterlinus, J. L.
 Ketterlinus, Mrs. J. L.
 Kirkbride, Mrs. Thomas S.
 Kohn, Simon I.
 Kuhn, C. Hartman
 Ladd, Mrs. Westray
 Laughlin, James, Jr.
 Lea, Mrs. Arthur H.
 Lea, Charles M.
 Lea, Miss Nina
 Leeds, Arthur N.
 Lesley, Mrs. Robert W.
 Lippincott, Miss Caroline
 Lippincott, Mrs. Horace G.
 Lippincott, J. Bertram
 Logan, Mrs. Robert R.
 Longstreth, Mrs. Howard
 *Loving, Mrs. Joseph S.
 McFadden, George H.
 McFadden, J. Franklin
 McFadden, Mrs. John H.
 McGill, John, Jr.
 McIlhenny, Francis S.
 McIlhenny, Mrs. John D.
 McIlhenny, Miss Selina B.
 McMurtrie, Miss Ellen
 Macfarlane, Mrs. Charles W.
 Magee, Miss Anna J.
 Malcom, Arthur
 Mallery, Otto T.
 Markoe, Mrs. John
 Mifflin, Mrs. James
 Miller, Jacob, Sons & Co.
 Miller, Leslie W.
 Miller, Theodore F.
 Morgan, F. Corlies
 Morris, Mrs. Effingham B.
 Morwitz, Joseph
 Newhall, George M.
 Nichols, Mrs. H. S. Prentiss
 Oakley, Mrs. Thornton
 Page, S. Davis
 Patterson, T. H. Hoge
 Peirson, Walter
 Penfield, Mrs. Frederic C.
 Pepper, John W.
 Perot, Miss Mary William
 Prendergast, Most Rev. E. F.
 Purves, G. Colesberry
 Quaker Lace Company
 Ramborger, William K.
 Randolph, Miss Anna
 Randolph, Mrs. Evan
 Rawle, Mrs. William Brooke
 Reber, J. Howard
 Reilly, Mrs. John
 Reilly, Miss Marion
 Richardson, Artemas P.
 Richardson, Thomas D.
 Roberts, Miss Frances A.
 Roberts, Mrs. Howard
 Roberts, Mrs. Percival, Jr.
 Roberts, Mrs. Thomas
 Rogers, Henry A.
 Rosengarten, Miss Fanny
 Rosengarten, Joseph G.
 Rowland, Mrs. Henry J.
 Samuel, J. Bunford
 Sanders, Miss Henrietta W.
 Santa Eulalia, Countess of
 Schamberg, Meyer
 Schofield, Mason & Co.
 Seeler, Edgar V.
 Shannon, Alfred P.
 Shoemaker, Comly B.
 Sinnott, John
 Sinnott, Miss Mary E.
 Smith, Mrs. C. Morton
 Smith, Mrs. C. Shillard
 Smith, Edward B.
 Smith, W. Hinckle
 Snellenburg, Samuel

*Deceased.

Spackman, Mrs. Samuel
Stotesbury, Mrs. Edward T.
Stratton, Howard F.
Sullivan, James F.
Supplee, Mrs. William C.
Swain, Mrs. William J.
Tetlow, Mrs. Clara
Thomas, Mrs. Augustus
Thomas, Mrs. George C.
Tyler, Miss Helen B.
Van Sciver, J. Bishop
Walbaum, Mrs. William H.
Walter, Warner
Wanamaker, John
Wanamaker, Mrs. John

Watt, Mrs. William C.
Weber, Frederick
Weimer, Mrs. A. B.
West, Mrs. Harry F.
Wetherill, Mrs. Samuel Price
Wheeler, Mrs. Charles
Williams, Ellis D.
Wilson, James L.
Winsor, Mrs. James D.
Winsor, Mrs. William D.
Wister, Mrs. John
Wood, Clement B.
Wood, Miss Juliana
Woodward, Mrs. George
Zimmerman, Dr. Mason W

HONORARY MEMBERS

- Atwood, Eugene, Atwood Machine Co., Stonington, Conn.
- *Berry, A. Hun, Boston, Mass.
- Boyd, James, Philadelphia, Pa.
- Brown, Edwin, American Card Clothing Co., Worcester, Mass.
- Burnham, Charles C., Easton & Burnham, Pawtucket, R. I.
- Burnham, George W., Easton & Burnham, Pawtucket, R. I.
- Campbell, Malcolm, Woonsocket Machine and Press Co., Woonsocket, R. I.
- Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.
- Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
- Crompton, Charles, Crompton and Knowles Loom Works, Worcester, Mass.
- Denny, Charles A., American Card Clothing Co., Worcester, Mass.
- Draper, Geo. A., Hopedale, Mass.
- Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.
- Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.
- Fales, Le Roy, Fales & Jenks Machine Co. Pawtucket, R. I.
- Firth, William, American Drosophore Co., Boston, Mass.
- Furbush, Merrill A., Philadelphia, Pa.
- Grice, Edwin C., Philadelphia Textile Machinery Co., Philadelphia, Pa.
- Hale, F. J., Saco and Pettie Machine Works, Newton Upper Falls, Mass.
- Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
- Hildreth, Charles L., Lowell Machine Shop, Lowell, Mass.
- Hopkins, William S., Woonsocket Machine & Press Co., Woonsocket, R. I.
- Hutchins, C. H., Crompton and Knowles Loom Works, Worcester, Mass.
- Hutchins, G. F., Crompton and Knowles Loom Works, Worcester, Mass.
- Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.
- Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.
- Knowles, F. P., Crompton and Knowles Loom Works, Worcester, Mass.
- Knowlton, Charles H., Philadelphia, Pa.
- Lassell, C. W., Whitin Machine Co., Whitinsville, Mass.
- Lassell, J. M., Whitin Machine Co., Whitinsville, Mass.
- Maynard, Lorenzo, Maynard, Mass.
- Merriam, H. H., Crompton and Knowles Loom Works, Worcester, Mass.
- Murdock, Joseph, American Card Clothing Co., Worcester, Mass.
- Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
- Russell, J. M., Crompton and Knowles Loom Works, Worcester, Mass.
- Sargent, C. G., Graniteville, Mass.

*Deceased.

Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia Pa.

Smith, Chester B., Woonsocket Machine & Press Co., Woonsocket, R. I.

Smith, Stanley G., Woonsocket Machine & Press Co., Woonsocket, R. I.

Snelling, R. P., Saco and Pettie Machine Works, Newton Upper Falls, Mass.

Taft, C. A., Whitin Machine Co., Whitinsville, Mass.

Taft, W. L., Whitin Machine Co., Whitinsville, Mass.

White, H. Arthur, American Card Clothing Co., Worcester, Mass.

Ware, Justin A., Worcester, Mass.

Whitin, G. M., Whitin Machine Co., Whitinsville, Mass.

Wyman, Horace, Crompton and Knowles Loom Works, Worcester, Mass.



EGYPTIAN HEADDRESS DERIVED FROM
THE STATUE OF MENES

EXECUTED BY ESTHER ROBERT LIPPINCOTT,
A PUPIL OF THE SCHOOL

FORM OF BEQUEST

—

.....

I give and bequeath unto the Pennsylvania Museum and
School of Industrial Art the sum of.....
dollars, for the use of the said Corporation.

.....

Witnesses.....

.....

—

FORM OF DEVISE OF REAL ESTATE

—

.....

I give and devise unto the Pennsylvania Museum and
School of Industrial Art, its successor and assigns, all that certain
[*here insert a description of the property*] for the use of the said
Corporation.

.....

Witnesses.....

.....

LS. 120. 37 4

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The
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Industrial Art

Forty-second Annual Report
1918



ILLUSTRATION BY FRANCES HUNTER.

MRS. C. SHILLARD-SMITH PRIZE, 1918

The Forty-second
ANNUAL REPORT
OF THE
TRUSTEES

OF THE
PENNSYLVANIA MUSEUM AND SCHOOL
OF INDUSTRIAL ART
WITH THE
LIST OF MEMBERS

FOR THE YEAR ENDING
MAY 31, 1918



PHILADELPHIA, PA.
1918

OFFICERS FOR 1918-1919

PRESIDENT

THEODORE C. SEARCH

VICE-PRESIDENTS

JOHN STORY JENKS

JOHN G. CARRUTH

TREASURER

JAMES BUTTERWORTH

ASSISTANT TREASURER

JAMES L. ALLAN

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LESLIE W. MILLER

(School of Industrial Art)

(Philadelphia Textile School)

DIRECTOR OF THE MUSEUM IN MEMORIAL HALL, FAIRMOUNT PARK

LANGDON WARNER, Absent on Leave

HAMILTON BELL, Acting Director

COUNSEL

FRANKLIN SPENCER EDMONDS, Esq.

BOARD OF TRUSTEES

EX OFFICIO

THE GOVERNOR OF THE STATE

THE MAYOR OF THE CITY

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives*

CHARLES H. HARDING, *Appointed by Select Council*

JOHN G. CARRUTH, *Appointed by Common Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for Three Years

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WALTER H. ROSSMÄSSLER

MRS. ARTHUR V. MEIGS

EDGAR V. SEELER

JOHN W. PEPPER

WILLIAM WOOD

To Serve for Two Years

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ELI KIRK PRICE

CHARLES BOND

MRS. JOSEPH F. SINNOTT

JOHN GRIBBEL

JAMES F. SULLIVAN

To Serve for One Year

MRS. HENRY S. GROVE

GUSTAV KETTERER

THOMAS SKELTON HARRISON

JOHN H. McFADDEN

JOHN STORY JENKS

THEODORE C. SEARCH

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES

(For their Report see page 74)

PRESIDENT

MRS. RUDOLPH BLANKENBURG

FIRST VICE-PRESIDENT

MISS NINA LEA

SECOND VICE-PRESIDENT

COUNTESS OF SANTA EULALIA

SECRETARY

MRS. HENRY S. GROVE

TREASURER

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MRS. WILLIAM T. CARTER
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MRS. HENRY BRINTON CONE
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MRS. WILLIAM W. GIBBS
MRS. JOHN HARRISON
MISS MARGARETTA S. HINCHMAN
MRS. F. K. HIPPLE
MRS. J. L. KETTERLINUS
MRS. ROBERT R. LOGAN

MRS. HOWARD LONGSTRETH
MRS. ARTHUR V. MEIGS
MRS. JAMES MIFFLIN
MRS. FRANCIS F. MILNE
MRS. H. S. PRENTISS NICHOLS
MRS. THORNTON OAKLEY
MRS. FRANK T. PATTERSON
MRS. PERCIVAL ROBERTS, JR.
MRS. THOMAS ROBERTS
MRS. C. SHILLARD-SMITH
MISS MARY E. SINNOTT
MRS. CORNELIUS STEVENSON
MRS. EDWARD T. STOTESBURY
MRS. WILLIAM H. WALBAUM
MRS. ALBERT B. WEIMER
MRS. JOHN WISTER
MRS. JONES WISTER

HONORARY

MRS. M. HAMPTON TODD

COMMITTEES FOR 1918-1919

EXECUTIVE COMMITTEE

THEODORE C. SEARCH,* *Chairman*; MRS. RUDOLPH BLANKENBURG, CHARLES BOND, JOHN G. CARRUTH, MRS. HENRY S. GROVE, CHARLES H. HARDING, THOMAS SKELTON HARRISON, JOHN STORY JENKS, JOHN H. MCFADDEN, JOHN D. MCILHENNY, JOHN W. PEPPER, ELI KIRK PRICE, EDGAR V. SEELER, MRS. JOSEPH F. SINNOTT, WILLIAM WOOD. JAMES BUTTERWORTH, *Ex officio*.

STANDING COMMITTEES*

ART

EDGAR V. SEELER, *Chairman*; ADOLPHE BORIE, WILSON EYRE, CHARLES GRAFLY, JOHN H. MCFADDEN.

MUSEUM

JOHN D. MCILHENNY, *Chairman*; JOHN STORY JENKS, THOMAS S. HARRISON, GUSTAV KETTERER, JOHN H. MCFADDEN, FRANCIS RALSTON WELSH.

Representing the Associate Committee of Women:

MRS. WILLIAM T. CARTER, MRS. WILLIAM D. FRISHMUTH, MRS. JOHN HARRISON, MRS. EDWARD T. STOTESBURY. MRS. RUDOLPH BLANKENBURG, *Ex officio*.

INSTRUCTION

THEODORE C. SEARCH, *Chairman*; CHARLES BOND, THOMAS SKELTON HARRISON, JOHN STORY JENKS, JOHN D. MCILHENNY, EDGAR V. SEELER, JAMES F. SULLIVAN, WILLIAM WOOD.

Representing the Associate Committee of Women:

MRS. JOHN HARRISON, MRS. F. K. HIPPLE, MISS NINA LEA, MRS. ARTHUR V. MEIGS, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. C. SHILLARD SMITH, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. RUDOLPH BLANKENBURG, *Ex officio*.

FINANCE

JOHN STORY JENKS, *Chairman*; JOHN G. CARRUTH, THOMAS SKELTON HARRISON, JOHN H. MCFADDEN, WILLIAM WOOD.

*The President is *Ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM

LANGDON WARNER, *Director, absent on leave*
HAMILTON BELL, *Acting Director*
MRS. CORNELIUS STEVENSON, *Assistant Curator*
ANITA REINHARD, *Registrar*
CATHERINE F. WOLFF, *Librarian*

DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY

MRS. JOHN HARRISON, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS

ALEXANDER STIRLING CALDER, *Honorary Curator*

DEPARTMENT OF FURNITURE AND WOODWORK

GUSTAV KETTERER, *Honorary Curator*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments:

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
DECORATIVE DESIGN.	NORMAL ART INSTRUCTION.
CARVING AND WOODWORK.	ILLUSTRATION.
MODELLING.	

SCHOOL STAFF

LESLIE W. MILLER, Principal

Lecturer on Art History, Principles of Design, and Methods of Instruction.

JAMES L. ALLAN, Registrar.

KATHARINE DEWITT BERG, Librarian.

JOHN A. KRAUSE, Superintendent of Building.

CHARLOTTE HIESTER, Clerk.

HELEN MURPHY, M.D., School Oculist.

SCHOOL OF INDUSTRIAL ART

HOWARD FREMONT STRATTON, Director

HERMAN DEIGENDESCH, Instructor in Drawing.

CHARLES THOMAS SCOTT, Instructor in Structural Design.

HELEN AUGUSTA FOX, Instructor in Surface Design.

J. FRANK COPELAND, Instructor in Interior Decoration.

THORNTON OAKLEY, B.S., M.S., Instructor in Illustration.

EDWARD T. BOGGS, Instructor in Architectural Drafting.

MRS. CORNELIUS STEVENSON, Instructor in Curator's Course.

MARY PICKERING DOW, Instructor in Costume Design.

IDA EVELYN MACFARLANE, Instructor in Color and Methods of Teaching.

ALBERT JEAN ADOLPH, Instructor in Drawing.

BERTRAM SIDNEY CHADWICK, Instructor in Technical Design.

KATHERINE NORCROSS LYNN, Instructor in Drawing.

HENRY CLARENCE PITZ, Instructor in Rendering.

EDWARD WARWICK, Instructor in Structural Drawing.

ELMER LUKENS, Instructor in Wood-Work.

OTTO FREDERICK EGE, Instructor in Industrial Drawing. Instructor in charge of Summer Class.

WETHERILL P. TROUT, Instructor in Building Construction.

SAMUEL YELLIN, Instructor in Wrought-Iron Work.

JOHN RAY SINNOCK, Instructor in Modelling.

MABEL BRUCE HALL, Instructor in Drawing.

H. EDWIN RIEGER, Instructor in Drawing.

DOROTHEA E. FINLEY, Instructor in Drawing.

PHILADELPHIA TEXTILE SCHOOL

E. W. FRANCE, Director

Lecturer on Raw Materials, Processes and Fabrics.

BRADLEY C. ALGEO, Assistant Director. Professor in charge of Weave-Formation, Analysis and Structure of Fabrics.

FRANK L. GIESE, Assistant in Weave Formation, Analysis and Structure of Fabric.

RICHARD S. COX, Professor in Charge of Jacquard Design, Drawing and Color-Work.

ELMER C. BERTOLET, Instructor in Charge of Chemistry, Dyeing and Printing.

HOWARD A. WALTER, Instructor in Chemistry.

PERCIVAL THEEL, Instructor in Chemistry.

WILLIAM PFEIFFER, Instructor in Charge of Power Weaving and Related Branches.

W. A. McLAIN, Instructor in Charge of Elementary Weaving and Related Branches.

ERVIN WILMER, Assistant in Power Weaving and Related Branches.

_____, Assistant in Elementary Weaving and Related Branches.

JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, and Worsted Drawing and Spinning.

ELWOOD B. WRIGHT, Assistant in Wool Carding and Spinning, and Worsted Drawing and Spinning.

JOHN NAAB, Instructor in Charge of Cotton Carding and Spinning, and Lecturer on Raw Materials of the Wool Industries.

_____, Instructor in Hosiery Knitting, and Silk Manufacture.

NELSON NEWMARK, Assistant Instructor in Jacquard Design and Color-Work.

CARL MAJER, Instructor in Free-hand Drawing, and Figured Design.

ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth-Finishing.

PRESIDENT'S REPORT

To the Trustees of the Pennsylvania Museum and School of Industrial Art:

Your President presents the following Report:

THE MUSEUM

The Museum has had three official heads during the past year. During the summer of 1917 Mr. Langdon Warner was elected Director and assumed the duties of the position on October 1st, which duties up to that time had been discharged, since the death of Dr. Barber on December 12, 1916, by Mrs. Cornelius Stevenson, who had for several years rendered efficient service as Assistant Curator. Mr. Warner took hold of the work with much enthusiasm and had already prepared a program of activities that promised much for the future of the institution when he responded to the call of the Smithsonian Institution, under whose auspices he had already performed some very valuable service in the East, and undertook an important mission to China and Japan, the results of which cannot fail to be of great value and service, not only to our own Museum for which he will have exceptional opportunities to acquire additions, but to the National Museum as well. Mr. Warner's previous work in the Orient has been of a character that has won the highest commendations from the authorities of the National Museum, and it is felt in Washington as by us in Philadelphia that through the exercise of his critical knowledge of the archaeological and art treasures that are known to be available at this time the present expedition is certain to bring large returns.

On December 1st, Mr. Warner left for the Far East, and the Museum was fortunate enough to secure as a successor during his absence Mr. Hamilton Bell, of New York, a gentleman who had long been associated with Mr. Warner and was thoroughly familiar with the aims and plans which he had formulated for the development of the institution. Under Mr. Bell's direction excellent progress has been made. It is gratifying to note that the

Commissioners of Fairmount Park are working in harmony with our Committee and have greatly aided in advancing our work. The establishment of the Children's Museum is one of the great innovations of the Museum work. It promises to make a very unattractive part of the Museum building one of the most interesting and attractive when fully completed.

Notable gifts by Mrs. John Harrison, M. Paul Mallon of Paris, Mrs. Frederick Penfield, Mr. Frank Samuel, Mr. Francis Ralston Welsh and Mrs. Hampton L. Carson, fully detailed in the Director's Report, have greatly increased the Museum's value to the community.

THE SCHOOL

One year ago we printed in our Annual Report an article from the editorial columns of the *Public Ledger* applauding the action of the Board of Trustees, which had recently decided to remove the School to the Parkway as soon as arrangements for doing so could be effected, and incidently calling attention to the need of State and City support to make the School the great educational center of Industrial Art.

To this plea the State responded by voting the School \$100,000 for the ensuing two years, being an increase of \$12,500 per year. At the same time the City Council continued their support of \$30,000 per year. Although it was then known that it would be absolutely necessary to increase our expenses yet none could foresee the very great change about to occur, and that our expenditure would reach far beyond our calculations. All our history fails to recall any similar condition to have existed. The Trustees, however, recognized the great importance of the School's work and decided that not only our own welfare, but that of the Nation demanded that the high type of the School which we had for so many years nursed should be maintained with all the vigor that the national conditions required. This was emphasized by the United States Government calling about 250 students from the Textile School and 155 students from the Art School as being well qualified to assist in the work of clothing the Nation's defenders and for enlarging the army of draughtsmen necessary to the production of the paraphernalia of war.

The cost of maintaining the School has created a deficit of \$14,184.89, as against \$8,502.62 in 1917, an increase of \$5,682.27, notwithstanding we actually received from the State \$9,375 more than the previous year. That the expenditure was justified may be judged from the following resolutions of the Wool and Textile Association of Philadelphia passed at a Special Meeting of the organization at the Manufacturers' Club, December 31, 1917:

Recognizing the importance of the country's foremost technical schools, and especially those devoted to textiles, in the way of training of experts whose disciplined judgment is so indispensable to the successful conduct of the textile industries of the country, and, more particularly, those which are concerned with the manufacture of fabrics for the clothing of the men of the Army and Navy, and

WHEREAS, the graduates and even a very large number of the undergraduates of the Philadelphia Textile School (the leading representative of its kind), are largely engaged in work for the Government, as fabric inspectors and supervisors of manufactures, which, in the opinion of this organization, is of the very first importance to the country at this particular time, and

WHEREAS, the Philadelphia Textile School, the pioneer school of its kind in America, which from our knowledge of fact, and the necessity of the case, has always had to train its teachers (several years being necessary to qualify in this work) to such an extent that if the eight (8) younger men on its teaching staff, just within the draft age, were to be called its organization would be hopelessly disrupted, if not altogether disbanded, therefore be it

Resolved: That we, the Wool and Textile Association of Philadelphia, realizing the seriousness of the situation, do respectfully recommend to the proper military authorities or Boards of Control that these younger members of the teaching staff of this School be exempted from the action of the Selective Draft, in order that the good work of the School may continue and the textile industries of the country, as well as the Government itself, may not be deprived of the distinctive and highly specialized services which this School is now performing.

The Master Dyers' Association of Philadelphia on January 2, 1918, at the Manufacturer's Club put themselves on record as follows:

We, the Master Dyers' Association of Philadelphia, in meeting assembled, on the evening of January 2, 1918, at the Manufacturers' Club, Broad and Walnut Streets, Philadelphia, desiring to make a public

expression of our great appreciation of the work of the Philadelphia Textile School, and our continued belief in its practical value and its constantly enlarging usefulness in the advancement of textile manufacture in the United States, would say:

We recognize the Philadelphia Textile School as the foremost School of its kind, and we do most cordially commend it to the patronage and generosity of all textile manufacturers, as well as others, who realize that the future progress of the United States in these great industries must be along the lines of the most perfect workmanship and highest artistic development.

Now, in view of the above, and fully recognizing that years of preparation are required to qualify as a successful teacher in this important work, and that the School has always had to train its own teachers, to the extent that if the eight young men now on its staff (who are just within the Draft age) were to be called, its organization would be hopelessly disrupted,

We therefore most urgently recommend to the proper military authorities, or Boards of Control, that the members of the teaching staff of this School be exempted from the action of the Selective Draft; not only for the purpose of furthering the interests of the Textile industry itself, as set forth above, but in particular for the purpose of continuing to furnish to the various branches of the Government highly specialized young men to act as Textile Inspectors and Supervisors of Textile Production, of which so many of the graduates and undergraduates now form so important a part.

February 27, 1918, a letter was written by M. L. Hart, Captain in the Ordnance Department, N. A., commending our work as follows:

WAR DEPARTMENT

Office of the Chief of Ordnance
Washington

1120 Widener Bldg.,
Philadelphia, Pa.

MLH/VC

February 27, 1918.

From—PHILADELPHIA ORDNANCE INSPECTION OFFICE.

To—MR. E. W. FRANCE, *Director*
Philadelphia Textile School,
320 S. Broad Street,
Philadelphia, Pa.

1. The co-operation which the Philadelphia Textile School has given the Ordnance Department during the past year has been of such a

splendid sort, that the writer wishes to thank you most sincerely for all you have done.

2. Men trained in textiles have been difficult to secure, and the part which your school has played in training and furnishing men properly qualified, has been recognized as an important factor by the Ordnance Department.

3. As the war goes on, it is hoped that you will be able to continue your good work in training up young men, and that the draft will make no inroads on your teaching organization.

Respectfully,

M. L. HART
Captain, Ordnance N. A.

and from the Office of the Depot Quartermaster, Gray's Ferry Road, Philadelphia, E. Lindsley, Colonel, Q. M. Corps, we received the following letter:

WAR DEPARTMENT
 Office of the Depot Quartermaster
 2620 Grays Ferry Road
 Philadelphia, Pa.

February 28, 1918.

PROFESSOR E. W. FRANCE, *Director*,
 Philadelphia Textile School,
 Broad & Pine Streets, Philadelphia.

My Dear Professor France:

It gives me pleasure to testify to the service that the Textile School and yourself personally have been to me and through me to the Government.

The resources of the school have always been freely available to this depot and we have never hesitated to make use of your personnel or material.

Last Spring when the war was declared, and immense contracts were placed for textile materials it became necessary to expand our inspection force many fold.

We promptly called upon the Textile School and the school as promptly responded.

It is not of convenient record now how many inspectors were furnished us by the Textile School, but it was a large number, both of graduates and undergraduates, and this service was of great benefit to the Government.

I sincerely hope that the Textile School will continue to flourish during the war, as I realize that to meet the economical conditions that will prevail at the close of the war, young men of high technical training will be essential.

Very sincerely,

E. LINDSLEY

EL. B

Colonel Q. M. Corps

These appeals supplemented by our own efforts, resulted in maintaining our staff of teachers with its old-time vigor and force, and enabled the School to continue its course of rigid training.

It satisfies our ambition to have these tributes to the value of our work. They do in a large way repay because they justify our long years of unselfish endeavor to promote the welfare of our country.

Now it becomes our pleasure to note the manner in which the Art School has specifically entered into the national work. The Report of the Principal shows, as he states it, "an enormous amount of patriotic service for the Red Cross, the Liberty Loans, War Savings Stamp sales, and many special funds for the relief of suffering caused by war." Teachers and students have shown the utmost zeal in rendering service and voluntary instruction to men in uniform, and now it may be said that Mr. Ege is organizing the Summer School for the special purpose of giving instruction free to these men, and promises to enlarge the course to meet whatever needs may become apparent.

In a general way we must recall that the School year has been a profitable one judging by results of the School exhibits. We note a very creditable display of mosaic work, well adapted to interiors of buildings. This work bears all the evidence of keen research on the part of the instructors of the department.

The Pottery products are unusually satisfactory, and with additional equipment for firing, the range of this work can be largely increased. The Metal and Costume work are also worthy of special notice; both of the departments deserve notable encouragement.

The general work of the Art School in Interior Decoration, Drawing and Design, Wood Working, Decorative Painting,

Architecture and in Illustration shows the conscientious efforts of the students and the excellent results obtained prove efficiency in a notable degree has been reached. All show the influence of careful direction.

The Textile School Exhibit includes a great range of Textile work, among these the most notable this year are the silks and gingham. Both fabrics represent great achievement, none more so than the gingham exhibit which greatly exceeded the products of former years. Some manufacturers of these products made special comment upon their worthiness and admitted that they gathered new ideas as well as new inspiration for improving their own productions from this exhibit.

THE ASSOCIATE COMMITTEE OF WOMEN have been working earnestly during the year. Their Report is a very complete showing of their many activities in connection with the School work and will repay a careful reading.

THE TREASURER'S REPORT

Summary of all receipts and expenditures applicable to maintenance of School and Museum, eliminating all Special Funds that are kept separate:

Expenses of Art and Textile Schools.....	\$128,998 09
Expenses of Museum.....	3,905 52
Expenses of Lot at Broad St. and Allegheny Ave.....	8,475 00
	\$141,378 61
Receipts from State, City, Interest on Securities, Tuition Fees, etc.....	127,826 14
Apparent Deficit	\$13,552 47
There remains a balance of the last 6 months' Appropriation by the State, not yet paid, but properly applicable to the reduction of expenses, amounting to.....	3,125 00
Real deficit for the year.....	\$10,427 47

Respectfully,

THEODORE C. SEARCH,
President.



PENNSYLVANIA MUSEUM, MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA

REPORT OF THE MUSEUM

During the summer of 1917 there being no Director the duties of the position devolved upon Mrs. Cornelius Stevenson, Sc. D., Lit. D., Curator of the Museum.

Under her direction the von Roth Collection of every description of weapons and household gear, made and used by the people of the south-eastern part of Europe, Syria and Persia, lent by Miss Mary H. Tobey, was attractively placed on exhibition in the Rotunda, where it still remains.

On October first the newly appointed Director, Mr. Langdon Warner, late of the Cleveland Museum of Art, Smithsonian Institution, and Museum of Fine Arts, Boston, entered upon his duties. On his departure two months later for the Far East, in the interests of the Pennsylvania Museum and the Smithsonian Institution, the present Acting Director assumed his functions, taking charge on December twenty-first.

Despite his brief tenure of office Mr. Warner had initiated some radical and much needed reorganization of the collections which are being carried out. They involve the devotion of the large East Gallery to the exclusive exhibition of the collection of Pottery and Porcelain assembled by the late Director, Dr. Edwin Atlee Barber, which constitutes the chief title to fame of

the Museum. No other such collection exists in this country and it should be the aim of the Museum to devote every effort toward its completion and give it the best possible display.

This will mean the removal from this Gallery of the collections of silver, jewelry, glass, enamels, ivories and other objects to other parts of the Museum; a work already under way and demanding much time and great care for its completion.

Other changes looking toward a relief of the congestion of the exhibits and their better display, were proposed by Mr. Warner and will be put into execution as rapidly as possible.

Chief among these is the establishment of a Children's Museum in the Basement under the Rotunda.

This is a new departure for the Pennsylvania Museum and one which should bear fruit in many ways, enlarging the scope of the Museum's services to the public and increasing popular interest in its work.

The Commissioners of Fairmount Park have met the Committee's views in the most liberal spirit; have enclosed this space, lighted it with electricity in the most modern and efficient manner, and provided the greater part of the cases for the display of collections. They have also installed electric light in the rooms occupied by the Frishmuth Collection which can now be seen and studied to great advantage. They have, moreover, constructed and fitted up a spacious storage room in the basement. Our most heartfelt thanks are due them for their generosity.

A passage way has been constructed from the new Children's Museum to the rooms occupied by the Frishmuth Collection, thereby providing better access to this most interesting department and a perfect circulation through the basement museums, which will add enormously to the comfort and safety of visitors.

Owing to the difficulties in obtaining labor and material on account of the war, this work, which was started in mid-December, has not progressed as rapidly as our natural impatience might have desired, but we hope to be able to open it to the public before the end of the summer.



TIN ENAMELED POTTERY SOUP TUREEN

NIDERVILLER, FRANCE, 1754-1780

THE GIFT OF MR. FRANK SAMUEL

In the meantime, Miss Reinhard, Registrar of the Museum, has visited the principal Children's Museums in the country, of which there are only three or four, and brought back a number of notes and much information which will be of the greatest value to our attempt to add this important department to our own Museum.

On Mr. Warner's appointment, the Director of the Museum was also made Director of the Wilstach Collection, thus for the first time uniting these functions. It cannot be doubted that this will conduce to the prosperity and usefulness of the Museum as a whole.

Under the able and vigorous direction of Mr. Joseph E. Widener, Chairman of the Committee of the Wilstach Bequest, sweeping reforms have been instituted within the collection and in the part of the building which houses it.

When these are completed and the pictures rehung, a work of some months, the attractiveness of the entire Museum will be found to have been greatly enhanced.

ATTENDANCE

With no unusual attraction in the shape of a special exhibition the attendance has been constant and most gratifying, amounting in the course of the year to 354,266. On three fine Sunday afternoons this spring we had 9,404 ; 9,183 ; 8,564 visitors.

ACCESSIONS

The number of objects acquired through gift and purchase during the year was one hundred and ninety.

They include a carved wooden Madonna and Child, French work of the fifteenth century, presented by Mrs. John Harrison ; a sandstone head of the Buddha of the Mathura School of Indian Sculpture dating from the second or third century A. D., the gift of M. Paul Mallon, of Paris ; an alabaster vase of Roman workmanship from Tivoli and a twisted marble column with glass mosaic inlay from Saint Marks, Venice, given by Mrs. Frederic

C. Penfield, of New York; nineteen pieces of pottery and porcelain purchased at the sale of the late Dr. Barber's Collection and presented by Mr. Frank Samuel; and two carved and gilded Venetian lecterns from Mr. Francis Ralston Welsh.

Besides these, Mrs. Hampton L. Carson has continued to add to her collection of American silver, which is now reaching important dimensions.



CORBEL

FRENCH, FOURTEENTH CENTURY

LENT BY MR. JOHN D. MC ILHENNY

The itemized list of accessions for the year is as follows:

BY GIFT:

ADAMS, MRS. JOSEPHINE LIPPINCOTT STOKES

Tea-set consisting of sixty-seven pieces. Spode, 1808.

Fruit dish. Staffordshire.

BACHMAN, MISS OTILIE

Tortoise shell comb, purse, locket and chain and eight pairs of earrings.

BRODBENT, MR. JAMES

Pair of child's clogs. English, c. 1825.

CARSON, MRS. HAMPTON L.

Sheffield fruit basket.

Forty pieces of flat silver. Old American.

Glass funnel. Made by Henry William Stiegel, Manheim, Pa., 1765-1774.

Small doll, dressed to represent Queen Victoria.

DRUMMOND, MRS. GREGOR

Doll. Old American.

Doll's cradle. Old American.

ERNST, MISS

Chantilly black lace shawl, c. 1850.

FRALEY, MASTER FREDERICK, JR.

Caricature doll.

GEARHART, MISS SARAH E.

Embroidered silk skirt, 18th century work.

HARDING, MR. E. H.

Overshoe. American, c. 1860.

HART, DR. CHARLES D.

Five hundred cameos copied in plaster from ancient and modern precious stones.

Three water filters. Old American.

Pewter candle mould.

Bicycle, high front wheel.

HART, MISS MARY

Complete costume, including dress, petticoat, hoop, sash, cape and bonnet. American, 1856.

Printed chintz window and bed curtains. Old American.

Purple velvet tea cosey.

Drainer for platter. Staffordshire.

LELAND, MR. WALTER

Silver rimmed spectacles, octagonal shape lenses. In silver case.
Bronze figure of Cupid as Mercury. French.

MALLON, M. PAUL

Sandstone head of Buddha. Of the Mathura School of sculpture,
India, 2d or 3d century, A.D.

MASON, MRS. FREDERICK THURSTON

Wall cabinet. Old American.

MAURER, MR. CHARLES W.

Nine pieces of fractur work. Pennsylvania-German, 1794-1809.

MINASSIAN, MR. K.

Nine stamps and one postal card from Afghanistan.

PENFIELD, MRS. FREDERIC C.

Alabaster vase from Tivoli.
Marble column from St. Mark's, Venice.

PURVIS, MR. GEORGE W.

Covered vegetable dish, c. 1825.

SAMUEL, MR. FRANK

Stanniferous Faience tureen. Niderviller, France, 1754-1780.
Plate, Tournay paste with forged Sèvres mark.
Cup and saucer, mark of Sèvres soft paste.
Covered vase. So-called Chinese Lowestoft, late 18th century.
Pickle dish. Made by Robert Wilson, Hanley, England, 1790-1800.
Creamware salt shaker. Liverpool, c. 1809.
Creamware coffee pot. Staffordshire, c. 1780.
Sugar bowl. Made by Spode, Stoke-on-Trent, early 19th century.
Steatite paste plate. Worcester, England, c. 1800.
Two pitchers. Made by Tucker & Hemphill, Philadelphia, c. 1832.
Two pitchers. Made by William Ellis Tucker, Philadelphia, 1828
and 1830.
Loving cup, decorated with portrait of William Penn, his arms and
first residence Corona, New York.
Stoneware jug. Made by the slave potters in South Carolina, c. 1856.
Pitcher, transfer design.

SAVAGE, MRS. WILLIAM LYTTLETON

Cashmere shawl. Made for the Paris Exposition of 1878.

SMITH, MRS. JACQUELINE HARRISON

Arm Chair, decorated with Biblical scenes in colors. Italian.

STRATTON, MR. HOWARD F.

Carved tortoise shell prayer book cover.

TAYLOR, BEQUEST OF MRS. MARY E.

Collection of fourteen pieces of Chinese and Japanese carvings, bronzes, etc.

TOWNSEND, MISS PAULINE B.

Chinese embroidered silk crepe shawl.

Three pairs of black lace mitts.

Chantilly black lace fan.

VANDERSLICE, DR. E. S.

Six pieces of Japanese pottery.

Makimono, flower arrangements.

White Delft tea jar, 18th century.

VAN HORN, MRS. HELEN WILSON

Collection of laces and embroideries, including three bonnets, four collars and six fragments.

Two painted fans.

Parasol with ivory handle.

WELSH, MR. FRANCIS RALSTON

Two carved and gilded lecterns. Venetian, 18th century.

Large vase. Worcester, modern.

WHITNEY, MRS. W. BEAUMONT

Two pictures made of cork.

BY PURCHASE:

SPECIAL MUSEUM FUND

Hispano-Moresco plaque. Spain, 16th century.

Two majolica tiles. Puebla, Mexico, c. 1700.

Delft tile. Holland, 18th century.

Delft dish. Staffordshire, c. 1760.

Slip decorated dish. England, c. 1800.

Transfer design plate. Liverpool, c. 1809.

Slip decorated jar. Eastern Pennsylvania, c. 1830.

Mould for stoneware ornaments. Höhr (Grenzhausen), Germany, 18th century.

Bowl. Rakka, 9th century.

Jar with handle. Rakka, 9th century.

Plate. Koubatcha, 16th century.

TEMPLE FUND

"Butterfly" table. American, c. 1700.



HEAD OF BUDDHA

MATHURA, INDIA. SECOND OR THIRD CENTURY, A. D.

THE GIFT OF M. PAUL MALLON

BY LOAN:

BORDEN, MISS LYDIA P.

Twenty-nine pieces of pottery and porcelain.
Five pieces of pressed glass.

CARSON, MRS. HAMPTON L.

Plate and flip glass. Made by Henry William Stiegel, Manheim, Pa.,
1763-1774.

Cross-stitched sampler. Yucatan.

Twenty-six bead, silk, crocheted and worsted bags and purses.

COMMISSIONERS OF FAIRMOUNT PARK

Fourteen paintings, portraits, landscapes, etc.

FLEISHER, MESSRS. WALTER, HORACE AND MAURICE

Two silver and one porcelain snuff bottles.

HACKER, MR. ROBERT

A replica of the medal distributed in Germany to commemorate the
sinking of the Lusitania.

HIXON, MRS. HIRAM W.

Five pieces of pottery and porcelain.
Pressed glass plate. Mexican

McILHENNY, MR. JOHN D.

Two French-Gothic stone capitals. 14th century.
Three French-Gothic stone carvings. 12th century.

MENGEL, MR. LEVI W.

Brown silk dress. American, 1836.

PATTEN, MR. JOHN W.

Emerald pendant set with diamonds, rubies and pearls. India.

SAUNDERS, MRS. W, B.

Brass brasero. Spanish.

Seven pairs of brass and pewter candlesticks. 18th century.

Bronze bust of Osiris. Egyptian.

Sheffield inkstand.

Mother-of-pearl and gilt hand mirror. French, Empire period.

SCHOOL OF INDUSTRIAL ART

Carved oak box. Scandinavian, c. 1700.

SCULL, MR. WILLIAM ELLIS

- Throne chair. Italian, 16th century.
- Arm chair. Old American.
- Mahogany and gilt mirror. Old American.
- Wood block for printing flock wall paper.
- Three marble carvings.
- Majolica tile. Italian, 16th century.
- Rouen water cistern.
- Thirty-seven plates, saucers and plaques. European, Chinese and Japanese.

SINNOTT, MISS MARY E.

- Ten dolls.

SPENCER, MRS. JOHN THOMPSON

- Silver cruet stand with cut glass cruets and salts.
- Silver coaster with chased and openwork decoration.
- Sheffield candlestick with snuffers and extinguisher.
- Sheffield tray and snuffers.

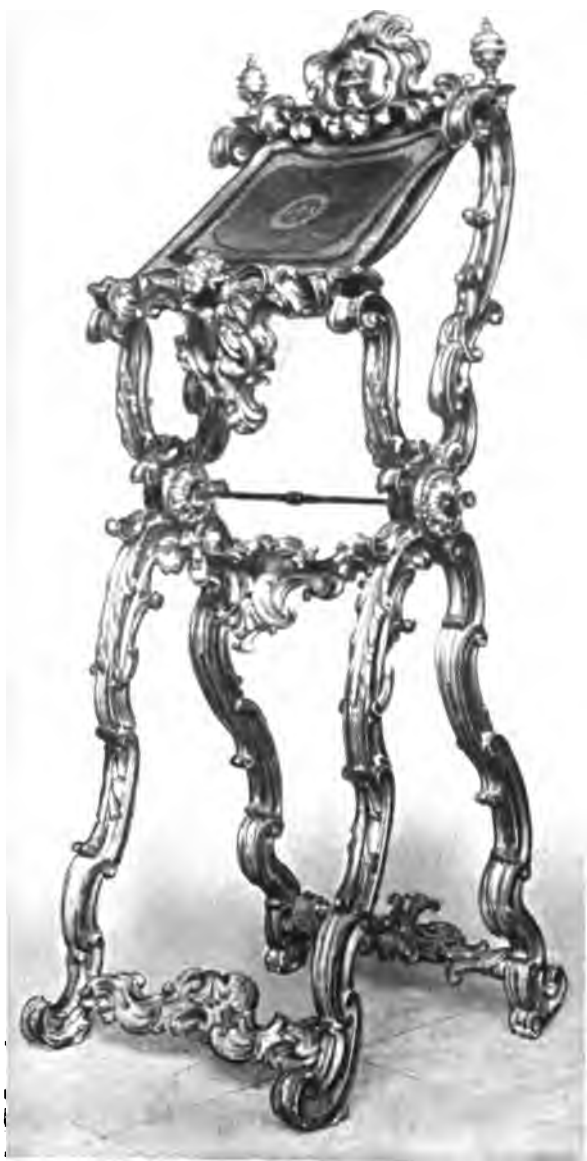
WARNER, MR. LANGDON

- Twenty pieces of pottery. Korean, Kori period, 1392.
- Chinese carpet. Ch'ien-Lung period or earlier, 18th century.

MUSEUM LIBRARY

BOOKS ADDED BY PURCHASE

- Bigelow, Mr. Francis Hill. *Historic Silver of the Colonies and Its Makers.*
- French, Hollis. *A List of Early American Silversmiths and Their Marks.*
- Gordon, George Byron. *In the Alaskan Wilderness.*
- Jackson, Margaret Talbot. *The Museum.*
- Minns, Ellis H. *Scythians and Greeks.*
- Howard Montague, *Old London Silver, Its History, Its Makers and Its Marks.*
- Rathgen, Friedrich. *The Preservation of Antiquities.*
- Von Mach, Edmund. *Outlines of the History of Painting.*
- Williams, Rose Sickler. *Chinese, Corean and Japanese Potteries.*
- Illustrated Catalogue of Exhibition of Early Chinese Pottery and Porcelain Held at the Burlington Fine Arts Club.*
- Masters in Art, 1907. 9 Nos.*



VENETIAN LECTERN

EIGHTEENTH CENTURY

THE GIFT OF MR. FRANCIS RALSTON WELSH

DONATIONS TO THE LIBRARY

	VOLS.	PAM.
American Association of Museums.....		1
American Federation of Arts.....		5
American Museum of Natural History.....		7
Amsterdam, Rijks Museum te.....		1
Art Alliance of America.....		1
Bell, Mr. Hamilton.....		2
Boston, Children's Museum of.....		1
Boston, Museum of Fine Arts.....		7
Bristol Museum and Art Gallery.....		1
Brooklyn Museum.....		1
Buffalo Fine Arts Academy.....		2
Charleston Museum		8
Chicago, Art Institute of.....		8
Cincinnati Museum Association.....		1
Cleveland Museum of Art.....		11
Cooper Union.....		1
Detroit Museum of Art.....		6
Essex Institute		1
Germantown Site and Relic Society.....		2
Hackley Art Gallery.....		1
Illinois, University of.....		1
Indianapolis, Art Association of.....		2
Kristiania Kunstindustrimuseum		1
Lafayette, Art Association of.....		1
McIlhenny, Mr. John D.....	1	
Metropolitan Museum of Art.....		16
Minneapolis Institute of Arts.....	1	9
Newark Museum Association.....		4
New York Municipal Art Society....		3
New York, Students Art League of.....		1
Pennsylvania Academy of Fine Arts.....		1
Rhode Island School of Design.....		2
Smithsonian Institution.....	6	1
Society for the Preservation of New England Antiquities		10
Staten Island Association of Arts and Sciences.....		14
Stevenson, Mrs. Cornelius.....	2	
Stockholm National Museum.....		1
Thornwell Museum.....		1
University Museum.....		5
Worcester Art Museum.....		5
Worcester Art Museum, School of.....		1
Zuriches Schweizerisches Landesmuseum.....		3

Respectfully submitted,

HAMILTON BELL, *Acting Director*



SCHOOL OF INDUSTRIAL ART
BROAD AND PINE STREETS

REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE FORTY-FIRST SCHOOL YEAR,
MAY 31, 1918

In common with all the institutions of the country whose membership is at all comparable to ours, the School has suffered a considerable loss in enrollment this year. The report of the Registrar, which is appended, shows an aggregate enrollment of 1105, of which 607 are men and 498 are women, as compared with 1322 for the year ending May 31, 1917, a falling off in registration of 16.4 per cent. As was quite natural also, the opportunities for public service, including the call to the colors, which were offered to the young men of draft age in the Senior Class caused a still larger reduction of the number of graduates, the graduating class numbering forty this year as compared with fifty-five a year ago. The spirit of the School has, however, been excellent,—the patriotic fervor which has pervaded the student-body, and which has found expression in many forms of unselfish service, having also proved to be a source of very genuine inspiration in the work of the studios. This was amply attested in the exhibition of students' work which was held as usual at the close



STONEWARE
DESIGNED AND EXECUTED BY VARIOUS STUDENTS

of the School year, most conspicuously, perhaps, in the spirited war posters of which a considerable number were produced for use in connection with the patriotic appeals to which allusion has already been made. The desirability of multiplying for general circulation such designs as these gave added emphasis to a need which had long been recognized of providing facilities for instruction in printing, at least in such of its forms as are represented by lithography and engraving, as part of the legitimate equipment of a school of industrial art. The response to the appeal created by the situation which the war posters represent was immediate, not only on the part of the teachers and pupils on whose enthusiasm the success of the experiment must depend, but on that of generous friends whose co-operation has made possible the installation of a lithographic press under conditions that ensure the best professional guidance and direction obtainable in making this addition to our facilities effective. The School is indebted to two members of the Board of Trustees, Colonel Harrison and Mr. McIlhenny, for contributions sufficient to cover the cost of the installation of the press.

Several much needed improvements to the School building and grounds were made during the summer of 1917. The grounds on the Broad Street front have been beautified by some very attractive gardening done under the direction of Mr. Bond, of the Board of Trustees, the expense of the improvement being a gift to the institution by Mr. Bond. In the building itself, the wooden floor of the modelling room, which was badly decayed, has been replaced by a substantial floor of cement covered in such parts as required it with one of wood. The windows opening on the fire-escapes have been changed to casement windows; the usual amount of repairing and painting, done almost entirely by our own force during the vacation period, was attended to; the signs on the front of the building that were obliterated when the front was repainted a year or two ago have been restored in a more attractive form than that in which they formerly appeared; the heating system has been much improved and labor-saving improvements that will greatly facilitate the removal of ashes are in process of being installed in the boiler-room.

The activities of the Alumni Associations of the two departments of the School as well as of the various organizations—of which there are several—among the students still in attendance, have been noticeably increased by the exigencies of the situation created by the war. Not only have the circulating exhibits of school work which have been mentioned in former reports been maintained as usual but an enormous amount of patriotic service in connection with the Red Cross, the Liberty Loans, the sales of War Savings Stamps, and many special funds for the relief of suffering caused by the war, has been performed, often in obedience to an initiative originating among the students themselves ably supported, I am happy to say, by the teachers who have without exception shown the same spirit and have embraced every opportunity that was offered to render any service in their power to alleviate the common suffering or to promote the common efficiency. Special classes in sketching and in such forms of painting as are available in "camouflage" and in the preparation of "target" landscape, etc., free to men in uniform, have been maintained and these will be continued in the summer, the instruction being wholly voluntary on the part of the members of our staff.

In the Textile School invaluable service has been rendered to the Government in connection with inspection and supervision of production of the fabrics with which our Army and Navy are clothed, the pathetic need of which assistance on the part of Government officials constituting one of the chapters of the tragic story of the National unpreparedness.

Mr. L. DaCosta Ward, who has been Professor in Charge of Chemistry and Dyeing since 1908, has resigned his position to accept one in business. He has been a capable and faithful member of the staff and his resignation has been accepted with much regret.

The Commencement Exercises were held at the Academy of Music on the evening of Thursday, May 23d, and were followed by the usual private view of the exhibition of students' work in the School Building. The Commencement address was delivered by James P. Munroe, Esq., Vice Chairman of the Federal Board for Vocational Education.

A list of the diplomas, prizes and certificates awarded as well as a list of donations to the School, the report of the Librarian containing a list of additions to the Library, and a classified list of the registrations for the year are appended.

Respectfully submitted,

LESLIE W. MILLER,
Principal

DONATIONS

Mr. Charles Bond, expense of improving grounds in front of School Building.

TO THE ART SCHOOL

Mrs. Jay Cooke, Jr., through Mr. Ketterer, a large quantity of material for backgrounds and costumes.

Mrs. John Harrison, a collection of art pamphlets and magazines.

Mr. Abbot McClure, a set of sixteenth century wrought-iron pot hooks and three linen modern Egyptian applique hangings.

Pennsylvania Hospital, through Dr. Kopp, a loan for indefinite time, collection of birds, animals, reptiles and shells.

Miss Gertrude Abbott, two early nineteenth century iron candlesticks.

Mrs. Helen Van Horn, a basket, two fans, samples of various laces.

Mrs. Frederick W. W. Graham, a number of photographs of foreign costumes and places.

Mr. Charles A. Voelker, a specimen of hooded pheasant.

Mrs. Henry S. Grove, a gown of silver and blue brocade for costume class.

Mrs. Albert B. Weimer, an Italian two-handled cup.

Mrs. Lewis J. Levick, a suit of Italian armor.

Mrs. Jones Wister, a suit of Italian armor; a helmet, shield and various weapons.

Mrs. Albert B. Weimer, an Empire (French) dress of white net with silver applique; a silver and black Oriental scarf; and an Italian brocade hanging.

Miss Edith May, two bronze Serbian and Roumanian commemorative medals, made in France.

Mrs. W. W. Gibbs, Encyclopedia Britannica, 26 volumes, for Alumni Association Library.

Colonel Harrison and Mr. McIlhenny, \$50 each for installation of lithographic press.

Mr. F. S. Lewis, a Kromscop and several books.

TO THE TEXTILE SCHOOL

C. Walker Jones, Philadelphia, Pa., various kinds of special high-grade fine needles for Knitting Machines.

Crompton & Knowles Loom Works, Worcester, Mass., donation of \$257.83 on price of two Gem Looms purchased.

H. M. Remington, Philadelphia, Pa., 10 lbs. Combed Egyptian Yarn.

Borne, Scrymser Company, New York, N. Y., $\frac{1}{2}$ barrel of Spindle Oil; $\frac{1}{2}$ barrel of Extra Breton Wool Oil.

J. Bateman & Company, Philadelphia, Pa., samples, fine and medium Australian Wool for demonstrations.

Mr. Lee Kapp, Philadelphia, Pa., six forms for hosiery display.

Saquoit Silk Manufacturing Company, Philadelphia, Pa., 15 lbs. China Tram Silk; 2 lbs. Japan Tram Silk.

United States Conditioning and Testing Company, Philadelphia, Pa., 15 lbs. various sizes Cotton Yarns.

John Royle & Sons, Paterson, N. J., Findings for Card Cutters.

R. H. Hood & Company, Philadelphia, Pa., Repairing Worsted Fallers.

Saco-Lowell Machine Shops, Lowell, Mass., Renewing front rollers, stands and bearings on two Worsted Spinning Frames, including installation.

Champlain Silk Mills, Champlain, N. Y., 5 lbs. Spun Silk.

Main Belting Company, Philadelphia, Pa., 100 feet 2½ inch Anaconda Belting; 28 feet 6 inch by 3 inch 4-ply Anaconda Belting; 1 Crescent Plate; 15 Crescent Rivets.

Fales & Jenks Machine Company, Pawtucket, R. I., Parts for spinning frames.

American Textile Banding Company, Philadelphia, Pa., 5 lbs. Spinning Tape.

Murphy & Brother, Philadelphia, Pa., 25 lbs. 2/20 Skein Yarn; 3 lbs. Dyestuffs.

Murphy Brothers, Philadelphia, Pa., 15 lbs. Bleached Cotton Yarn.

Yale Woolen Mills, Yale, Michigan, 140 lbs. Fine Worsted Yarns, various colors.

Caledonia Woolen Mills, Clifton Heights, Pa., 25 lbs. Khaki Yarn.

Vacuum Oil Company, Philadelphia, Pa., ½ barrel Cylinder Oil.

Draper Corporation, Hopedale, Mass., Northrop Loom parts.

Hellwig Silk Dyeing Company, Philadelphia, Pa., Dyeing 15 lbs. Raw Silks, various colors.

Philadelphia Conditioning House, Philadelphia, Pa., 125 lbs. of various lots of Wools and Noils.

Evenson & Levering Company, Camden, N. J., Donation of \$25.00 to be used for special purpose.

General Chemical Company, Philadelphia, Pa., 1 carboy of Oil of Vitriol; 1 barrel of Glauber Salt; 25 lbs. Bichloride of Tin.

The Bayer Company, Philadelphia, Pa., Various samples of dyestuffs.

The Newport Chemical Works, Inc., Passaic, N. J., Samples of Dyes.

Follmer, Clogg & Company, Lancaster, Pa., 10 lbs. 2/180 Fine Cotton.

P. F. Fitch, Toronto, Canada, Donation of \$100.00.

"Daily News Record," New York, N. Y., Advertising School during spring and summer months.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Textile Manufacturer," Charlotte, N. C.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; American Card Clothing Co., Philadelphia, Pa.; Chas. Bond Co., Philadelphia, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Concordia Silk Co., Philadelphia, Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.; Stead & Miller Co., Philadelphia, Pa.; The Moss Rose Mfg. Co., Philadelphia, Pa.

LIBRARY REPORT

There has been a larger number than usual of needed additions made to the Library. Of these a very useful one, received too late to be noted in last year's report, was a fifteen dollar book, "The Age of Oak," by Percy Macquoid, presented by the graduating class of 1917. There have been a number of excellent color reproductions of the work of masters that have been much used by the Costume students, collections of designs for textiles, carvings, furniture, etc., etc., both in book and sheet form, all of which have done good service in the various classes. Over twenty-five thousand calls have been made on the Library and its resources during the School year, during which more outsiders than usual have taken advantage of the collection of art works for which the School Library is well known. It has been interesting to note the varied subjects on which some of our outside visitors have been writing and have found "just what they wanted;" pottery, furniture, and designs being among them. As the Library is growing from month to month the need for more room for expansion is more and more keenly felt.

Two hundred and eighty-nine (289) accessions have been made to the Library during the School year, divided as follows:

	Purchased	Donated	Total
Books	54	47	101
Unbound Vols.	31		31
Single Photo. or Print.....		5	5
Collection of Photos, or Prints... 16		4	20
Periodicals	33	8	41
Pamphlets		91	91
			289

The following is a list of those who have contributed to the Library:

- | | |
|-------------------------------------|-------------------------------------|
| Dr. A. L. E. Crouter | Wagner Free Institute of Science, |
| Leslie W. Miller | Philadelphia |
| F. H. Rosengarten | Lewis Institute, Chicago |
| Thomas Skelton Harrison | National Association of Wool |
| Thomas Fryer | Manufacturers |
| Albert Barker | Harvard University |
| W. S. Lewis | Maryland Institute |
| The Graduating Class of 1917, P. | Pennsylvania Institute for Instruc- |
| M. S. I. A. | tion of the Blind, Overbrook |
| Library of Congress | Philadelphia School of Design for |
| Memorial Hall, P. M. S. I. A. | Women |
| Carnegie Institute | Carnegie Foundation for the Ad- |
| Philadelphia Textile Alumni Asso- | vancement of Teaching |
| ciation | Government of the State of Penn- |
| Merchants' Association of New | sylvania |
| York | Pennsylvania State College |
| St. John's College, Brooklyn, N. Y. | City of Philadelphia |
| Rhode Island School of Design | The Anderson Galleries, New |
| New York Trade School | York |
| Worcester Art Museum | Eastern Arts Association |
| City Parks Association of Phila- | St. Paul Institute |
| delphia | Commissioners of Fairmount Park |
| School of Fine Arts, Yucatan, | Ginn and Co., Boston |
| Mexico | Summer School of Penna. Acad- |
| Cleveland School of Art | emy of the Fine Arts |
| Church School of Art | The Corcoran Art Gallery |
| The Albright Art Gallery, Buffalo | Brown University |
| John Crerar Library | The Medici Society, Boston |
| Pennsylvania Academy of the Fine | The Cleveland Museum of Art |
| Arts | Metropolitan Museum of Art, New |
| School of the Museum of Fine | York |
| Arts, Boston | Department of City Transit, Phila- |
| The David Rankin School of Me- | delphia |
| chanical Trades | University of Rochester, N. Y. |
| The Alumni Association, School | The Hebrew Technical Institute |
| of Applied Art, P. M. S. I. A. | National Education Association |
| The Art Students' League of New | Philadelphia City Institute |
| York | Art Alliance of America |
| The Smithsonian Institution, U. S. | Cincinnati Art Museum |
| National Museum | |

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED
AT THE ANNUAL COMMENCEMENT
MAY 23, 1918

DIPLOMAS

SCHOOL OF INDUSTRIAL ART

INDUSTRIAL ART (TEACHER'S COURSE)—Elizabeth Sophie Arnold, Mabel Bock, Harold Samuel Brecht, Eleanor Madeleine Costa, Marie Elizabeth Hauer, Ada Jones, Margaret Godshall Kairer, Grace Paul Leaw, Katharine Montgomery Lukenbach, Dorothy Margulies, Emma Knight Markley, Mary Clare McCloskey, Catharine O'Donnel, Otto Ludwig Pahl, Jr., Fay Elizabeth Read, Armando Tunon Ricci, Gertrude Cathryn Schmidt, Virginia May Scullin, Mary Bahls Sweeny, Margaret Ziegler.

ILLUSTRATION—Frederick Cornelius Alston, Noble Frame Beacham, Frances Tipton Hunter, Eleanor Stuart Love, Katherine Milhous, Edward Costello Smith, Hettie Emma Wenzel.

INTERIOR DECORATION—Catherine Antoinette Dehm, Carroll Thomas Lambert, Corinne Claire Loos, Edward Austin Walton.

DESIGN—Louise Holmes Baker.

PHILADELPHIA TEXTILE SCHOOL

REGULAR TEXTILE COURSE—Walter Howard Weber, Julius Robison, Nelson Leon Newmark, Louis Hilliard Joseph, John Frederick Speacht, James Young Humphrey, Jr.

CHEMISTRY, DYEING AND PRINTING COURSE—John Cless Trimble, William Howard Jefferies.

PRIZES

SCHOOL OF INDUSTRIAL ART

MR. AND MRS. JOHN MCILHENNY SCHOLARSHIPS (2)—Awarded to Mary Eugenia Mauldin and Jane Knox Baker.

GEORGIA MCILHENNY MEMORIAL SCHOLARSHIP—Awarded to Mildred Hayes.

TEMPLE SCHOLARSHIPS (5)—Awarded to Ethelwyn Wood, Chalkey Francis Yetter, Dorothy Shoemaker, Daniel Cohan, and Alice Headley.

CHARLES GODFREY LELAND SCHOLARSHIP—Awarded to Sarah Elizabeth De Frehn.

M. THERESA KEEHMLE SCHOLARSHIP—Awarded to Eva Snyder Ahrens.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP—Awarded to Marion E. Neisser.

EDWARD TONKIN DOBBINS SCHOLARSHIPS (3)—Awarded to George Curtis Sponsler, Margaret Harper, and Alma Alice Doremus.

JOHN FREDERICK LEWIS SPECIAL PRIZE OF \$50.00—For best work in Drawing. Awarded to Harry Oshiver.

FREDERICK GRAFF PRIZE—For Architectural Design. Awarded to Francesco Gandelli.

Honorable mention to Louis McAllister.

MRS. JOHN HARRISON PRIZE—For work in Illustration. Awarded to Frances Hunter.

Honorable mention to Noble F. Beacham.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES—FIRST PRIZE—(Elizabeth Duane Gillespie Prize)—For work in the Industrial Drawing Course. Awarded to Mary Eugenia Mauldin.

Honorable mention to Marguerita Kohlheyer.

SECOND PRIZE—For best work in Original Design. Awarded to Pauline Wilson.

THIRD PRIZE—For Rug Design. Awarded to Eva Snyder Ahrens. Honorable mention to Natalie Schwartz and Marion Sayrs.

EMMA S. CROZER PRIZE—For Modeling. Awarded to Edith Griggs. Honorable mention to Erma Betz and Margaret Walter.

EMMA S. CROZER PRIZE—For work in Drawing. Awarded to Mildred Buckley.

Honorable mention to Noble Beacham and Leslie Pennell.

CAROLINE AXFORD MAGEE PRIZE—For Lace. Awarded to Harry C. Hub.

*THE MRS. THOMAS SKELTON HARRISON MEMORIAL PRIZE.

*CHARLES GODFREY LELAND PRIZE.

*HENRY PERRY LELAND PRIZE.

*MRS. JOSEPH F. SINNOTT PRIZE.

*Donated to the Students' Fund for the Italian wounded.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE—By vote of the League, this Prize, which would have gone to a member for class work, has been donated this year to the French Hospital Fund for the Amberine Treatment of burns.

F. WEBER PRIZE—For work in Instrumental Drawing. Awarded to Mary Eugenia Mauldin.

Honorable mention to Marguerita Kohlheyer.

MRS. THOMAS ROBERTS PRIZE—For scholarship and general attainment on the completion of the course. Awarded to Fay Elizabeth Read.

HERBERT D. ALLMAN PRIZES—**FIRST PRIZE**—For the Surface Design showing contrasted color harmony. Awarded to Catherine Lehman.

SECOND PRIZE—For Wall Paper Design. Awarded to Louise Jane Baker.

Honorable mention to Eva Snyder Ahrens.

JOHN HARRISON MEMORIAL PRIZE—For work in Wood Carving. Awarded to Viola Foulke.

Honorable mention to Early Clark.

MRS. FRANCIS FORBES MILNE PRIZE—For Period Design. Awarded to Ethelwyn Wood.

Honorable mention to Jane Baker.

MRS. WILLIAM T. CARTER PRIZES—For Costume Design—**FIRST PRIZE**. Awarded to Sarah De Frehn.

SECOND PRIZE—Awarded to Esther Lippincott.

Honorable mention to Frances Wait.

MISS LEA PRIZE—For work in Water Color Painting. Awarded to Dorothy Shoemaker.

MRS. J. L. KETTERLINUS PRIZES—**FIRST PRIZE**—For design for Museum "Bulletin" Cover. Awarded to Emma Markley.

Honorable mention to Elizabeth Hauer.

SECOND PRIZE—For consistent decorative quality of Illustrative Work. Awarded to Noble F. Beacham.

Honorable mention to Hettie Wenzel.

MISS MARY E. SINNOTT PRIZE—For Mosaic. Awarded to Margaret Cornwall.

Honorable mention to Katharine Schmucker.

MARY LUCRETIA RAMBORGER PRIZE—For sketches made in the Alumni Association Costume Class. Awarded to Noble Beacham.

Honorable mention to Hettie Wenzel.

MABEL BRADLEY HOLBROOK PRIZES—To Section I, Illustration Class for Zoological Garden Sketches. Awarded to Emily Richardson.

Honorable mention to Paul Swisher.

SECOND PRIZE—Section 2. Awarded to Bernard Fullmer.

Honorable mention to Marion Hengst.

JOSEPH T. BAILEY PRIZES—For Nature Study.—FIRST PRIZE—Section 2. Awarded to Frederick Knight.

Honorable mention to Mildred Buckley.

SECOND PRIZE—Section 1. Awarded to Mildred Hayes.

THIRD PRIZE—Section 1. Awarded to Louise Caldwell.

Honorable mention to Chalkey Francis Yetter.

MRS. JONES WISTER PRIZES—For scholarship and general attainment on the completion of the course. FIRST PRIZE. Awarded to Carrol T. Lambert.

SECOND PRIZE—Donated to Students' Fund for Italian Wounded.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE—Awarded to Frederick Knight.

MRS. HENRY S. GROVE PRIZE—For Pageantry. Awarded to Frances Wait.

Honorable mention to Sarah De Frehn and Blanche Camero.

MRS. SHILLARD-SMITH PRIZE—For an illustration by a member of the Graduating Class. Awarded to Frances Hunter.

BAILEY, BANKS & BIDDLE PRIZES—For Christmas Card Designs—FIRST PRIZE. Awarded to Hettie Emma Wenzel.

SECOND PRIZE—Awarded to Blanche Camero.

PHILADELPHIA TEXTILE SCHOOL

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL—For general excellence, Regular Course, 3d year. Awarded to J. Frederick Speacht.

THE HENRY FRIEDBERGER MEMORIAL PRIZE—To student ranking second in general excellence, Regular Course, 3d year. Awarded to Nelson L. Newmark.

THE "TEXTILE WORLD-JOURNAL" PRIZE—To student of Third Year Day Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work. Awarded to John C. Trimble.

THE "TEXTILE WORLD-JOURNAL" PRIZE—To student of Evening Chemistry and Dyeing, attaining the highest rating for the full three-year course. Awarded to S. Frank Desjardines.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE—For Jacquard Design with executed fabrics, Regular Course, 3d year. Awarded to J. Frederick Speacht.

Honorable mention to Walter H. Weber.

THE MISS CLYDE PRIZE—For Jacquard Design with executed fabric, Regular Course, 2d year. Awarded to Samuel L. Miller.

Honorable mention to Leroy Bacharach.

THE JOSEPH ELIAS PRIZE—For designed and woven Jacquard Silk Fabric, Silk Course, 2d year. Awarded to George W. Nicely.

Honorable mention to Anthony M. Malloy.

THE JOHN G. CARRUTH PRIZE—For highest rating in the Wool Course, 2d year. Awarded to H. Hirsch.

THE KROUT & FITE MFG. CO. PRIZE—For highest rating in Cotton Course, 2d year. Awarded to John McKay, Jr.

THE MRS. JOSEPH F. SINNOTT PRIZE—For highest rating in the Chemistry, Dyeing and Printing Course, 1st year. Awarded to David H. Patterson.

THE JOSEPH ELIAS PRIZE—To student attaining the highest rating for year's work, Evening Jacquard Course, 1st year. Awarded to Alfred S. Stoertz.

THE HERBERT D. ALLMAN PRIZE—Offered by Mr. H. D. Allman for practical color scheme for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class. Awarded to Ingram Bergman.

Honorable mention to Samuel L. Miller.

THE DELTA .PHI PSI FRATERNITY PRIZE—For general excellence in Weave Formation and Fabric Analysis, 1st year Day Classes. Awarded to Oscar A. Goedecke, Jr.

THE DELTA KAPPA PHI FRATERNITY PRIZE—For best executed work on the Hand Harness Loom, 1st year Day Classes. Awarded to Oscar A. Goedecke, Jr.

Honorable mention to R. A. Smith.

THE PHI PSI FRATERNITY PRIZE—For best executed work in Color Harmony and Design, 1st year Day Classes. Awarded to Oscar A. Goedecke, Jr.

Honorable mention to Taizow Gotoh.

THE MRS. HENRY S. GROVE PRIZE—To Day student producing the best specially designed and woven Jacquard fabric. Awarded to John McKay, Jr.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE—Offered by Mrs. Wm. H. Walbaum for the best executed work on the Power Harness Loom, 2d year, Regular Day Class. Awarded to Herman Polstein.

Honorable mention to Harry M. Kelso, Jr.

THE THOMAS SKELTON HARRISON PRIZE—For the third-year student of Evening School who attains the highest rating for the full three years' course in Chemistry. Awarded to Henry E. Milson.

MERIT SCHOLARSHIP—To the student attaining the highest rating for the year's work, including the final examinations, the first year Regular Evening Textile Course. Awarded to Solomon Glassman.

CERTIFICATES

SCHOOL OF INDUSTRIAL ART

INDUSTRIAL DRAWING COURSE—Edith Hayes Ayers, Dorothy A. Ashbey, Alice Bardsley, Frances Willard Barr, Alfred Bendiner, Minnie Ellen Bough, George Weston Battin, Elizabeth Martin Bowers, Dorothy Elizabeth Carpenter, Marian Huntington Chase, Daniel Cohan, Sabina Conlen, Dorothe Randall Cook, Martha W. Cornwall, Bessie Crook, Marion Dapp, Mary S. Diuguid, Lloyd Jennings Dotterer, Dorothy Dowdell, Helen Harispe Emgarth, Elizabeth Stevens Ferguson, Nicola Gallucci, Marie Elise Gardner, Edna May Gerhart, Anna Goodfellow, Lloyd Nelson Grofe, Miriam Grubb, Dorothy Hallett, Barbara Hamilton, Esther May Hampton, Margaret Major Heebner, Dorothy E. Hepford, Frances Detweiler Hoar, Florence Johnson, Marjorie Catharine Kaufman, Vincent Joseph Kelly, Margarita Kohlheyer, Margaret Helena Krause, Alice Leeds, Ray Margaret Leeds, Elizabeth Dorothy Lindner, Paul Ray Longenecker, Jane M. Longmire, M. Miriam McGowan, Edith McIntyre, Robert Paul Marenzana, Adeline Patti Margolies, Dorothy M. B. Marot, Chester Ward Mathews, Mary Eugenia Mauldin, Warren Moon Medde, Helen May Merrill, George Attwell Minnich, Mary Olive Minnick, Elva Marlan Morgan, Marjorie Stewart Nickles, Caroline Ruth North, Mary Margaret Ostertag, John Richardson Pierce, William McKinley Perrella, Mary Isabel Phillips, Dorothy Victoria Reese, William Reifsnyder, Irene Robbins, Joseph William Roessner, Jr., Harry Baker Rosin, Hattie Enona Roth, Norman Guthrie Rudolph, Katharine Schmucker, Alva Anders Schultz, Florence T. Seeds, Gladys Beatrice Sims, Gordon Smith, John Milton Stauffer, Warren H. Thorn, Mary Tyndale, Eleanor Ann Weber, Dorothy Hess Weeks, Pauline Wilson, Hannah B. Zahneiser.

SURFACE DESIGN AND COLOR, (NORMAL)—Margaret Kenderdine Cheyney, Early Rovel Clark, Viola Foulke, Barbara Hamilton, Hazel Irma Hoover, Florence Johnson, Anne W. Lenhard, Kathryn Rosalie MacMahan, James Burnett Matson, Caroline Ruth North, Norman Eugene Norton, Rose Sichel, Anna May Stevenson, Helen Thompson, Bessie H. Walker, Pauline Wilson.

SURFACE DESIGN CERTIFICATE—Eva Snyder Ahrens.

CONSTRUCTIVE DESIGN AND MODELING (NORMAL)—Otilie P. Bachmann, Erma Gertrude Betz, Early Rovel Clark, Viola Foulke, Edith Griggs, Ada Jones, Grace Paul Leaw, Anne W. Lenhard, Marion Lutz, Mary Clare McCloskey, Marion Elizabeth Neisser, Catharine O'Donnel, Margaret Rankin Walter.

COSTUME DESIGN—Blanche Gonzalez Camero, Sarah Elizabeth De Frehn, Frances Wait.

DRAWING AND AESTHETICS—Elizabeth Sophie Arnold, Harold Samuel Brecht, Mabel Bock, Eleanor Madeline Costa, Marie Elizabeth Hauer, Margaret Godshall Kairer, Ada Jones, Grace Paul Leaw, Katharine Montgomery Lukenbach, Mary Clare McCloskey, Dorothy Margulies, Emma Knight Markley, Catharine O'Donnel, Otto Ludwig Pahl, Jr., Fay Elizabeth Read, Armando Tunon Ricci, Gertrude Cathryn Schmidt, Virginia May Scullin, May Anna Stevenson, Mary Bahls Sweeny, Margaret Ziegler.

ILLUSTRATION—Mildred Buckley, Bernard Joseph Fullmer, Marion Elinor Hengst, Frederick Charles Knight, Eleanor Stewart Love, George Edward Ramsden, Jr.

INTERIOR DECORATION—Ella Beaver Baker, Helen Bertollette, Helen Brey, Eleanor Brown Campbell, Marjorie Eastlake, Elizabeth Russell England, Anna Marie Gallagher, Dorothy Hallett, Marguerite Wright Helms, Carroll Thomas Lambert, Emily Long, Helen E. Moses, John Craig Roak, Dorothy Shoemaker.

NORMAL METHODS—DESIGN—(SATURDAY COURSE)—Teresa DePuy, Erma Dobbs, Bessie M. Donnalley, A. Louise Esslinger, Sarah Fisher, Elizabeth Cheyney Garrett, Helen MacGregor.

NORMAL METHODS—DESIGN—(Summer Session, July, 1917)—Elizabeth Arnold, Theodora Bush, Sister Mary Amadeus, Laura Coburn, Laura Darnell, Rebecca Hower, Dorothy Kalb, Miriam Kendig, Harriet Macy, Sister Jean Marie, Dorothy Mitchell, Marie Mosley, Florence Rogers, Frances Rookstool, Dorothy Schell, Regina Shenkle, Anna Sharps, Louise Wagner, Mary West, Elizabeth Wherry.

PHILADELPHIA TEXTILE SCHOOL

FULL-COURSE CERTIFICATES—DAY CLASSES.

COTTON COURSE—TWO YEARS—John James McKay, Jr., Alexander Kollock Dillingham.

SILK COURSE—TWO YEARS—George William Nicely, Anthony Michael Malloy.

WOOL AND WORSTED COURSE—TWO YEARS—Hans Oscar Hirsch, Earl Herbert Greth, William Drayton.

PARTIAL COURSE CERTIFICATES—DAY CLASSES.

TWO YEARS OF THE REGULAR TEXTILE COURSE—John Wm. Landenberger, Jr., David Henry Alper, William Ernest Hetzel, Jr., LeRoy Winter Bacharach, Herman Polstein, Gilbert Daugh Leong, Charles Marsteller Butler, Samuel Louis Miller, Joseph Thomas Gilmore, Harry Brody, Ingram Bergman, Bernard Francis Hennessy, Elliott Victor Wright, Harrison Millard Kelso, Jr.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE—John Andre Roux, Maxwell Carpenter Huntoon, Julius Cohen, William Curtis Miller.

FULL-COURSE CERTIFICATES—EVENING CLASS.

REGULAR TEXTILE COURSE—THREE YEARS—Edward Ginzel, Ervin B. Wilmer, Russel Dolan, Raymond A. Thistle.

CHEMISTRY AND DYEING COURSE—THREE YEARS—Raymond R. Seiler, Rocco A. DiDio, Richard H. Schmidt, Frank S. Desjardines.

CHEMISTRY COURSE—THREE YEARS—Leslie Shropshire, Henry E. Milson.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES.

WEAVE FORMATION—THREE YEARS—Milton J. Hinlein, Arthur E. Holgate, Charles Maryns, Thomas Potts, William E. Taylor, Robert Haessner, Joseph T. Gardner.

FABRIC ANALYSIS AND CALCULATION—THREE YEARS—Robert Haessner, Joseph T. Gardner, Arthur E. Holgate, William E. Taylor.

JACQUARD DESIGN—TWO YEARS—Franz Faichtyger.

COTTON YARN MANUFACTURE—TWO YEARS—G. E. Linton, B. F. Hennessy.

WOOL YARN MANUFACTURE—TWO YEARS—Oliver North.

WORSTED YARN MANUFACTURE—ONE YEAR—Francis J. Higgins, Milton M. Lownes, Howard F. Topham, John W. Moulton, Orlando Rollinson, Arno F. Schumann, Fulton M. Farrell.

RAW MATERIALS OF THE WOOL INDUSTRIES—ONE YEAR—Adolph Grau, Arno F. Schumann, Fulton M. Farrell, Philip J. McIlhenny, Howard F. Topham, Joseph P. French, Alexander Rosenman.

SILK FABRIC ANALYSIS—ONE YEAR—Joseph F. Betz, J. Fred Haag, Richard Siegel, Jr., Malcolm E. Benninger, Lester Mundorf.

The following students of the Textile School have completed the work of the year in classes for which no Certificates are awarded:

Charles H. Hanks, Howard N. Smith, Stiles Tobias, John R. Hunsberger, Jr., Joseph B. Schubert, John D. Brumbach, Robert A. Smith, Waldo U. Wagner, S. Fisher, Philip D. Cannon, Duncan Simpson, Edward L. Aloe, Eugene W. Baer, Jr., John G. Zeller, Jr., Felix R. Hulser, Clay L. Whitman, Edward R. Hopkins, G. Fenwick Shepperd, D. E. Robinson, Ercal Kaiser, Egon Quittner, Morris B. Mayer, Jr., Webster deS. Smith, Forrest W. Phillips, Philip Schebsches, Clifford W. Moore, Casper W. Rittenberg, Allan Bissinger, Ralph Thurston Reid, Sidney Barshay, Joseph C. Bamford, David Lubarsky, Milton Aronsohn, Oscar A. Goedecke, Ralph A. Edson, Charles C. Coon, Charles M. McLoughlin, Taizow Gotoh, Warren P. Eaton, Jr., Walter S. Newton, David H. Patterson, H. Berg, Ralph Allan Watson, Jesse J. Wendkos, Edward J. Evans, Charles H. Sporkin.

SCHOLARSHIPS

Eighty-one (81) appointments to State Scholarships have been made this year.

The Scholarships offered by the Board of Education were filled as usual by appointments from the High Schools.

Here follow the tables showing the previous occupations of students and the localities from which they come.

ANNUAL REPORT OF REGISTRATION FOR THE SCHOOL YEAR OF 1917-1918

June 1, 1918

Total registration for the year is..... 1,105

The following tables show divisions in the various departments according to

- (a) Sex
- (b) Locality from which pupils come
- (c) Occupations which they represent

(a) REGISTRATIONS BY SEX

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Men	111	150	103	243	607
Women	351	143	4		498
Totals	462	293	107	243	1105

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Philadelphia	201	230	22	179	632
Pennsylvania	184	34	31	38	287
California	1		1		2
Connecticut	4	2	2		8
Delaware	12	3	1	12	28
Georgia			1		1
Illinois			1		1
Indiana	1				1
Iowa	1				1
Maine			1		1
Massachusetts			2		2
Michigan	1				1
Minnesota	1		1		2
New Jersey.....	39	20	18	13	90
New Hampshire.....		1			1
New York.....	1		16	1	18
North Carolina.....	1		1		2
Ohio	8	3			11
Oregon			1		1
Rhode Island.....			6		6
South Carolina.....			1		1
Virginia	2				2
Washington	1				1
Washington, D. C.....	4				4
Japan			1		1
Totals	462	293	107	243	1105

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Architects		1			1
Artists	3	12			15
Bankers		2			2
Carders				4	4
Carpenters	2	6		2	10
Chemists				6	6
Clerks	3	46	3	53	105
Decorators		8			8
Designers	2	8		5	15
Draughtsmen	3	8		1	12
Dressmakers		5			5
Dyers			1	24	25
Dyesinker		1			1
Dentist		1			1
Engineer	1	4			5
Engravers		3			3
Examiners		2		7	9
Electrician		1			1
Florist	1				1
Foreman				24	24
Farmers	2				2
Iron Workers	1	4			5
Illustrators	3	5			8
Knitters				3	3
Loom Fixers				14	14
Machinist		8			8
Manufacturers		1		6	7
Masons	1				1
Milliners		1			1
Mill-hands				36	36
Musician		1			1
Nurses		1			1
Painter		3			3
Paperhanger		1			1
Photographers		3			3
Printer		4			4
Publisher		1			1
Reporter		1	1		2

(c) OCCUPATIONS REPRESENTED—*Continued*

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Salesmen			1	11	12
Spinners		1		3	4
Stenographers		3	1	1	5
Superintendents.....			1	5	6
Tailors		3			3
Teachers	78	34		2	114
Twisters				2	2
Upholsterer		1			1
Waiters	1	1			2
Warpers				1	1
Weavers				16	16
Students.....	361	108	99	17	585
Total	462	293	107	243	1105



STONEWARE

DESIGNED AND EXECUTED BY VARIOUS STUDENTS

REPORT OF THE TREASURER

For the year ending May 31, 1918

PRINCIPAL

RECEIPTS

From Estate George S. Pepper, bequest.....	\$400 00	
From Estate Fannie S. Magee, bequest.....	10,000 00	
From Estate Mary Richardson, bequest.....	4,750 00	
From Georgia B. McIlhenny for Scholarship.	2,000 00	
		\$17,150 00

DISBURSEMENTS

Payment on 2d Mortgage, Broad & Pine Sts....	\$14,700 00	
Investment in 2d U. S. Liberty Loan.....	2,000 00	
Estate F. S. Magee Legal Fee.....	50.00	
Balance of principal on hand in cash.....	400 00	
		\$17,150 00

INCOME

RECEIPTS

Current Accounts:

Balance on hand June 1, 1917.....		\$4,687 30
Tuition Fees Art School.....	\$15,619 12	
Tuition Fees Textile School.....	19,718 50	
Endowment Fund Income.....	2,462 50	
Temple Fund Income.....	2,430 00	
Mrs. E. D. Gillespie Fund Income.....	584 00	
Chapman Biddle Fund Income.....	40 00	
Clayton French Fund Income.....	40 00	
Frederick A. Graff.....	30 00	
Mrs. Emma N. Crozer Fund Income.....	67 50	
Mrs. William Weightman Fund Income.....	50 00	
F. Hamilton Magee Fund Income.....	50 00	
R. P. De Silver Fund Income.....	50 00	
Annie E. Sinnott Fund Income.....	50 00	
M. Theresa Keehmle Fund Income.....	50 00	
Edw. Tonkin Dobbins Fund Income.....	150 00	
Aspasia E. Ramborger Fund Income.....	50 00	
Chas. V. Neumann Fund Income.....	245 00	
Mrs. Bloomfield Moore Fund Income.....	456 00	

Mr. & Mrs. John McIlhenny Fund Income....	\$200 00
Miss Elizabeth S. Shippen Fund Income.....	8,000 00
Jas. S. Cresson Fund Income.....	270 00
Elizabeth C. Roberts Fund Income.....	100 00
Georgia B. McIlhenny Fund Income.....	40 00
F. T. S. Darley Museum Fund Income.....	1,460 00
F. T. S. Darley School Fund Income.....	10 00
Rynear Williams, Jr., Fund Income.....	40 00
Chas. Godfrey Leland Fund Income.....	213 26
Estate Fannie S. Magee Fund Income.....	48 33
State Appropriation	46,875 00
City Appropriation	30,000 00
Art School Expenses Sales.....	146 12
General Expenses Sales.....	20 95
Diplomas	135 00
Museum Sales.....	35 08
Annual Dues.....	2,415 00
Annual Contributions.....	5 00
Summer School Fees.....	1,217 50
Temporary Loans.....	31,000 00
Interest on Deposits.....	173 20
Temple Fund Museum Acct. Int. Deposits.....	35 03
Life Members Account Int. Deposits.....	8 41
Offertory Account Int. Deposits.....	6 40
Offertory Account Sales.....	250 00
Offertory Account Glass Boxes.....	132 88
Administration Expenses Sales.....	18 00
Museum Publication Fund Sales.....	90 00
Textile School Salaries Returned.....	10 00
Art School Salaries Returned.....	66 66
School Building Wages Returned.....	26 00
	\$165,190 44

Donations:

For Textile School Salaries.....	\$610 00
For Textile School Expenses.....	11 62
For Textile School Equipment.....	52 20
For Museum Salaries.....	1,000 00
For Special Museum Fund.....	500 00
Assistant Curator Fund.....	1,430 00
	3,603 82
	\$173,481 56

DISBURSEMENTS

Maintenance of Museum:

Salaries	\$2,638 85	
Sundries	1,266 67	
		\$3,905 52

Maintenance of Art School:

Salaries and Wages.....	\$24,588 15	
Expenses	1,385 29	
Coal (Estimated Share).....	1,837 72	
Gas (Estimated Share).....	380 37	
		28,191 53

Maintenance of Textile School:

Salaries and Wages.....	\$37,123 25	
Expenses	1,648 60	
Equipment	52 20	
Coal (Estimated Share).....	3,675 43	
Gas (Estimated Share).....	760 73	
		43,260 21

General Expenses:

Administration Salaries and Wages.....	\$7,553 67	
Administration Equipment	47 00	
General Expenses	4,028 57	
Advertising	804 47	
Advertising in trolleys.....	403 00	
Repairs and Improvements.....	3,632 10	
School Building Wages.....	11,428 80	
School Building Expenses.....	1,564 35	
Assistant Curator Salary.....	1,500 00	
Temple Fund Museum.....	4,150 00	
Special Museum Fund.....	393 00	
Museum Library Fund.....	57 86	
Interest Account	26,320 56	
Loans Repaid	16,000 00	
Museum Annual Membership.....	394 60	
Insurance	272 83	
Mrs. E. N. Crozer Fund Prizes.....	40 00	
Frederick A. Graff Fund Prizes.....	20 00	
Broad and Allegheny Ave. Int. and Expenses..	6,090 00	
Textile Fees Refunded.....	778 50	
Art Fees Refunded.....	612 50	
Summer School Expenses	1,077 75	
Petty Cash Box.....	100 00	
F. T. S. Darley Museum Inc. Purchase.....	1,000 00	
		88,269 56
Balance on hand May 31, 1918.....		9,854 74
		\$173,481 56

NO. 1 STATEMENT OF OPERATIONS

For the year ended May 31, 1918

RECEIPTS

State Appropriation	\$46,875 00	
City Appropriation.....	30,000 00	
Art School Fees.....	\$15,619 12	
Less Refunded	612 50	15,006 62
Textile School Fees.....	\$19,718 50	
Less Refunded	778 50	18,940 00
Interest on Investments.....	15,686 76	
Interest on Deposits.....	173 20	
Annual Dues	1,207 50	
Summer School Profit.....	139 75	
Total Receipts		\$128,028 83

DISBURSEMENTS

Administration:

Salaries	\$7,535 67	
Equipment	47 00	
General Expense.....	3,872 62	
		\$11,455 29

Art School:

Salaries	\$24,521 49	
Expenses, Materials, etc.....	1,385 29	
	\$25,906 78	
Less—Sales of Sundries.....	146 12	25,760 66

Textile School:

Salaries and Wages.....	\$37,113 25	
Less—Donations	610 00	
	\$36,503 25	
Expense—Materials, etc.....	1,636 98	
Gas	1,141 10	
Coal	5,513 15	
		44,794 48

School Building Maintenance:

Wages	\$11,402	80	
Expense	1,564	35	
Repairs and alterations and im-			
provements	3,632	10	\$16,599 25
Advertising			804 47
Street car advertising.....			403 00
Interest			26,320 56
Insurance (Employes, etc).....			272 83

Museum Maintenance:

Salaries	\$2,638	85	
Less Donation.....	1,000	00	
	\$1,638	85	
Sundries	\$1,266	67	
Less Sales of Catalogues,			
etc.	35 08	1,231 59	2,870 44

Broad and Allegheny Ave. property expense:

Mortgage Interest	\$8,385	00	
New Sign.....	90 00	\$8,475	00
Total Disbursements			\$137,755 98
Excess of Operating Disbursements			
over Receipts for the year,			
charged to Surplus Account—			
Schedule No. 2			9,727 15
			\$128,028 83

SCHEDULE NO. 2, BALANCE SHEET

May 31, 1918

ASSETS

Cash	\$10,254 74	
Cash (Petty)	300 00	
		\$10,554 74
<i>Real Estate:</i>		
Broad and Allegheny Avenue....	\$175,020 06	
Broad and Pine Streets.....	550,778 99	
		725,799 05
Investments—Schedule No. 3		396,059 49
Sundry Museum Objects.....		65,547 54
Total Assets		\$1,197,960 82

LIABILITIES

Temporary Loans from Banks, etc...	\$21,000 00
<i>Mortgages:</i>	
Broad and Pine Streets.....	\$505,300 00
Broad and Allegheny Ave.....	173,000 00
	678,300 00
Scholarship and Other Funds—	
Schedule No. 4	404,923 55

Miscellaneous Balances:

Mr. & Mrs. McIlhenny Fund, In-	
come Account	\$69 44
F. T. S. Darley Museum Fund,	
Income Account	1,547 61
F. T. S. Darley School Fund,	
Income Account	10 00
James H. Cresson Fund, Income	
Account	220 00
Chas. V. Newman Fund, Income	
Account	229 01

Mrs. Emma S. Crozer Fund, In- come Account	\$556 25	
Frederick A. Graff Fund, Income Account	105 25	
F. H. Magee Fund, Income Account	48 33	
Mrs. Bloomfield Moore Fund, In- come Account	1,151 60	
Mrs. Elizabeth C. Roberts Fund, Income Account	128 05	
		\$4,065 54
Total Liabilities		\$1,108,289 09
Net Assets		\$89,671 73

Surplus Account:

Balance as per last year's report..	\$84,698 88	
Add:		
F. C. Magee Bequest.....	9,950 00	
Mary Richardson Bequest....	4,750 00	
		\$99,398 88
Deduct: Deficiency on the year's operations—Statement No. 1.	9,727 15	
		89,671 73

SCHEDULE NO. 3, INVESTMENTS

*As of May 31, 1918**Endowment Fund:*

\$8,000 St. Paul and N. Pacific Ry Co. 6's.....	\$7,960 00	
7,000 Reading Co. 4's.....	6,212 50	
3,000 St. Louis Merchants' Bridge Co. 6's....	3,075 00	
3,000 Easton & So. Bethlehem Transit Co. 5's	2,941 67	
10,000 Philadelphia Co. 5's.....	9,845 00	
5,600 Midland Valley R. R. Co. 5's.....	4,170 00	
10,000 Connecting R. R. Co. 4½'s.....	9,967 50	
1,000 Lehigh Valley Transit Co. 6's.....	1,000 00	
500 Rockford Gas & Coke Co. 5's.....	492 50	
Mortgage, Broad and Allegheny Avenue 4½%	53,000 00	
Mortgage, 1703-5 Rittenhouse St. 4½%	7,500 00	
		\$106,164 17

Temple Fund:

\$7,000 Reading Co. 4's.....	\$6,831 69
11,000 Choctaw and Memphis R. R. Co. 5's....	11,757 50
5,000 Lehigh Valley Coal Co. 5's.....	5,137 50
10,000 Penna. & N. Y. Canal & R. R. Co. 4½%	10,310 00
4,000 Northern Pacific-Great Western 4's....	3,830 00
2,000 Philadelphia Co. 5's.....	2,075 00
Ground Rent, 2712 N. 15th Street 5%..	2,200 00
Ground Rent, 2716 N. 15th Street 5%..	2,200 00
Ground Rent, 13th & Willow Streets..	7,379 00
	\$51,726 69

Difference between book value and par value of

Fairmount Pass. Ry. Bonds Redeemed....	1,980 00
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53,700 69*F. T. S. Darley Museum Fund:*

\$2,000 Indianapolis Traction & Terminal Co. 5's	\$1,880 00
2,000 Ft. Wayne & Wabash Valley Traction 5's	1,520 00
2,000 Indianapolis Northern Trac. Co. 5's....	1,500 00
2,000 North Springfield Water Co. 5's.....	1,700 00
4,000 Hudson River Traction Co. 5's.....	3,880 00
2,000 Ind. Crawford & Danville Elec. Rwy. Co. 5's.....	1,780 00
2,000 Citizens' Traction Co. 5's.....	1,860 00
2,000 Tidewater Power Co. 5's.....	1,820 00
5,000 Phila. & Western 5's.....	5,000 00
6,250 Buffalo & Susquehanna 4's.....	5,005 11
40 Shares Phila. Traction Co.....	3,160 00
	29,105 11

F. T. S. Darley School Fund:

250 Buffalo & Susquehanna 4's.....	\$205 12
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Elizabeth S. Shippen Fund:

Bonds of a \$500,000 Mortgage, Broad and Pine and Pine Streets.....	160,000 00
2,000 Flushing & College Point R. R. 5's.....	} No Value
101 Shares Chesapeake & Delaware Canal Co.	
23 Shares Lakeside Land Co. (Superior, Wis)	

James H. Cresson Fund:

5,000 Phila. Suburban Gas & Electric Co. 5's	\$4,756 95	
500 Electric & People's Traction 4's.....	416 28	
		5,173 23

Charles F. Neuman Fund:

3,000 Baldwin Locomotive Works 5's.....	\$2,999 58	
1,000 Phila. Suburban Gas & Electric Co. 5's	950 14	
500 Electric & People's Traction 4's.....	416 28	
500 Rockford Gaslight & Coke Co. 5's.....	492 50	
		4,858 50

Aspasia E. Ramborger Fund:

1,000 Rochester Ry. & Light Co. 5's.....	1,000 00
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Edward Tonkin Dobbins Fund:

1,000 Rochester Ry. & Light Co. 5's.....	\$1,000 00	
2,000 Baldwin Locomotive Works 5's.....	2,000 00	
		3,000 00

M. Theresa Keehmle Fund:

1,000 Rochester Ry. & Light Co. 5's.....	997 50
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Annie E. Sinnott Fund:

1,000 Philadelphia Co. 5's.....	957 50
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Robert P. DeSilver Fund:

1,000 Philadelphia Suburban G. & E. Co. 5's..	950 14
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Frank Hamilton Magee Fund:

1,000 Philadelphia Suburban G. & E. Co. 5's..	950 14
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Ryncar Williams, Jr., Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Charles Godfrey Leland Fund:

2,000 Missouri Pacific R. R. Co.....	\$1,944 89
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Mrs. William Weightman, Jr., Fund:

1,000 Choctaw, Oklahoma & Gulf Railway Co.	982 50
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Mrs. Emma S. Crozer Fund:

Mortgage, 1703 Rittenhouse Street 4½%.....	1,500 00
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Frederick A. Graff Fund:

500 Lehigh Valley Transit Co.....	500 00
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Mr. and Mrs. John McIlhenny Fund:

4,000 Phila. & Western 5's.....	4,000 00
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Clayton French Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Chapman Biddle Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Mrs. E. D. Gillespie Fund:

7,000 Electric & People's Traction 4's.....	\$7,100 00	
2,000 Crosstown Street R. R. Co. 5's.....	2,000 00	
1,000 Second Avenue Traction Co. 5's.....	1,000 00	
3,000 Chicago & Erie R. R. Co. 5's.....	3,000 00	
		13,100 00

Mrs. Elizabeth C. Roberts Fund:

2,000 Rockford Gaslight & Coke 5's.....	1,970 00
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Miss Georgia B. McIlhenny Fund:

2,000 Liberty Bonds—2d Issue.....	2,000 00
	\$396,059 49

SCHEDULE NO. 4, SCHOLARSHIPS AND OTHER FUNDS

*As of May 31, 1918**Scholarship Funds:*

Miss Georgia B. McIlhenny.....	\$2,000 00	
Temple Fund	53,379 00	
James H. Cresson.....	5,173 23	
Charles V. Neuman.....	5,033 46	
Aspasia E. Ramborger.....	1,000 00	
Edward Tonkin Dobbins.....	3,000 00	
M. Theresa Keehmle.....	1,000 00	
Annie E. Sinnott.....	1,000 00	
Robert P. DeSilver.....	1,007 00	
Frank Hamilton Magee.....	1,000 00	
Rynear Williams, Jr.....	1,000 00	
Charles Godfrey Leland.....	2,000 00	
Mrs. William Weightman, Jr.....	1,000 00	
Clayton French	1,000 00	
Chapman Biddle.....	1,000 00	
Mrs. E. D. Gillespie.....	13,100 00	
Mr. and Mrs. John McIlhenny.....	4,000 00	
		\$96,692 69

Prize Funds:

Mrs. Emma S. Crozer.....	\$1,500 00	
Frederick A. Graff.....	500 00	
Mrs. Elizabeth C. Roberts.....	2,000 00	
		4,000 00

Miscellaneous:

Endowment Fund	\$107,326 81	
Elizabeth S. Shippen Endowment Fund.....	160,000 00	
F. T. S. Darley Museum Endowment Fund....	29,617 37	
F. T. S. Darley School Fund.....	187 85	
Life Members' Fund.....	427 85	
Museum Publication Fund.....	159 63	
Darley Fund	35 00	
Offertory Fund	579 99	
Museum Temple Fund.....	1,802 43	
Special Museum Fund.....	1,063 35	
Museum Library Fund.....	27 25	
Museum Annual Membership Fund.....	2,038 33	
Assistant Curator Fund.....	965 00	
		304,230 86
		\$404,923 55

The Executive Committee, Pennsylvania Museum and School of Industrial Art, Broad and Pine Streets, Philadelphia, Pa.

GENTLEMEN :

We have examined the books and accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31, 1918, and have prepared therefrom the following statements and schedules which we now submit, viz.:

- #1 Statement of Operations
- #2 Balance Sheet
- #3 Schedule of Investments
- #4 Schedule of Scholarships and Other Funds

The actual securities for the investments were not inspected by us, but tests were made to ascertain that the income therefrom was being duly received.

The books are well kept and, in our opinion, the foregoing statements correctly set forth the results of the year's transactions and the financial position of the Institution as on May 31, 1918.

Respectfully submitted,

HOOVER AND HUNZIKER

INDUSTRIAL ART AS A FACTOR IN WORLD LEADERSHIP

ADDRESS BY JAMES P. MUNROE

Vice-Chairman, Federal Board for Vocational Education
at Commencement Exercises,
Pennsylvania Museum and School of Industrial Art
May 23, 1918, 8 P. M.

In the seventeenth century the United States was born great; in the 300 years intervening she has acquired material and political greatness; and now the opportunity for intellectual and moral greatness is being thrust upon her by the World War. She was born great because history gave to some of the best selected stock of the world the task of founding, in a region insulated from the turmoils of Europe and having every natural opportunity, a new nation; she has become great through the fortunate working out of these unique conditions; and now the cataclysm of stupendous War has thrust upon her a new greatness; that of leadership.

So far as concerns material things, there is no question of this new responsibility being hers. The United States is the one powerful nation not yet in any measure exhausted; geography makes it practically certain that the War can neither violate her territory nor seriously affect the tenor of her daily life; her political and social habit is so in accord with the spirit of the times that no violent readjustments are needed in either her government or her systems of education; and her wealth in products and in money will almost surely cause New York, rather than London, to be, sooner or later, the focus of the world's trade.

The attaining of such supremacy as this, an achievement that, even as late as the beginning of the century, would have seemed chimerical, carries with it, however, moral responsibilities, not only enormous in themselves, but big with the

future of the world. If the opportunities placed by an extraordinary combination of circumstances in this country's hands are received with boasting and self-satisfaction, they will certainly come to naught; if, on the other hand, they are accepted gravely, humbly and with a national determination to rise to the unexampled heights presented, they will make the United States actually and forever great.

Whether they vanish or whether they remain depends upon ourselves as a people. If, knowing this country to be incalculably rich, we seek material domination, we shall be powerful only until some other country exceeds our possessions. If, realizing the exhaustion of those nations that have borne the brunt of the fighting, we try, through trade laws and commercial exactions to absorb more than our share of the world's commerce, we shall create a legacy of hate which, sooner or later, will lead to our destruction. If, drunk with the wine of imperial domination, we seek, directly or indirectly, territorial aggrandizement, we shall build up but another mushroom empire, bearing within it as did Persia, as did Rome, as did the realized world-dominion of Napoleon and as does the unrealized world-domination of the Kaiser, inherent decay. The only national supremacy that does not carry within itself the seeds of self-destruction is that which comes through moral leadership, through the desire of a people to serve, not alone itself, but all civilization, through its ambition to advance, not only its own fortunes, but those of all mankind.

If the United States determines to make democracy in America a real government by and for the people, she can in time convert the civilized world to, and make it safe for, democracy. If she demonstrated what effective common schooling can really do to lift men out of ignorance, folly and evil doing, she can, by example, force genuine popular education upon all the great nations and upon most of the little nations of the hemispheres. If she uses industry, and those handmaids of industry: training, invention, and research, as a means of enriching all the peoples of the world; if she dem-

onstrates that wealth is not an end in itself, but is merely an essential means of raising men out of ignorance and degradation into mental and spiritual freedom, then she will indeed prove herself worthy of that special inheritance which permitted her to be born great, to become great and to have this final greatness of moral leadership thrust into her willing and efficient hands.

Paradoxical though it may sound, this country has actually suffered from the prodigality of Nature. Raw materials have been so abundant, riches have come with such ease, it has been so much less trouble to exploit the unworked fruits of the earth than to convert them into finished things that we have remained, far longer than was necessary, crude industrially, crude artistically, crude intellectually. The first, raw period of our national life, a period that was already fast coming to an end, has been closed abruptly and forever by the World War. If, on the industrial side we are now to assume and to retain the leadership, our manufactures must be made truly competitive, our industrial art must be brought up to the European level, our business minds must be taught to think and to plan in international terms. Only so much of our raw materials must be sent abroad as we cannot advantageously convert into finished goods ourselves; those goods must meet much higher standards both of use and art than we have, in most cases, yet set for ourselves; and from this time forth we must appreciate that industry and commerce are not haphazard things to be developed by luck and rule of thumb, but are complex professions upon the building up of which all the resources of intellect, of science, of art, and, no less of ethics, must be brought unceasingly to bear.

It is a truism that any article manufactured by the hand of man must have, if it is to be considered at all, some use for some one. But to most persons it has not yet become clear that in addition to, or as a part of, the use value there must be beauty value. To an audience like this, it is superfluous to argue that few, if any, things in the world serve a real use unless they subserve, also, the universal craving of mankind

for beauty. The satisfaction which comes through fineness of line, perfection of color, harmony of all the component parts of an object, whether that object be from nature or from man, is a fact so patent as to need no demonstration. Though the artist's ideas of beauty and those of the savage may differ very widely indeed, they have this in common: that the use of a thing and the beauty of a thing are closely intermingled, in the minds of both of them, in substantially every phase of their widely divergent experience of life.

The general level of aesthetics in the United States, while far above that of the savage, is nevertheless still that of the pioneer. Most of us have had little time and less inclination to develop that side of our nature, to know that there is such a thing as beauty and, much less, to analyze and understand those feelings which make us prefer, as the case may be, rag-time or Debussy, wax flowers or the Winged Victory. The important fact, however, is that we **do** prefer something, that we have, untutored though it may be, the aesthetic longing and at least the foundations of aesthetic taste. But an even more important fact, at the present juncture, is that the people of Europe, of the Near and the Far East, and, to a certain extent, of South America, have built up on the side of beauty, standards in many cases far above ours, standards which, if we are successfully to enter the world markets, we must hasten also to attain.

When we come forward, after the War, as chief purveyors to the world's needs, it will be found, of course, that those demands are, at first and mainly, for just those crude products which, up to this point, we have been most busy and most interested in exporting: food stuffs, ores, lumber, cotton, coal, oil, etc. Exhausted by conflict, the purely material necessities of the nations must first be satisfied, their cities must be restored, their industries reestablished, their normal stream of daily, material living as quickly as possible resumed. For that immediate work of reconstruction, our huge supplies of crude products will be of transcendent importance. If, however, we are to dominate, or even to hold, the world markets

beyond this first reconstruction period, we must depend upon things far different, far higher, far more complex, than are associated with digging ores, felling trees, or raising wheat. Moreover, in the great dearth of money that will follow this incredibly destructive War, we cannot afford to carry commerce in the wasteful ways of the past. We must make our not inexhaustible natural riches realize their utmost possibilities, giving them, through processes of artistic manufacture, a value twice, ten times, possibly a hundred times that which, as crude products they originally possessed. To hold foreign trade that is worth holding, to develop domestic trade along sound avenues, and to make both foreign and domestic trade bring in adequate revenues, the manufacturer, the salesman, the merchant and, above all, the workman, must be educated, both as a producer and as a consumer, to appreciate true beauty, to understand its elements, to utilize them in the things they make and to demand them in the things they buy.

That general comprehension of the aesthetics of industry which, it seems to me, is fundamental to our economic future, can come, of course, only through gradually educating the people as a whole to understand beauty and its manifestations, to appreciate art and its applications. But special preparation for this new, artistic commerce of ours is the particular province of those schools and colleges wherein the arts are taught, and wherein men and women are specifically trained in the applications of art to substantially every form of industry. Moreover, while performing the special and immediate task of training industrial artists, those schools must never, it seems to me, lose sight of the fact that they should be also the chief centres from which is to emanate that general appreciation of applied art which is essential, as has been suggested, to the country's welfare.

I speak, of course, purely as a layman in such matters, but, for that very reason, represent in some measure the attitude of the average man towards this highly important question of industrial art. As such an average man, I am impressed with the seriousness of the problem that can be solved

only by their taking the leadership of that vast rank and file of our people in whom, as already said, the appreciation of beauty is still dormant, in whom the understanding of aesthetics has yet to be instilled. As a first, and an immediately important step, towards converting the people of the United States from an inartistic into an artistic nation, industrial art can make great headway and can, at the same time, demonstrate its value merely from the money standpoint, by taking a leading part in reaching and holding so much of the markets of the world as may be our fair share. To that end those interested in promoting industrial art must carefully study the markets most readily open to this country, must delve deep into the complex study of exports, especially as those exports have been revolutionized by the Great War, must determine where and in what directions the United States can make the most impress upon foreign territories and, with this study as a basis, must adapt the teaching in industrial art to the immediate needs of special industries from this specific point of view. In this connection the schools of industrial art will find a strong ally in the fast-growing interest in part-time education. If those schools can get hold of youth actually working in industries where art can be of the most immediate service, can give them, out of their working week four, eight or twelve hours of training in the principle and application of industrial art, they can accomplish more for the immediate development of American standards than in any other way.

Business itself has, of course, an important task in adapting its methods to meet not only the needs, but also the idiosyncracies, of the many new peoples that will be looking to us for their supplies; but this mere mechanics of the export problem will not get us far unless the goods which business is preparing itself to supply meet those artistic standards which, to a large part of the American people, are still a sealed book.

The fibres in an ugly cotton print may be as strong as or even stronger than those in an exquisite muslin; the wool

content in a hideous piece of goods may be as high as in one of beautiful design; but the market for the ugly will be with the degraded and the savage, while that for the beautiful will be with those whose custom is worth while. The "watch that made the dollar famous" serves an excellent purpose, but the timepiece that has given America a reputation in watch-making is not only dependable as a mechanism, it is beautiful as an object of art. The American motor-car could not have made the market for itself that in a few years it has, had it depended solely upon either its mechanism or its cheapness; it has made its way mainly through the beauty, simplicity and grace of its design. And the extraordinary part of it is that this artistic quality which adds sometimes several hundred per cent. to the selling value of an article is, in itself, as a rule and from the purely material point of view, a cheap thing. The actual raw material used, the time consumed in manufacturing, the mere labor cost of a beautiful product may be no more than for one hideously ugly; but the selling value of the lovely article is always higher, and is often many times greater, than that of the object which brazenly proclaims its want of taste.

This question of selling value, important as it is, has far less bearing upon the problems of our commercial future, however, than have other, more intangible considerations. The expression of beauty in things made reacts incalculably for good upon the maker; the appreciation of beauty in things purchased influences the general public to a degree which most of us have hardly begun to understand. Real beauty has a psychological and a moral influence of the highest consequence. Through the senses of sight, of hearing and even of taste and smell, character itself is in no small degree formed. The intellect is refined by beauty, coarsened by ugliness; the moral nature is strengthened and upheld by what is aesthetically sound and true; is hardened and degraded by what is aesthetically gross and bad. The character of a city people is markedly affected by that city's beauty or its ugliness; the life of a family is influenced in surprising measure by its sur-

roundings, orderly or disorderly, lovely or hideous, aesthetically stimulating or aesthetically debauching; and the life-value of the individual is in large measure gained or lost through the aesthetic and emotional forces which surround his developing career.

Therefore, immediately following upon or coincident with the special work of helping the country to hold the right type of foreign markets, those having authority in industrial art should set out deliberately, buoyantly and with holy conviction of the greatness of their mission, to raise the level of aesthetic understanding on the part of the great mass of the people of the United States. To that end they must, it seems to me, determine first of all what one may call American standards (for there is an honorable nationality in aesthetics) for industrial art, standards based not upon fashions or fancies, or the whims of petty schools, but based upon those sound canons of art concerning which there is substantial agreement. Having arrived at those standards, there should then be inaugurated what, for want of a better word, may be called a propaganda for the understanding and acceptance of those canons in the wide and varied fields of architecture, of so-called landscape architecture, of street and house decoration, of dress, of furniture, of all types, in short, of personal and civic decoration.

No more fortunate time than the present could be found for such a propaganda. As a people we shall be greatly chastened by the War, and will be wholly in the mood to listen to the preaching of that simplicity which, in industrial art, as in almost everything else, is the foundation of aesthetic satisfaction. The great majority of us do not really like the hideous buildings, brick or brownstone in the city, wood in the country, that disgrace the profession of the architect; substantially all of us are affronted by the bill-boards, unkempt vacant lots, dirty alleys, vile slums and the rest of the horrors compounded of greed, laziness and want of taste that stamp our cities and towns with a common seal of ugliness; we are ripe for rebellion against the atrocities with which that

anonymous scapegoat, "the fashion," strives to take all dignity and grace out of the human face and figure; and there is not a comic paper which does not reflect our widespread discontent with the gew-gaws that masquerade as household decoration. And half of the restlessness and nervousness of the typical American is due to the fussiness, the flashiness, the overmuchness, the general hurly-burliness, of the alleged decorative side of his daily life, that side which it is in the power of those who preside in the field of industrial art to reform. If we are to be saved from ourselves, we must be educated into a taste that will sweep away all this phantasmagoria of the superfluous, banish dirt and litter and all that corrupting crew of ugliness, and make our streets, our houses, our parks, our hats, our gowns, and even our shirts and ties, preachers of the blessed gospel of simplicity, of fitness, and of restful beauty.

The very fact that what I have been saying sounds to a degree fantastical is one of the strongest proofs that we are as yet in the pioneer stage of national civilization. We are still rather ashamed of beauty, still feel that there is something effeminate about the man who advocates the all-importance of aesthetic understanding. A good deal of our civic and domestic ugliness has its foundation in the fear that public opinion will condemn as namby-pamby and old womanish any undue attention even to neatness and good order. It is out of this state of mind that, as a nation, we must lift ourselves if we are to be a world-power; it is to a diligent and respectful study of beauty and of its embodiments in art that we must apply ourselves if we are to command international respect; and since we are fundamentally an industrial people, (using that term to include the greatest of our industries, agriculture) our first attention must be given to the development of our industrial art. If we bring about during the next generation or two a high development in the design of our machines and their products, in the ornamentation of our cities and our homes, in the artistic quality of our fabrics, whether of cotton, silk or wool, not only will we make

certain of our markets abroad, not only will we immensely widen our markets at home, but we will raise our standards of living, of thought, of all that we include in the term civilization, to the point at which will begin to emerge great artists in the realms of building, of sculpture, of painting, of music, of literature, those artists through whose work and through whose work alone, is fixed, in the relentless verdict of final history, the everlasting status both of the modern, and of the ancient nations of the world.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

PRESENTED AT THE ANNUAL MEETING, JUNE 10, 1918

In presenting the Annual Report of the Associate Committee of Women for the year ending May 31, 1918, your attention is called to the unparalleled war conditions existing in our country which have reduced our staff of teachers and our pupils. We take great pride in their patriotism but miss them sadly.

Our meetings have not been as well attended as usual, all our members being occupied with the home work for those who have gone.

The League House, so successfully managed heretofore by members of our Committee, is to be conducted hereafter under other auspices.

Our Wrought Iron classes are discontinued. Students in Wood Carving have worked more particularly in relation to the constructive and manual training features.

Through the efficiency of the head of our Textile Department in obtaining coal, we have been able to run continually, although many pupils and teachers have gone. It has been impossible to obtain materials formerly used. We are pleased to report that one of our boys has invented what is considered to be the best material for gas masks in this country.

The work of our Illustration class shows progress and has been of a martial character, students having painted banners for parades, made posters for the Liberty Loan and Recruiting committees, as well as an effective sign for the "Fatherless Children of France," now displayed at the headquarters of the Society on Walnut Street. One boy who would have graduated this spring is in the Camouflage Corps,

also two of our former girl students are now members of the Women's Camouflage Corps in New York.

Under the able instruction of Mr. Scott the Pottery Department has made great strides. The class is small but it does uniformly excellent work, each student producing at least three pieces, charming in variety of shape, design and color. Mr. Warwick and Mr. Scott collaborate most successfully and the students respond to their kindly spirit of encouragement. Shortage of gas has lessened the usual number of firings. Mr. Scott has experimented with "bodies" and glazes and has produced most important results. His Persian blue glaze is beautiful. That the right technique for the medium has been used throughout is very evident.

The Library activities steadily increase. This year 25,000 calls on its resources have been made. It has gained a reputation not only in the School, but the public has discovered its value. Mr. Copeland's class studying interior decoration, which has gained high honors under his instruction, have found information in regard to all the various subjects treated. Mr. Warwick's praise of the wealth of material available for study in designing furniture and costuming is most gratifying, much of this being in scrap-book form compiled by the librarian. Members of the Illustration class continue to use the library, although in the course it is no longer compulsory. The Nature Study class under Mr. Pitz avails itself of the library's resources, so do the Architectural, Metal and Wood Carving, Lace Design, etc. In fact it would be hard to estimate the full value of the library, Mr. Miller adding as he does from time to time books and plates chosen with the utmost care and consideration.

Students holding scholarships have given entire satisfaction to their instructors. One has graduated, the others have asked for renewals, which will doubtless be granted, as it is probable several vacancies will occur on account of the holders being called to the colors.

The Museum's Normal class under the instruction of Mrs. Cornelius Stevenson, our Assistant Curator, has been conspic-

uously successful. The number of students, the largest on record, starting in October with 27, and although several were not there to be rated at the close of the scholastic year, the attendance was regular through the winter. Students as usual were taken to the University Museum for six lectures, one of which was delivered by the Acting Director of the Pennsylvania Museum, Mr. Hamilton Bell, who having specialized in Oriental art was well qualified to take the students over the fine collection of early Chinese art now in the Museum, and very kindly did so at the request of Mrs. Stevenson.

The Museum has received through the Associate Committee of Women this year, a carved wooden Madonna and Child (French) of the 18th Century, presented by Mrs. John Harrison. Miss Mary E. Sinnott has added 10 dolls to her collection. Through Mrs. John Harrison, Mr. Walter Leland has presented a pair of silver rimmed spectacles, and a bronze figure of Cupid as Mercury (French). Mrs. Frederic C. Penfield has presented, through Mrs. Richard Waln Meirs, an alabaster vase from Tivoli, and a marble column inlaid with glass mosaics, from St. Marks, Venice.

As we felt it was impossible this year to give our annual entertainment at the Bellevue-Stratford, your Secretary suggested that a letter be sent to the friends of the institution who had in prior years been both many and generous, asking them to contribute one-half of the usual amount spent in boxes and tickets, to aid in carrying on the work of the Associate Committee of Women. The response was most generous, almost every one of the 500 subscribers responded, several giving over the amount spent heretofore, and one giving double the sum—\$100. The result brought us to within a small amount of our usual proceeds, as there were no expenses incurred, and we desire to thank most heartily all who came to our assistance.

A member of our House Committee has made regular inspections of the building and had weekly meetings with the faculty and students to hear their recommendations and complaints. We have engaged a housekeeper, contributed \$100 towards replen-

ishing the dining room and dressing rooms, and have not only received the co-operation of the management but produced excellent results.

Mrs. Frank K. Hipple, after years of active usefulness on our Committee, owing to extreme illness has been placed on our Honorary List.

We have created a Non-Active Contributing Membership and have on that list Mrs. Percival Roberts, Jr.

Respectfully submitted,

HELEN L. GROVE,
Secretary.

ANNUAL REPORT OF TREASURER
OF THE ASSOCIATE COMMITTEE OF WOMEN
1917-1918

GENERAL FUND

Dr.

To Balance in Real Estate Trust Co., from May, 1917	\$239 98	
To Balance in Phila. Saving Fund Society from May, 1917	639 83	
		\$879 81
Annual Subscriptions		380 00
Donations Mrs. H. S. Prentiss Nichols.....		40 00
Donations for Prizes:		
Mrs. John Harrison.....	\$90 00	
Mrs. F. F. Milne.....	10 00	
Miss Clyde	10 00	
Mrs. William H. Walbaum.....	25 00	
Mrs. Jones Wister.....	20 00	
Miss Lea	20 00	
Mrs. William T. Carter.....	20 00	
Mrs. Henry S. Grove.....	30 00	
Mrs. Joseph F. Sinnott.....	20 00	
Miss Sinnott	10 00	
Mrs. Thomas Roberts.....	20 00	
Miss Magee.....	20 00	
Mrs. J. L. Ketterlinus.....	20 00	
Mrs. C. Shillard Smith.....	25 00	
		340 00
Interest as per bank book, Real Estate Trust Co.		5 86
Interest as per bank book, Phila. Saving Fund Society		20 14
		\$1,665 81

Cr.

By Mr. Leslie W. Miller for Annual Subscriptions	\$380 00
By Mrs. Walbaum for household furnishing for School	100 00
By Mr. Leslie W. Miller for Prizes:	
The Associate Committee of Women.....	\$30 00
Mrs. Elizabeth Duane Gillespie.....	20 00
Mrs. John Harrison.....	90 00
Mrs. F. F. Milne.....	10 00

Miss Clyde	\$10 00
Mrs. William H. Walbaum.....	25 00
Mrs. Jones Wister.....	20 00
Miss Lea	20 00
Mrs. William T. Carter.....	20 00
Mrs. Henry S. Grove.....	30 00
Mrs. Joseph F. Sinnott.....	20 00
Miss Sinnott	10 00
Mrs. Thomas Roberts.....	20 00
Miss Magee	20 00
Mrs. J. L. Ketterlinus.....	20 00
Mrs. C. Shillard Smith.....	25 00
	\$390 00
Balance in Real Estate Trust Co.....	135 84
Balance in Phila. Saving Fund Society.....	159 97
Third Liberty Loan Bonds.....	500 00
	\$1,665 81

STUDENTS' LOAN FUND

Dr.

To Balance in Real Estate Trust Co., from May, 1917	\$225 78
To Balance in Phila. Saving Fund Society from May, 1917	1,126 59
\$1,000 Ohio Connecting R. R. 4%.....	1,020 00
\$1,000 Electric & Peoples 4%	890 61
	\$3,262 98
Interest on \$1,000 Ohio Connecting R. R. 4%.....	40 00
Interest on \$1,000 Electric & Peoples 4%.....	40 00
Loan returned by a student.....	50 00
Interest as per bank book, Real Estate Trust Co.....	4 88
Interest as per bank book, Phila. Saving Fund Society	36 50
	\$3,434 36

Cr.

Balance in Real Estate Trust Co.....	\$360 66
Balance in Phila. Saving Fund Society.....	163 09
\$1,000 Ohio Connecting R. R. 4%.....	1,020 00
\$1,000 Electric & Peoples 4%.....	890 61
\$1,000 Third Liberty Loan.....	1,000 00
	\$3,434 36

BUILDING FUND

Dr.

To Balance in Real Estate Trust Co. from May, 1917..	\$43 37	
To Balance in Phila. Saving Fund Society from May, 1917	1,310 58	
\$1,000 Reading General 4%.....	960 19	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
	\$4,151 89	
Interest on \$1,000 Reading General 4%.....	40 00	
Interest on \$1,000 Electric & Peoples 4%.....	40 00	
Interest on \$1,000 Lehigh Valley General 4%.....	40 00	
Interest as per bank book, Phila. Saving Fund Society	44 81	
	\$4,316 70	

Cr.

Balance in Real Estate Trust Co.....	\$163 37	
Balance in Phila. Saving Fund Society.....	355 39	
\$1,000 Reading General 4%.....	960 19	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan.....	1,000 00	
	\$4,316 70	

ENTERTAINMENT FUND

Dr.

To Balance in Real Estate Trust Co from May, 1917..	\$253 04	
To Balance in Phila. Saving Fund Society from May, 1917	92 06	
	\$345 10	
Donations received instead of Entertainment.....	2,320 06	
Interest as per bank book, Real Estate Trust Co.....	7 62	
Interest as per bank book, Phila. Saving Fund Society	3 28	
	\$2,676 06	

Cr.

Refund to Mrs. George Harrison Frazier, Treasurer of Entertainment Committee.....	\$75 00	
By Mr. Leslie W. Miller for Pennsylvania Museum...	500 00	
Balance in Real Estate Trust Co.....	505 72	
Balance in Phila. Saving Fund Society.....	595 34	
\$1,000 Third Liberty Loan.....	1,000 00	
	\$2,676 06	

BALANCES

General Fund

Real Estate Trust Co.....	\$135 84	
Phila. Saving Fund Society.....	159 97	
Third Liberty Loan.....	500 00	
		\$795 81

Students' Loan Fund

Real Estate Trust Co.....	\$360 66	
Phila. Saving Fund Society.....	163 09	
\$1,000 Ohio Connecting R. R. 4%.....	1,020 00	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Third Liberty Loan.....	1,000 00	
		\$3,434 36

Building Fund

Real Estate Trust Co.....	\$163 37	
Phila. Saving Fund Society.....	355 39	
\$1,000 Reading General 4%.....	960 19	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan.....	1,000 00	
		\$4,316 70

Entertainment Fund

Real Estate Trust Co.....	\$505 72	
Phila. Saving Fund Society.....	595 34	
\$1,000 Third Liberty Loan.....	1,000 00	
		\$2,101 06
		\$10,647 93

Respectfully submitted,

ANNIE E. SINNOTT,
Treasurer.

The foregoing report has been audited
and found correct, May 20, 1918.

CHARLES C. CARSON,
Certified Public Accountant.

CLASSIFICATION OF MEMBERS OF THE CORPORATION

Patron Members in Perpetuity—Those who contribute the sum of \$5000 or more, whether in money or objects for the Museum.

Fellowship Members in Perpetuity—Those who contribute \$1000 at one time.

Life Members—Those who contribute the sum of \$100 or more at one time.

Annual Members—Those who contribute not less than \$10 yearly.

LIST OF MEMBERS

PATRON MEMBERS IN PERPETUITY

*Baird, John	*Lea, Henry C.
*Barton, Mrs. Susan R.	*Lippincott, Mrs. J. Dundas
*Blanchard, Miss Anna	McFadden, John H.
*Childs, George W.	McIlhenny, John D.
Disston, Henry, & Sons	*Magee, Miss Fannie S.
*Dolan, Thomas	*Moore, Mrs. Bloomfield
*Drexel, A. J.	*Morris, John T.
*Drexel, F. A.	Search, Theodore C.
*Garrett, Miss Julia	*Scott, Mrs. Thomas A.
*Garrett, W. E., Jr.	*Temple, Joseph E.
*Gibson, Henry C.	*Weightman, William
Harrison, Thomas Skelton	Whitney, A., & Sons
*Houston, H. H.	Wister, Mrs. Jones
Jenks, John Story	

FELLOWSHIP MEMBERS IN PERPETUITY

Belfield, T. Broom
Lea, Miss Nina

LIFE MEMBERS

Allen, Joseph	Baugh, Daniel
*Allen, Joseph, Jr.	Bein, August
Alter, Mrs. John Joseph	Blair, Andrew A.
Avery, Samuel P.	Blakiston, Miss Mary
Baeder, Adamson & Co.	Blanchard, Miss Harriet
Baird, Mrs. Matthew	Bond, Charles
Balch, Mrs. Edwin Swift	Borie, Mrs. Henry P.
Bartol, H. W.	Brinton, Mrs. Jasper Y.
Battles, H. H.	Bryant, Henry G.

*Deceased.

Burnham, George, Jr.
 Butcher, Henry C.
 Butcher, Mrs. Henry C.
 Butterworth, James
 Button, Conyers
 Caldwell, J. E., & Co.
 Capp, Seth Bunker
 Carruth, John G.
 Carson, Mrs. Hampton L.
 Clark, Charles D.
 Clark, Edward Walter
 Clark, Walton
 Clark, Mrs. Walton
 Clothier, Isaac H.
 Coates, Edward H.
 Cochran, M.
 Coleman, Mrs. B. Dawson
 Coleman, Edward R.
 Coleman, Miss Fanny B.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, Henry H.
 Combs, Mrs. John F.
 Conarroe, Mrs. George M.
 Cope, Miss Annette
 Crozer, George K.
 Crozer, Mrs. J. Lewis
 Dobson, John & James
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
 Elkins, George W.
 Evans, Miss Lena Cadwalader
 Ewing, J. Hunter
 Fromuth, August G.
 Fuguet, Howard
 Fuller, Mrs. Wm. A. M.
 Garrett, Mrs. Walter
 Gribbel, John
 Grove, Mrs. Henry S.
 Harrison, Alfred C.
 Harrison, George L.
 Harrison, Mrs. John
 Harrison, Thomas Skelton
 Hatfield, Henry Reed

Hill, George W.
 Hockley, Mrs. Thomas
 Horstmann, W. H., & Sons
 Jayne, David, & Sons
 Jenkins, Charles F.
 Johnson, R. Winder
 Justi, H. D.
 Justice, Mrs. William W.
 Keen, Edwin F.
 Klemm, Mrs. Maria L.
 Landenberger, J. William
 Lane, Cornelius A.
 Lee, Mrs. Leighton
 Lewis, Mrs. John F.
 Lewis, Richard A.
 McElroy, Miss Cecelia Baldwin
 McIlhenny, John D.
 McNeely, Miss Florence
 McNeely, Robert K.
 McNeely, Mrs. Robert K.
 Madeira, Louis C., & Sons
 May, Mrs. Joseph
 Meigs, Mrs. Arthur V.
 Meirs, Mrs. R. Waln
 Miles, Mrs. M. J.
 Miles, Thomas H.
 Milne, David
 Milne, Mrs. Francis F.
 Moore, Clarence B.
 Morris, Effingham B.
 Morris, Miss Lydia T.
 Newbold, Mrs. John S.
 Norris, Charles
 Norris, Dr. Isaac
 Pell, Rev. Alfred Duane
 Penrose, Mrs. Charles Bingham
 Powers, Thomas H.
 Price, Eli K.
 Provident Life & Trust Company
 Randolph, Mrs. Evan
 Roberts, Mrs. Charles
 Robinson, Anthony W.
 Rossmässler, Walter H.
 Ryan, James J.

Santee, Charles
 Scott, Edgar
 Scott, William H.
 Scull, D., & Co.
 Segal, Adolph
 Semple, Mrs. Matthew
 Shelton, F. H.
 Sinnott, Mrs. Joseph F.
 Smith, Horace Eugene
 Sproul, William C.
 Steel, E. T., & Co.
 Stevenson, Mrs. Cornelius
 Thropp, Mrs. Joseph E.

Turner, Mrs. Charles P.
 Wagner, Samuel
 Wetherill & Brother
 Wetherill, Samuel Price
 Whittall, Tatum & Co.
 Williams, David E.
 Wister, Mrs. Jones
 Wood, Mrs. Alan, Jr.
 Wood, Walter
 Wood, William
 Wood, William, & Co.
 Wright, Mrs. Raymond D. B.
 Wurts, Dr. Charles Stewart

ANNUAL MEMBER, SUBSCRIPTION OVER \$10.00

Turner, Mrs. Charles P.... \$25 00

ANNUAL MEMBERS

Adger, Miss William
 Allen, Samuel L.
 Atkinson, James H.
 Austin, Richard L.
 *Bailey, Westcott
 Belfield, T. Broom
 Bell, Miss Emily
 Bell, Samuel, Jr.
 Bement, Clarence S.
 Bender, Charles J.
 Benson, Gustavus S., Jr.
 Blakiston, Miss Emma
 Blankenburg, Mrs. Rudolph
 Blefgen, Henry J.
 Bockius, Morris R.
 Bodine, Samuel T.
 Bonnell, Henry H.
 Borie, Charles L., Jr.
 Brazier, Mrs. Joseph H.
 Brinton, Mrs. John H.
 Brown, Miss Martha M.

Burnham, Mrs. George, Jr.
 *Burnham, William
 Burnham, Mrs. William
 Cadwalader, Mrs. John
 Caldwell, Miss Florence F.
 Caldwell, J. E. & Co.
 Carter, Mrs. William T.
 Cassatt, Mrs. Alexander J.
 Castner, Samuel, Jr.
 Castner, Mrs. Samuel, Jr.
 Chahoon, Mrs. M. D. Owen
 Chambers, J. Howard
 Chandler, T. P.
 Childs, Isaac R.
 Clark, Mrs. C. Howard, Jr.
 Clark, C. M.
 Clark, Herbert L.
 Clark, Joseph S.
 Clark, Percy H.
 Clyde, Miss Margaret
 Coles, Mrs. Edward

*Deceased.

- Coles, Mrs. J. W.
 Colton, Sabin W., Jr.
 Comly, Mrs. Seth I.
 Converse, Miss Mary E.
 Cox, Mrs. James S.
 Cox, Mrs. Henry Brinton
 Crider, Rev. Geo. A.
 Crozer, Miss Ada M.
 Cuyler, Thomas DeWitt
 Dallam, David E.
 Dallam, Mrs. David E.
 Dana, Mrs. Charles E.
 Davids, Richard W.
 Davis, Charles Gibbons
 Davis, Mrs. Edward T.
 Dawes, James H.
 *Day, Frank Miles
 Diamant, A. L.
 Dobbins, Miss Mary A.
 duPont, Mrs. T. Coleman
 Durant, Mrs. Frederick C.
 Dutilh, Miss Emily
 Eick, Frederick
 Elias, Joseph
 Ely, Miss Anna W.
 Ewing, Miss Cornelia L.
 Farr, Mrs. William W.
 Fearon, Charles
 Fels, Samuel S.
 Fisher, James Logan
 Fiss, George W.
 Flagg, Mrs. Stanley G., Jr.
 Fleisher, Arthur A.
 Fleisher, B. W.
 Fleisher, Mrs. S. B.
 France, E. W.
 Frazier, Mrs. George Harrison
 Frazier, William W.
 Freeman, Mrs. Cornelia K.
 Frishmuth, Mrs. William D.
 Gest, William P.
 Gibbs, Mrs. William W.
 Gibson, Miss Mary K.
 Gillespie, Miss Kate S.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold E.
 Gimbel, Daniel
 Govett, Mrs. Annesley R.
 Greene, William H.
 Griscom, Mrs. Rodman E.
 Hacker, Mrs. Charles
 Haines, Francis C.
 Harding, Charles H.
 Harris, Mrs. J. Campbell
 Harrison, Mrs. Alfred C.
 Harrison, Mrs. John
 Hartman, Mrs. John M.
 Henry, Mrs. Charles W.
 Hering, W. E.
 Hinchman, Mrs. Charles S.
 Hinchman, Miss M. S.
 Hipple, Mrs. Frank K.
 Hochstrasser, Miss Emily A.
 Hollingsworth, Mrs. John P.
 Horner, Samuel, Jr.
 Houston, Mrs. Samuel F.
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Edward I. H.
 Huey, Mrs. Samuel B.
 Huneker, John F.
 Hunter, T. Comly
 Hurlburt, Frederick B.
 Hutchinson, Emlen
 Hutchinson, Miss Margaretta
 Jacobs, Mrs. Edward B.
 Janney, Mrs. Robert M.
 Jeanes, Joseph Y.
 Jenks, Mrs. William F.
 Johnson, Alba B.
 Johnson, Mrs. Henry E.
 Jones, Horace C.
 Jones, James Collins
 Keator, Mrs. John Frisbee
 Kelley, James M.
 Kendig, John

*Deceased.

Ketterer, Gustav
 Ketterlinus, J. L.
 Ketterlinus, Mrs. J. L.
 Kirkbride, Mrs. Thomas S.
 Kohn, Simon I.
 Kuhn, C. Hartman
 Ladd, Mrs. Westray
 Laughlin, James, Jr.
 Lea, Mrs. Arthur H.
 Lea, Charles M.
 Lea, Miss Nina
 Leeds, Arthur N.
 Lesley, Mrs. Robert W.
 Lippincott, Miss Caroline
 Lippincott, Mrs. Horace G.
 Lippincott, J. Bertram
 Logan, Mrs. Robert R.
 Longstreth, Mrs. Howard
 McFadden, George H.
 McFadden, J. Franklin
 McFadden, Mrs. John H.
 McGill, John, Jr.
 McIlhenny, Francis S.
 McIlhenny, Mrs. John D.
 McIlhenny, Miss Selina B.
 McMurtrie, Miss Ellen
 Macfarlane, Mrs. Charles W.
 Magee, Miss Anna J.
 Malcom, Arthur
 Mallery, Otto T.
 Markoe, Mrs. John
 Mifflin, Mrs. James
 Miller, Jacob, Sons & Co.
 Miller, Leslie W.
 Miller, Theodore F.
 Morgan, F. Corlies
 Morris, Mrs. Effingham B.
 Morwitz, Joseph
 Newhall, George M.
 Nichols, Mrs. H. S. Prentiss
 Oakley, Mrs. Thornton
 Page, S. Davis
 Patterson, Mrs. Frank T.

Patterson, T. H. Hoge
 Peirson, Walter
 Penfield, Mrs. Frederic C.
 Pepper, John W.
 Perot, Miss Mary William
 *Prendergast, Most Rev. E. F.
 Purves, G. Colesberry
 Quaker Lace Company
 Ramborger, William K.
 Randolph, Miss Anna
 Randolph, Mrs. Evan
 Rawle, Mrs. William Brooke
 Reber, J. Howard
 Reilly, Mrs. John
 Reilly, Miss Marion
 *Richardson, Artemas P.
 Richardson, Thomas D.
 Roberts, Miss Frances A.
 Roberts, Mrs. Howard
 Roberts, Mrs. Percival, Jr.
 Roberts, Mrs. Thomas
 Rogers, Henry A.
 Rosengarten, Miss Fanny
 Rosengarten, Joseph G.
 Rowland, Mrs. Henry J.
 Samuel, J. Bunford
 Sanders, Miss Henrietta W.
 Santa Eulalia, Countess of
 Schamberg, Meyer
 Schofield, Mason & Co.
 Seeler, Edgar V.
 Shannon, Alfred P.
 Shoemaker, Comly B.
 Sinnott, John
 Sinnott, Miss Mary E.
 Smith, Mrs. C. Morton
 Smith, Mrs. C. Shillard
 *Smith, Edward B.
 Smith, W. Hinckle
 Snellenburg, Samuel
 Spackman, Mrs. Samuel
 Stotesbury, Mrs. Edward T.
 Stratton, Howard F.

*Deceased.

Struthers, Mrs. John
 Sullivan, James F.
 Swain, Mrs. William J.
 Tetlow, Mrs. Clara
 Thomas, Mrs. Augustus
 Thomas, Mrs. George C.
 Tyler, Miss Helen B.
 Van Sciver, J. Bishop
 Walbaum, Mrs. William H.
 *Walter, Warner
 Wanamaker, John
 Wanamaker, Mrs. John
 Watt, Mrs. William C.
 Weber, Frederick

Weimer, Mrs. Albert B.
 West, Mrs. Harry F.
 Wetherill, Mrs. Samuel Price
 Wheeler, Mrs. Charles
 Williams, Ellis D.
 Wilson, James L.
 Winsor, Mrs. James D.
 Winsor, Mrs. William D.
 Wister, Mrs. John
 Wood, Clement B.
 Wood, Miss Juliana
 Woodward, Mrs. George
 Zimmerman, Dr. Mason W

*Deceased.

HONORARY MEMBERS

- Atwood, Eugene, Atwood Machine Co., Stonington, Conn.
 Boyd, James, Philadelphia, Pa.
 Brown, Edwin, American Card Clothing Co., Worcester, Mass.
 Burnham, Charles C., Easton & Burnham, Pawtucket, R. I.
 Burnham, George W., Easton & Burnham, Pawtucket, R. I.
 Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.
 Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Crompton, Charles, Crompton and Knowles Loom Works, Worcester, Mass.
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.
 Draper, Geo. A., Hopedale, Mass.
 Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.
 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.
 Fales, Le Roy, Fales & Jenks Machine Co. Pawtucket, R. I.
 Firth, William, American Drosophore Co., Boston, Mass.
 Furbush, Merrill A., Philadelphia, Pa.
 Grice, Edwin C., Philadelphia Textile Machinery Co., Philadelphia, Pa.
 Hale, F. J., Saco and Pettee Machine Works, Newton Upper Falls, Mass.
 Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Hildreth, Charles L., Lowell Machine Shop, Lowell, Mass.
 Hutchins, C. H., Crompton and Knowles Loom Works, Worcester, Mass.
 Hutchins, G. F., Crompton and Knowles Loom Works, Worcester, Mass.
 Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.
 Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.
 Knowles, F. P., Crompton and Knowles Loom Works, Worcester, Mass.
 Knowlton, Charles H., Philadelphia, Pa.
 Lassell, C. W., Whitin Machine Co., Whitinsville, Mass.
 Lassell, J. M., Whitin Machine Co., Whitinsville, Mass.
 Maynard, Lorenzo, Maynard, Mass.
 Merriam, H. H., Crompton and Knowles Loom Works, Worcester, Mass.
 Murdock, Joseph, American Card Clothing Co., Worcester, Mass.
 Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
 Russell, J. M., Crompton and Knowles Loom Works, Worcester, Mass.
 Sargent, C. G., Graniteville, Mass.
 Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.

Snelling, R. P., Saco and Pettee Machine Works, Newton Upper Falls, Mass.

Taft, C. A., Whitin Machine Co., Whitinsville, Mass.

Taft, W. L., Whitin Machine Co., Whitinsville, Mass.

White, H. Arthur, American Card Clothing Co., Worcester, Mass.

Ware, Justin A., Worcester, Mass.

Whitin, G. M., Whitin Machine Co., Whitinsville, Mass.

Wyman, Horace, Crompton and Knowles Loom Works, Worcester, Mass.

FORM OF BEQUEST

—

.....

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, for the use of the said Corporation.

.....

Witnesses.....

.....

—

FORM OF DEVISE OF REAL ESTATE

—

.....

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successor and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

.....

Witnesses.....

.....

The
Pennsylvania
Museum and School of
Industrial Art

Entered as Second-Class Matter, May 18, 1879.



STUDY

BY A PUPIL OF THE SCHOOL, FROM COSTUMED MODEL

The Forty-third
ANNUAL REPORT
OF THE
TRUSTEES
OF THE
PENNSYLVANIA MUSEUM AND SCHOOL
OF INDUSTRIAL ART

FOR THE YEAR ENDING MAY 31, 1919

Including the Charter and By-Laws
as amended to date

WITH THE
LIST OF MEMBERS



PHILADELPHIA, PA.

1919

15392

OFFICERS FOR 1919-1920

PRESIDENT

THEODORE C. SEARCH

VICE-PRESIDENTS

JOHN STORY JENKS

JOHN G. CARRUTH

TREASURER

JAMES BUTTERWORTH

ASSISTANT TREASURER

(Vacancy)

SECRETARY AND PRINCIPAL OF THE SCHOOLS

LESLIE W. MILLER

(School of Industrial Art)

(Philadelphia Textile School)

DIRECTOR OF THE MUSEUM IN MEMORIAL HALL, FAIRMOUNT PARK
LANGDON WARNER

COUNSEL

FRANKLIN SPENCER EDMONDS, Esq.

BOARD OF TRUSTEES

EX OFFICIO

THE GOVERNOR OF THE STATE
THE MAYOR OF THE CITY

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*

JOHN T. WINDRIM, *Appointed by the House of Representatives*

CHARLES H. HARDING, *Appointed by Select Council*

JOHN G. CARRUTH, *Appointed by Common Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for Three Years

MRS. HENRY S. GROVE

C. H. LUDINGTON

JOHN STORY JENKS

JOHN H. MCFADDEN

GUSTAV KETTERER

THEODORE C. SEARCH

To Serve for Two Years

JOHN D. MCILHENNY

EDGAR V. SEELER

MRS. ARTHUR V. MEIGS

JOSEPH WIDENER

WALTER H. ROSSMÄSSLER

WILLIAM WOOD

To Serve for One Year

MRS. RUDOLPH BLANKENBURG

ELI KIRK PRICE

CHARLES BOND

COUNTRESS OF SANTA EULALIA

JOHN GRIBBEL

JAMES F. SULLIVAN

**ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES**

(For their Report see page 65)

PRESIDENT

MRS. RUDOLPH BLANKENBURG

FIRST VICE-PRESIDENT

MISS NINA LEA

SECOND VICE-PRESIDENT

MRS. H. S. PRENTISS NICHOLS

SECRETARY

MRS. HENRY S. GROVE

TREASURER

COUNTESS OF SANTA EULALIA

MRS. EDWIN SWIFT BALCH

MRS. JASPER YEATES BRINTON

MRS. JOHN H. BRINTON

MRS. WILLIAM T. CARTER

MRS. HERBERT L. CLARK

MRS. HENRY BRINTON COXE

MISS ADA M. CROZER

MRS. RUSSELL DUANE

MISS CORNELIA L. EWING

MRS. GEORGE H. FRAZIER

MRS. WILLIAM D. FRISHMUTH

MRS. WILLIAM W. GIBBS

MISS MARGARETTA S. HINCHMAN

MRS. J. L. KETTERLINUS

MRS. ROBERT R. LOGAN

MRS. HOWARD LONGSTRETH

MISS ANNA J. MAGEE

MRS. ARTHUR V. MEIGS

MRS. JAMES MIFFLIN

MRS. FRANCIS F. MILNE

MRS. THORNTON OAKLEY

MRS. FRANK THORNE PATTERSON

MRS. THOMAS ROBERTS

MRS. C. SHILLARD-SMITH

MRS. CORNELIUS STEVENSON

MRS. EDWARD T. STOTESBURY

MRS. WILLIAM H. WALBAUM

MRS. ALBERT B. WEIMER

MRS. JOHN WISTER

MRS. JONES WISTER

CONTRIBUTING MEMBER

MRS. PERCIVAL ROBERTS, JR.

HONORARY MEMBERS

MISS MARGARET CLYDE

MRS. F. K. HIPPLE

MRS. M. HAMPTON TODD

COMMITTEES FOR 1919-1920

EXECUTIVE COMMITTEE

THEODORE C. SEARCH,* *Chairman*; MRS. RUDOLPH BLANKENBURG, CHARLES BOND, JOHN G. CARRUTH, MRS. HENRY S. GROVE, CHARLES H. HARDING, JOHN STORY JENKS, JOHN H. MCFADDEN, JOHN D. MCILHENNY, ELI KIRK PRICE, EDGAR V. SEELER, COUNTESS OF SANTA EULALIA, WILLIAM WOOD. JAMES BUTTERWORTH, *Ex officio*.

STANDING COMMITTEES*

ART

EDGAR V. SEELER, *Chairman*; ADOLPH E. BORIE, 3d, WILSON EYRE, CHARLES GRAFLY, JOHN H. MCFADDEN.

MUSEUM

JOHN D. MCILHENNY, *Chairman*; MORRIS R. BOCKIUS, JOHN STORY JENKS, GUSTAV KETTERER, C. H. LUDINGTON, JOHN H. MCFADDEN, ALFRED C. PRIME, RODMAN WANAMAKER.

Representing the Associate Committee of Women:

MRS. WILLIAM T. CARTER, MRS. HENRY BRINTON COXE, MRS. WILLIAM D. FRISHMUTH, MRS. EDWARD T. STOTESBURY, MRS. RUDOLPH BLANKENBURG, *Ex officio*.

INSTRUCTION

THEODORE C. SEARCH, *Chairman*; CHARLES BOND, JOHN STORY JENKS, GUSTAV KETTERER, JOHN D. MCILHENNY, COUNTESS OF SANTA EULALIA, EDGAR V. SEELER, JAMES F. SULLIVAN, WILLIAM WOOD.

Representing the Associate Committee of Women:

MRS. JASPER YEATES BRINTON, MISS NINA LEA, MRS. ARTHUR V. MEIGS, MRS. JAMES MIFFLIN, MRS. THOMAS ROBERTS, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. RUDOLPH BLANKENBURG, *Ex officio*.

FINANCE

JOHN STORY JENKS, *Chairman*; JOHN G. CARRUTH, JOHN GRIBBEL, JOHN H. MCFADDEN, WILLIAM WOOD.

*The President is *Ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM

LANGDON WARNER, *Director*
MRS. CORNELIUS STEVENSON, *Curator*
ANITA REINHARD, *Registrar*
CATHERINE F. WOLFE, *Librarian*

DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments:

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
DECORATIVE DESIGN.	NORMAL ART INSTRUCTION.
CARVING AND WOODWORK.	ILLUSTRATION.
MODELLING.	

SCHOOL STAFF

LESLIE W. MILLER, Principal

Lecturer on Art History, Principles of Design, and Methods of Instruction.

_____, Registrar.

KATHARINE DEWITT BERG, Librarian.

W. MURRAY HARMAN, Superintendent of Building.

SCHOOL OF INDUSTRIAL ART

HOWARD FREMONT STRATTON, Director

HERMAN DEIGENDESCH, Instructor in Drawing.

CHARLES THOMAS SCOTT, Instructor in Structural Design.

HELEN AUGUSTA FOX, Instructor in Surface Design.

J. FRANK COPELAND, Instructor in Interior Decoration.

JOHN RAY SINNOCK, Instructor in Illustration.

MRS. CORNELIUS STEVENSON, Instructor in Curator's Course.

MARY PICKERING DOW, Instructor in Costume Design.

IDA EVELYN MACFARLANE, Instructor in Color and Methods of Teaching.

ALBERT JEAN ADOLPH, Instructor in Drawing.

BERTRAM SIDNEY CHADWICK, Instructor in Technical Design.

KATHERINE NORCROSS LYNN, Instructor in Drawing.

HENRY CLARENCE FITZ, Instructor in Rendering.

EDWARD WARWICK, Instructor in Structural Drawing.

ELMER LUKENS, Instructor in Wood-Work.

OTTO FREDERICK EGE, Instructor in Industrial Drawing. Instructor in charge of Summer Class.

WETHERILL P. TROUT, Instructor in Instrumental Drawing.

SAMUEL YELLIN, Instructor in Wrought-Iron Work.

JOHN RAY SINNOCK, Instructor in Modelling.

MABEL BRUCE HALL, Instructor in Drawing.

H. EDWIN RIEGER, Instructor in Drawing.

DOROTHEA E. FINLEY, Instructor in Drawing.

MRS. JOSEPH T. BAILEY, Instructor in Drawing.

PHILADELPHIA TEXTILE SCHOOL

E. W. FRANCE, Director

Lecturer on Raw Materials, Processes and Fabrics.

BRADLEY C. ALGEO, Assistant Director. Professor in charge of Weave Formation, Analysis and Structure of Fabrics.

FRANK L. GIESE, Assistant in Weave Formation, Analysis and Structure of Fabrics.

RICHARD S. COX, Professor in Charge of Jacquard Design, Drawing and Color-Work.

ELMER C. BERTOLET, Professor in Charge of Chemistry, Dyeing and Printing.

HOWARD A. WALTER, Assistant Professor in Charge of Chemistry and Dyeing.

PERCIVAL THEEL, Instructor in Dyeing and Chemistry.

WILLIAM PFEIFFER, Instructor in Charge of Power Weaving and Related Branches.

W. A. McLAIN, Instructor in Charge of Elementary Weaving and Related Branches.

ERVIN WILMER, Assistant in Power Weaving and Related Branches.

—————, Assistant in Elementary Weaving and Related Branches.

JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, and Worsted Drawing and Spinning.

ELWOOD B. WRIGHT, Assistant in Wool Carding and Spinning, and Worsted Drawing and Spinning.

JOHN NAAB, Instructor in Charge of Cotton Carding and Spinning, Silk Manufacture and Hosiery Knitting.

NELSON L. NEWMARK, Assistant Instructor in Jacquard Design and Color-Work.

CARL MAJER, Instructor in Free-hand Drawing, and Figured Design.

ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth-Finishing.

PRESIDENT'S REPORT

To the Trustees of the Pennsylvania Museum and School of Industrial Art:

Your President presents the following Report :

THE MUSEUM

The Museum in Memorial Hall under the guidance of Dr. Langdon Warner shows a new and improved arrangement of its exhibits that is most inviting and gives the visitor a most entertaining period while studying the objects that have been accounted worthy of a place in the collection. The arrangement of the main, or South entrance has been so completely changed by the removal of several objects, which while very valuable and of great interest, yet their continued occupation of the same place of rest for so many long years made them seem commonplace to many of us, and detracted from the charm of the spacious entrance. It is with a different feeling one now approaches. The sensation of having ample room in which to breathe together with the charm of delight in seeing new objects of artistic interest surrounds you, all of them with ample exhibit space, is very delightful. The new arrangement beneath the dome likewise improves and greatly emphasizes the idea that a public Museum should be of such ample size as to preserve the individual setting of the exhibits, making them not only easily accessible, but at the same time preserving their individuality so that they may not seem overshadowed by possibly more pretentious objects located in somewhat close proximity. This feature seems to have been carefully studied by Dr. Warner and the result is an entertaining combination of the various objects.

The "Children's Museum" opened during the past year proves to be another point of merit that has recently been added. The conception is meritorious and is destined to be one of great value since it is primarily intended for such exhibits as children are fond of and gives them ample room for their enjoyment

coupled with the freedom children require. When the ventilation of this addition is thoroughly provided for it will prove of great value and interest to popular gatherings of clubs, societies, and schools who from time to time take outings, where the surroundings are ideal and helpful and altogether interesting for all who attend. The Director's Report more especially sets forth the work accomplished during the year past.

THE SCHOOLS

The Report of the Principal displays quite comprehensively the School situation during the year. A reduction of $21\frac{1}{2}\%$ in the aggregate enrollment shows how seriously the war affected every one of its activities and how serious was the situation the Trustees were called upon to meet and the anxiety which prevailed lest the situation become unmanageable.

The conditions were, however, met manfully. The teaching force of the whole School did their work most creditably. They devoted themselves to solving the problem. From their study of the situation and from the methods suggested by them, which, with little change, were approved by the Officers and Trustees, came the policy which resulted most favorably to the School year, viz.: the maintenance of a very creditable standard of work with most creditable results. The Report of the Principal quite successfully portrays the avenues of student work during the year and incidentally gives us views on the application of the training necessary at the time to connect with Government requirements. These avenues give us a wider view of the value of training and also point out unerringly that no scheme of education can be complete which does not take them into most careful consideration.

The losses by death which the institution has suffered during the year have been exceptionally serious and among them are numbered several who had shown for many years such devotion to its best interests that no report of its activities would be complete that did not contain some reference to their faithful service.

Col. Thomas Skelton Harrison, a life member since 1879, a Trustee since 1907, and a member of all three of its most active committees, gave freely of his time, his energy and his means to the support of the Museum and the School.

Of Mrs. John Harrison and Mrs. Joseph F. Sinnott much the same is to be said. Both served as Trustees and on the most important committees, as well as on the Associate Committee of Women, the first as its President and the other as its Treasurer.

Miss Harriet Blanchard, a life member for many years, and a generous contributor to the support of the institution; Mr. John W. Pepper, a Trustee since 1912; Mrs. David E. Dallam and Miss Mary E. Sinnott, efficient members of the Associate Committee of Women, did excellent work and their helpful presence will be much missed. Resolutions expressing the sentiment of the Board of Trustees regarding the deaths of these members are printed in another part of this Report.

TREASURER'S REPORT

The exhibit made by our Treasurer commands more than ordinary attention. From it we discover that the total expenses of conducting the

Schools amounted to.....	\$130,935.71
While the total receipts from the State, City and all other sources were	123,359.68
Showing School deficit.....	<u>\$7,576.03</u>
The Museum expenses for the year were.....	\$7,176.67
And receipts from all sources.....	548.00
Actual Museum deficit.....	<u>\$6,628.67</u>
The expenses incident to carrying the lot at Broad St. and Allegheny Avenue were.....	<u>\$13,343.09</u>
These three deficits total.....	<u>\$27,547.79</u>

The returns for tuition from the Art School show a loss of \$3,442.39 compared with tuition returns for 1918. The Textile School returns show a gain of \$114.92 over last year.

The recent sale of the School property at Broad St. and Allegheny Ave., full settlement for which is fixed for July 1, 1919, will remove a large expense item from our accounts, and will leave about \$14,000 extra annual requirement, provided all other conditions remain unaltered. Representation of the situation has been made to the State Legislature and it is hoped that our application will be favorably considered.

Respectfully,

THEODORE C. SEARCH,
President.

June 9, 1919.



PENNSYLVANIA MUSEUM, MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA

REPORT OF THE MUSEUM

I have the honor to report that I resumed charge of the Museum last January, Mr. Hamilton Bell having generously acted as Director in my absence.

The progress of the year has been considerable. Under Mr. Bell certain drastic changes which had previously been discussed, but not definitely arranged in detail, were put through. Among these the most obvious to the general public has been the redecoration and rehanging of the paintings in the Wiltach collections. Mr. Widener and Mr. Bell have succeeded in the difficult task of creating a pleasing and restful series of galleries and of arranging the paintings in a logical manner both from the point of view of the student of art and of the casual visitor. The result has been that the individual paintings have taken on fresh value and interest. While the work of redecoration of the galleries was in process the opportunity was taken to put the paintings into good condition and to reframe those most glaring examples of misplaced ornament.

The Children's Museum on the ground floor of Memorial Hall had already been opened to the public before my arrival. It remains to put it into operation with the help of the school



XVI CENTURY STAINED GLASS WINDOW
SAID TO HAVE COME FROM CITY OF RHEIMS
A BISHOP RECEIVING HIS TITHES

teachers of Philadelphia, in whose schedule of work it is hoped this department of the Museum will play a large part.

After much delay, a special room for the exhibition of laces has been set aside. The walls and ceilings are being repainted and the cases being prepared under Mrs. Stevenson's direction.

The result will be that the overcrowded textile department will at last be comparatively free, and the important collection of laces will receive dignified installation. My great regret is that Mrs. John Harrison did not live to see the accomplishment of her earnest wish. In this task as in all others connected with the Museum I have depended on the advice of Mrs. Cornelius Stevenson to whom the original plan of a special room for laces is due.

Since the beginning of January several thousand objects have been retired, to the advantage of those which remain. The South East pavilion has been completely reorganized into a room for glass and enamel. All objects not pertaining to the arts of pottery and porcelain have been removed from the ceramic gallery, reducing the number of cases there from eighty-three to fifty-three. The logical arrangement of the material emphasizes the fact that under Dr. Barber the ceramic collection had reached a level equalled by no other in the country and surpassed perhaps by but one in Europe. It remains for his successors to make this material available to the public and to endeavor to bring the other departments of the institution up to this level.

In another four or six months the collections will be so arranged that their excellencies and their deformities will be obvious. I shall then be in a position to ask the aid of the community in the work of constructing a well related whole, worthy to be transferred to the new building at the Park entrance. Without the interest and criticism of the public, the staff of the Museum cannot hope to serve the public. We shall not hesitate to point out that, while our attendance approaches four hundred thousand a year, the richer citizens have not yet realized the opportunity and responsibility for making the institution take its place as the most important collection of the decorative arts in America.

Since my return there has been installed a loan exhibition of rugs and other textiles from Asia Minor. The catalogue

written by Mr. Hamilton Bell and Mr. Meyer Riefstahl remains, after the dispersal of the objects, as a permanent contribution to our knowledge of the subject. It is certain that no exhibition of Asia Minor rugs in this or any other country has brought together at one time so many examples of such high standard of excellence. We owe this to the generous support of three local collectors who possess some of the most important rugs in the country. Their participation made it possible to go further afield



DETAIL OF MOHAMETAN COLORED WOOD CEILING
XVIII-XIX CENTURY

GIFT OF MRS. JOHN W. PEPPER

to fill up the gaps. These gentlemen were Mr. McIlhenny of your board and Mr. Williams of Norristown and Mr. Sharples. If the Museum kept up its high tradition it can not be said that the public or the art students of Philadelphia showed much disposition to profit by the opportunity for study and enjoyment. Dealers and manufacturers were, however, quick to appreciate the chance.

This loan exhibition was opened on the same day that the Wiltach galleries were completed, and the Park Commissioners

joined with the Trustees and the Associate Committee of Women in receiving specially invited guests at an afternoon tea, which was largely attended.

At the suggestion of Mr. McIlhenny and of Mr. Alfred Prime, the Museum undertook the much neglected and pressing work of gathering, codifying and preserving available information concerning the early architecture of Philadelphia and the vicinity. At the invitation of Mr. McIlhenny, the Director and Mr. Prime met certain of the local architects who showed their appreciation of the plan by promising their advice and practical assistance. Such examples as can not be saved *in situ* it is proposed to photograph and measure and draw for the benefit of posterity. Such details as doorways, fireplaces, interior trim, etc., which are suffering neglect or are in danger of destruction, it is hoped may be removed to the Museum where they will be properly installed for exhibition in connection with the other arts of the period.

At Mr. Prime's suggestion we were able also to take up work on the investigation of the history of early Philadelphia craftsmen. A small amount of money was secured to pay the expenses of a secretary who has been working at the Historical Society and the Public Library and at the Registry of Deeds. He has already compiled complete records up to the first quarter of the eighteenth century. These results are of the first importance to the students of early American silver, glass, furniture, etc. The plan is to make them available through the Museum Bulletin from time to time. I must announce with regret that this admirable work must come to an end within the next two weeks for the lack of a paltry few hundred dollars to pay the stenographer. I have volunteered that the records can be preserved at the Museum and kept on file at the Director's office, but there are no funds to continue the investigation. Though it is hardly conceivable when the lack becomes known, that some public spirited Philadelphian will not come to our aid and provide that a work of national importance be carried on.

With the permission of the Park Commissioners and at the request of the Museum Committee the Museum has been closed

to the public on Mondays to enable the staff better to clean the building and the work of reinstallation to go on. In this manner it has been possible to accomplish much that must otherwise have been undone. The task of elimination and of rearrangement continues without interruption. We are mainly hampered by the fact that Memorial Hall is entirely unsuitable for the exhibition and storage of objects of art. Not only does the misplaced ornament detract from the exhibition of the collections, but the storage space is neither adequate nor dirt proof.

It is entirely proper during the war that purchases for the Museum should be curtailed. But I must now announce that the public can not be well served while there are funds neither for special installation of objects nor for the purchase of books for the reference library.

Attendance from June 1, 1918 to May 31, 1919—338,529.

Accessions from June 1, 1918 to May 31, 1919—405.

Loans from June 1, 1918 to May 31, 1919—259.

Respectfully submitted,

LANGDON WARNER,
Director.

The itemized list of accessions for the year is as follows:

BY GIFT:

BENT, BEQUEST OF MISS MARY K.

Oil painting, "A Portrait of a Boy," by Rembrandt Peale, 1843.

Chantilly black lace shawl.

Chantilly black lace flouncing.

Figure of horse, Copenhagen ware.

BETHEL, THE MISSES

Bedspread, cotton, about 100 years old.

BLANKENBURG, MRS. RUDOLPH

Miniature silver Chinese toys.

Chinese abacus, wooden (miniature).

Silver finger nail sheath. Manchuria.

BLOUNT, MRS. SARAH A.

Pewter plate, English, c. 1790.

BONSELL, MISS

Clock, Dutch, early 18th century.

BRUBAKER, MRS. ALBERT P. (The Frederick J. Kimball & Helen Kimball Graffin Memorial Collection)

Twelve Delft plates, made by "The Porcelain Axe" Pottery Co., c. 1700.

Six Delft plaques.

Luster bowl, English, c. 1797.

Garniture of four Delft vases.

Two powdered blue porcelain vases, Chinese, 18th century.

Celadon vase, Chinese.

Black basaltes ewers by Wedgewood, c. 1763.

Porcelain jewel box, Meissen, late 18th century.

Bronze figure, "Icarus" by H. Ferret, 1849.

Bronze group, "The Boxers."

Fire Insurance plate, "F. I. Co."

Watch and chain, by George Prior, English, c. 1825.

Italian spinet.

Italian dulcimer.

French commode, Louis XV style.

French bahut, Louis XV style.

Korean chest.

CARSON, MRS. HAMPTON L.

Glass toddy filler, English, 18th century.

Russian peasant wedding ornament, silver and imitation jewels.

Thirteen old American teaspoons.

Sheffield fish server.

Cream pitcher, silver, Phinney & Mead, c. 1825.

Cream pitcher, silver, John David, Phila.-New York, 1736-1788.

Salt spoon, silver. Old American.

Flower pot made by Jersey City Pottery, c. 1840. (Given in memory of Dr. Edwin AtLee Barber.)

Nine dolls, various costumes.

American mirror, 19th century

DICK, MRS. WILLIAM ALEXANDER

Four Alaskan Indian bracelets.

One Syrian bracelet.

DUBOIS, MISS MARY

Two samplers. 19th century.

Linen table cloth, white, the Lord's Prayer in Dutch on the border.

FREEMAN, MRS. CORNELIA

Carved mahogany cherubs.

FRISHMUTH, MRS. WILLIAM D.

Linen cap, Vag River Valley, Slovak, Hungary.

FURNESS, MRS. HORACE HOWARD

Silver cream pitcher. American.

HACKENBURG, MRS. WILLIAM B.

Twenty-four ivory carvings, Japanese.

One piece tortoise shell, Chinese.

Card-case, sandalwood, Japanese.

Forty-nine medals commemorative of the Centennial. (Given in memory of her husband.)

HARPER, MRS. LUCY WHITFIELD

Collar made of tatting.

Two pair of white silk mitts.

HARRISON, THOMAS S., COLLECTION

Two modern Egyptian bracelets.

JENKS, MR. JOHN STORY

Circular tin bathtub.

Gold and enamel bracelet, Giacinto Melillo, Naples, Italy.

KEEN, MR. EDWIN F.

Crystal ball supported by carved ivory elephant.

LUDWIG, MISS FLORENCE

Dutch Delft tiles, 18th century.

MARKOE, MRS. JOHN

Piece of Scutari velvet.

MAY, MRS. JOSEPH

Shirvan prayer rug.

MCILHENNY, MR. JOHN D.

Belgian war medal.

PEPPER, MRS. JOHN W.

Tapestry blanket, made by the Chilkat Indians of Alaska.

Fragments of textiles, Turkish dominions.

Mohammedan ceiling, wooden, probably from Cairo.

Egyptian panels.

RAMBORG, W. K., ESTATE OF

Collection including costumes, laces, embroideries, miniatures, medals, two Jacobean chairs, mahogany lowboy, etc.

SAMUEL, MR. FRANK

Lacquer screen, inlaid with mother-of-pearl. Chinese.
 Two red lacquer Chinese chairs, modern.
 Jar, five-color, Ming Dynasty, probably 17th century.
 Japanese pottery jar, full color, Satsuma ware, 19th century.
 Japanese pottery jar, blue and gold, Satsuma ware, 19th century.
 Japanese panel painting, 18th century.
 Lantern, bronze, gilt and cloissonne decorated with iris, 19th century.
 Plate, battle scene, five colors, Ta Kuan period.

SLOYER, MRS. WILLIAM H. (In memory of her husband)
Violin and bow.**SMITH, MRS. OLIVER**
Minute jointed doll.**STEEL, MR. WARREN J.**
Two dies of Centennial medals.**STEEN, MISS CATHERINE**
Collection of pottery and porcelain, mostly Chinese.**TOWNSEND, MRS. DAVID (In memory of her husband)**
Collection of Japanese bronze, pottery, etc.**VANDERSLICE, DR. E. S.**
Silver creamer, made by Christian Wiltberger, Philadelphia, 1793-1819.
Silver teaspoon, made by Stockman & Pepper, Philadelphia.
Three old American teaspoons, silver.**WETHERILL, MRS. EDWARD**
Modern doll dressed in Quaker fashion.
Fragments of chintz.
Pewter lamp.
Two pairs of carpet slippers.
Red cashmere table cover.
Four metal curtain holders.
Small holder for thread.**WHITNEY, MR. JAMES J.**
Korean table.
Set of twelve Korean brass food bowls.**WILLAR, MR. JOHN H.**
Sampler, made in 1819.
Cotton American flag, thirteen starred.
Iron tongs, loaf sugar cutter.



BASALTES PORTRAIT HEAD
BY WEDGEWOOD

WISTER, MRS. JONES

- Three Japanese marionettes.
- Two bowls, wheel-made stoneware.
- Two calabashes.
- Leaf-shape presser, wooden.
- Small toys, cart and elephant, Indian.

WOOD, MISS JULIANA

- Glass bottles, silver topped.
- Pictures, Arundel publication of "The Deposition" and "The Virgin in Glory."

BY PURCHASE:

- Two gilt 18th century French mirrors.
- Head, black basalt, Wedgewood, 18th century.
- Stone head of Bodhisattva, Chinese, 7th-8th centuries.

ANNUAL MEMBERSHIP FUND

- Stained glass panel, three figures, Bishop with mitre and crozier, etc., French, 18th century.
- Stained glass panel, three heads, Gothic.

DARLEY FUND

- Sixteenth century Indo-Persian velvet.
- Chinese rug.

SPECIAL MUSEUM FUND

- Bowl, Rakka, decorated, four dark green stripes.
- Jug, Sultanabad, with handle, turquoise blue, band of wild animals in relief.
- Plate, white, iridescent, early Rakka, Kufic inscription in blue.

TEMPLE FUND

- Miniature Bristol glass decanter and three goblets on tray.
- Glass pitcher, late 18th century. (Probably made in New Jersey.)
- Silver cream bowl with lid, Bailey & Kitchen, Philadelphia, 1833-1846.
- Tumblers, molded, early 19th century.

BY LOAN:

BAHR, MR. A. W.

- Collection of Chinese pottery.

BAILEY, BANKS & BIDDLE, MESSRS.

- Seven frames, containing French war medals.

BANCROFT, MISS ALICE

Painted walnut chest, probably Jacobean, punched background.

BERENS, DR. BERNARD

Saddle and Bridle, Mexican.

CARSON, MRS. HAMPTON L.

Silk bag, dated 1840.

Bead bag, East Indian.

Blue glass bottle, probably Stiegel.

Blue glass pitcher, probably Bristol.

DREER, MRS. WILLIAM F. (Lent in memory of Dr. Edward H. Williams)

Fourteen Japanese swords, scabbards of lacquer, metal and ivory.

ELLIS, MR. H. R.

Trunk, horse-hide, maker, Jesse Sharpless.

ERIKSSON, MRS. F. O.

Two dolls, dressed in Swedish peasant costumes.

FLEISHER, MR. MOYER

Nineteen models of boats from the Philippine Islands, China, Alaska, etc.

Four cases of miniature pottery and porcelain.

Small wooden shoes from France, Switzerland, Netherlands, etc.

Small model, charcoal vender, Mexican.

Small model, water carrier, Mexican.

Collection of snuff boxes, scent bottles, card cases.

Collection of watches, cameos, etc.

GILLINGHAM, MR. HARROLD E.

Collection of war medals.

GROVES, MR. R. H.

Paisley shawl.

HARPER, MRS. LUCY WHITFIELD

Six silver teaspoons, made by Fisher Brothers.

HART, MRS. HARRY MAYBIN

Screen, painted figures scene, on leather, French.

MAGEE, MR. JAMES F., JR.

Spanish checker board, with checkers.

French ivory chess set.

Eskimo set and board.

PINCHOT, MRS. GIFFORD

Pine wall panels, English, 18th century

YAMANAKA & COMPANY

Eleven pieces of Korean and Chinese pottery.

WARNER, MRS. LANGDON

Pottery cup, Korean, 12th century, Korai Dynasty.

Tazza, enamel, Ming Dynasty.

Cup, Korean, Celadon, 14th century or later, flower shape.

WETHERILL, MRS. EDWARD

Mahogany bedstead, American, early 19th century.

Two volumes of bills and accounts of Chalkley Hall.

MUSEUM LIBRARY**BOOKS ADDED BY PURCHASE**

Barber, Edwin AtLee. Spanish Glass in the Collection of the Hispanic Society of America.

Brown, G. Baldwin. The Arts and Crafts of Our Teutonic Forefathers.

Dalton, O. M. Byzantine Art and Archaeology.

Hunter, George Leland. Decorative Textiles.

Lenygon, Francis. The Decoration and Furniture of the English Mansions during the 17th and 18th centuries.

Migeon, C. T. *Les arts plastiques et industries.*

Pellow, Charles E. Dyes and Dyeing.

Petrie, Flinder. The Arts and Crafts of Ancient Egypt.

Pitkine, Albert Hastings. Early American Folk Pottery, including the History of the Bennington Pottery.

Roget, T. M. Thesaurus.

DONATIONS TO THE LIBRARY

	VOLS.	PAM.
American Association of Museums.....		5
American Museum of Natural History.....		7
Ashmolean Museum.....		1
Bell, Hamilton.....		1
Reloit College	1	1
Bent, Bequest of Miss Mary K.....	1	
Boston Museum of Fine Arts.....		6
Bristol Museum and Art Gallery.....		2
Brooklyn Museum.....		4
Buffalo Fine Arts Academy.....		7
Carnegie Institute.....		1
Charleston Museum.....		5
Chicago, Art Institute of.....		9
Cincinnati Museum Association.....		2
Cleveland Museum of Art.....		5
Commercial Museum.....		1
Detroit Museum of Art.....		7
Essex Institute.....		1
Faenza Museo Internazionale.....		4
Freer, Mr. Charles.....	1	
Hackley Art Gallery.....		1
Hardwick & Magee.....		1
Kent Scientific Museum.....		1
Louisiana State Museum.....		1
Metropolitan Museum of Art.....		15
Minneapolis Institute of Art.....		9
Morgan, Mr. J. Pierpont.....	12	
Newark Museum Association.....		5
Outerbridge, Alexander E.....		1
Parish-Watson & Company.....	1	
Philadelphia Academy of Fine Arts.....		1
Rhode Island School of Design.....		5
Smithsonian Institution.....	4	
Staten Island Institution of Art and Sciences.....		10
University Museum.....		2
Victoria and Albert Museum.....	1	
Wellesley, Francis.....	1	
Worcester Art Museum.....		3
Yamanaka & Company.....	1	
Zuriches Schweizerisches Landesmuseums.....		5



SCHOOL OF INDUSTRIAL ART
BROAD AND PINE STREETS

REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE FORTY-SECOND SCHOOL YEAR,
JUNE 5, 1919

The Report of the Registrar, which is appended, shows an aggregate enrollment of 867, of whom 468 are men and 399 are women, as compared with 1105 for the year ending May 31, 1918, a falling-off of 21.5 per cent., a less unfavorable showing, perhaps, than might have been anticipated, in view of the trying experiences which the Schools, in common with all other activities, have had to face.

Of the 717 men and women who were, or had been, pupils of this School and who either entered the military or naval service or were engaged in other forms of war work which while less directly associated with the firing-line were perhaps not less essential to the successful prosecution of the war, about 200 were still students when the call for war-service came, and while some of these have come home from over seas, or been returned to civil life here at home, comparatively few were discharged in season to resume their school work during the current season.



PANELS

DESIGNED AND CARVED BY PUPILS OF THE SCHOOL

In addition to the indirect contribution to the fighting and working forces of the country which this diminished enrollment implies, the patriotic and helpful service that the student body has directly rendered has been enormous. In the Art School free classes in sketching, in target-painting for an excellent class of Marines from the Navy Yard, in Occupational Therapy for the training of teachers, chief aides, and aides for the military (and secondarily civil) hospitals, as a curative agency in helping to bring back to a normal interest in life and in strengthening physically the wounded, sick, and mentally injured men in the service, were organized and conducted during the Summer and Fall, the work of instruction being given by our teachers without other compensation than the satisfaction which comes from a sense of duty well discharged. The work in Occupational Therapy included courses in various forms of craftsmanship such as wood work, pottery, and bookbinding, with incidental design, constructive modelling, carving and color. A large and enthusiastic class completed the course and the members were promptly assigned to positions in at least eight hospitals in different sections of the country.

Unremitting efforts for the sale of War Savings Stamps, and in aid of the Third, Fourth and Fifth Liberty Loans through efforts organized on their own initiative by the students themselves have been conducted with so much efficiency that the school is officially credited by the sectional committee under whose direction the work was carried on, with having secured subscriptions amounting to considerably more than half a million dollars. Of the more technical work for which those trained in this School were found to be exceptionally well qualified may be mentioned the following:

(a) Draftsmen, men and women, for shipbuilding, locomotives, munitions, airplanes and general constructive and engineering plants, have been furnished in large numbers.

(b) Wood-workers, especially those competent to work on airplanes, and camoufleurs. These latter played, as is well known, a most important part in both the army and the navy.

(c) Anatomical work, done under direction of the Army Medical Museum at Washington, such as pathological studies and facial reconstruction, the realization of which along really artistic lines constitutes one of the most interesting attainments of modern surgery.

(d) Designing and Modelling of medals, badges, etc., the demand of which has, of course, enormously increased.

(e) Co-operation with patriotic organizations such as the National League for Women's Service, the Land Army, the Red Cross, of which the student body formed a Chapter which in addition to its other activities in supplying knitted articles, surgical dressings, etc., undertook the fitting out of the entire crew of one submarine.

Books, games, Victrola and phonograph records, were collected or purchased for distribution among Coast Patrol boat crews and much foreign relief work was done in connection with the different agencies for this purpose operating in Belgium, France, Italy, Serbia, Armenia and Syria, clothing, food, anaesthetics and other hospital supplies having been furnished to the amount of several thousand dollars.

The work for which the students of the Textile School were peculiarly fitted, while less varied, was not less important than that rendered by pupils in the Art School. Mills owned or managed by former students of the School head the list of textile plants that turned over their entire facilities for war work. The Quartermaster General's department of the army was first to recognize the value of trained textile experts and when this country entered the war at once sent urgent requests for advanced students to act as inspectors or as supervisors of production of the various fabrics needed. Men from the Ordnance department in Washington established their headquarters at the School and, utilizing its facilities in many ways, including the personal efforts of teachers and pupils, effectively mobilized its resources, in developing forms of manufacture urgently needed for uses, some of them practically unknown hitherto, such as those required in connection with gas defense and in aviation. Similar service

was rendered to the Bureau of Standards and to the Navy and Marine Corps and many letters of appreciation received from officials in the different departments of the Government testify to the large share of credit which is due to this institution for the completeness of the equipment, along textile lines, of the fighting forces which we sent overseas.

Of the 717 men and women reported above as having been engaged in war service, 356 were men from the Textile School. It was in this department, too, that a Student's Army Training Corps was organized, in which 63 men were enrolled under an arrangement made with the Government at the beginning of the School year by which the students were regularly inducted into the regular Army and trained as soldiers while still pursuing their studies during school hours. This arrangement was made with a considerable number of colleges and technical schools, and on the whole worked very well, not only by practically mobilizing and subjecting to military discipline the select body of young men which was thus affected, without seriously interfering with their studies, but by bringing the schools and colleges, especially such schools as this, into more intimate relation with the Government, thus promoting the kind of mutual understanding and co-operation on which so much depends. It is not too much to say that the war forced a recognition on the part of the Government of the significance to its higher interests,—even to the national safety,—of art and technical education in a sense, and to an extent, that would hardly have been accorded it under less trying conditions.

It is one of the most obvious compensations for the horrors of the war that this lesson has been learned, the beneficent results of which are already apparent in the generous scale on which governmental support of this kind of education is being organized and administered through the various State systems of the entire nation, and especially in the splendid work for the re-habilitation of disabled soldiers which the central Government is itself doing through the Federal Board for Vocational Education. It is through this Board that this institution has already received



COMPANY C
STUDENTS' ARMY TRAINING CORPS
TEXTILE SCHOOL

several students, and the prospects for a considerable extension of its usefulness along the lines which this purpose indicated are excellent.

The Commencement Exercises were held at the School Building on the evening of Thursday, June 5, 1919, the School year having been extended to this date to compensate for the loss of time caused by the closing of the School for three weeks in October on account of the epidemic of influenza.

A list of the diplomas, prizes and certificates awarded, as well as a list of donations to the School, the report of the Librarian, containing a list of additions to the Library, and a classified list of the registrations for the year, are appended.

Respectfully submitted,

LESLIE W. MILLER,
Principal.

REPORT OF THE LIBRARIAN

TO LESLIE W. MILLER, PRINCIPAL,

DEAR SIR :

The Library has more than held its own during the School year 1918-1919, despite the epidemic and various happenings that usually deplete attendance. There have been 25,170 calls on its resources: some of them have been from former students, now professionally engaged, either in Philadelphia, or at a distance, and who eagerly avail themselves of our Library privileges. Night attendance was less than usual the past season, the night Design class having formerly made much use of it under Mr. Chadwick's direction. The Interior Decoration class, under Mr. Copeland has made its usual frequent and intelligent use of all available material on the subjects of that department, and pupils of this class made a splendid showing at the Beaux Arts competition on the subject of Italian Renaissance, material for which was obtained in the Library. One of the pupils received the highest award given, which was "First mention placed." Among the other subjects was "An Astronomer's Library," for which several of the students received first and second mention, and one a second medal. Next year it is hoped to continue these competitions on other subjects, rich material for which is on our shelves.

The lighting for night work is very poor in the North Room, and a light over each table, such as is now over the Librarian's desk, would greatly improve it. The fixtures should be kept high, so as not to interfere with the free use of drawing-boards, etc., at the tables. We have suggested, to help out in our lack of room, deep frames, to be made to hold our largest volumes, opened, that can be kept in the class rooms where such books are wanted, and which will enable the free use of colors and ink, that cannot be used in the Library as it now is. This suggestion is now in the hands of the Chairman of the Library Committee and it is hoped will be available for use next term.

There has been a larger number than usual of valuable books and photographs added this year—six hundred and sixty-eight (668) all of which are noted as follows :

	Purchased	Donated	Total
Books	52	288	340
Unbound volumes.....	15	27	42
Single photographs or prints.....		131	131
Collections of photographs or prints	4	5	9
Periodicals	18	5	23
Pamphlets		123	123
			668

The total number of titles in the Library to date is 15,692, divided as follows :

Books	3,461
Unbound volumes.....	1,462
Single photographs or prints.....	7,925
Pamphlets	2,844

At the close of each year, collections and periodicals on file are counted as unbound volumes.

Respectfully submitted,

KATE DEW. BERG,
Librarian.

The following is the list of donors to the Library equipment during the year.

Miss Margaretta S. Hinchman	Alumni Association, Phila. Textile School
Mrs. George H. Frazier	Wagner Free Institute of Sciences, Philadelphia
Mrs. Albert B. Weimer	Maryland Institute, Baltimore
Mrs. Eli K. Price	School of Design for Women, Philadelphia
Mrs. Jones Wister	School of Industrial Arts, Trenton
Miss Martha Smith	Dropsie College
Mrs. A. R. Jones	Alumni Association, School of Industrial Art
L. W. Miller	The Numismatic Association, Philadelphia
John D. Rockefeller, Jr.	United States Government
Elmer C. Bertolet	Art Institute of Chicago
Memorial Hall	Smithsonian Institution
Metropolitan Museum	Corcoran Gallery of Art, Washington
Commonwealth of Pennsylvania	University of Pennsylvania
Temple University	Committee on Public Information, Washington
Pennsylvania Academy of the Fine Arts	National Association of Wool Manufacturers
Pennsylvania Institution for the Blind	Department of the Interior, Bureau of Education
Cleveland School of Art	Federal Board for Vocational Education
Society of Arts and Crafts, Detroit, Mich.	Penna. State Department of Labor and Industry
The David Rankin, Jr., School of Mechanical Trades	Pennsylvania State College
Buffalo Fine Arts Academy	Libbey Glass Works, Toledo, Ohio
School of the Museum of Fine Arts, Boston, Mass.	Art Needlework Society
Museum of Fine Arts, Boston, Mass.	South Australia Board of Governors
Library Co. of Pennsylvania	French Government
Department of Public Instruction, Philadelphia	Fairmount Park Art Association
American Museum of Natural History	Harvard University
Rhode Island School of Design	Eastern Art Teachers' Association
The John Crerar Library	University of Rochester
St. John College, Brooklyn, N. Y.	Guaranty Trust Co., New York
Washington University, St. Louis	Bankers Trust Co., New York
School of Fine Arts	
Museum of the Brooklyn Institute for Arts and Sciences	
Carnegie Institute	

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED
AT THE ANNUAL COMMENCEMENT
JUNE 5, 1919

DIPLOMAS

SCHOOL OF INDUSTRIAL ART

INDUSTRIAL ART (TEACHERS' COURSE)—Herman Christian Fromuth, Viola Foulke, Edith Griggs, Barbara Hamilton, Florence Johnson, Frances Leusch, Mary Anna Stevenson, Rose Sichel.

INTERIOR DECORATION—Ella Beaver Baker, Helen Bertolette, Eleanor Brown Campbell, Marjorie Eastlake, Elizabeth Russell England, Anna Marie Gallagher, Marguerite Wright Helms, Helen E. Moses, Dorothy Shoemaker.

DESIGN—Eva Snyder Ahrens.

ILLUSTRATION—Mildred Buckley, Bernard Joseph Fullmer, Margaret Harper, Frederick Charles Knight, George Edward Ramsden, Jr.

TEXTILE SCHOOL

REGULAR TEXTILE COURSE—LeRoy Winter Bacharach, Harry Brody, Joseph Thomas Gilmore, Gilbert Daugh Leong, Samuel Louis Miller, Herman Polstein, Elliott Victor Wright.

CHEMISTRY, DYEING AND PRINTING COURSE—Julius Cohen, William Curtis Miller.

PRIZES

SCHOOL OF INDUSTRIAL ART

MR. AND MRS. JOHN MCILHENNY SCHOLARSHIPS (2)—Awarded to Eugenia Mauldin Coleman and Jane Knox Baker.

GEORGIA MCILHENNY MEMORIAL SCHOLARSHIP—Awarded to Mildred Hayes.

TEMPLE SCHOLARSHIPS (5)—Awarded to Ethelwyn Wood, Gladys B. Sims, M. Isabel Phillips, Nelson G. Grofe and Dorothy Lindner.

CHARLES GODFREY LELAND SCHOLARSHIP—Awarded to Sarah D. De-Frain.

M. THERESA KEEHMLE SCHOLARSHIP—Awarded to Paul McLaughlin Swisher.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP—Awarded to Edith Murray.

EDWARD TONKIN DOBBINS SCHOLARSHIPS (3)—Awarded to Frances Willard Barr, Margaret Cheyney and Abraham Molind.

FREDERICK GRAFF PRIZE—For Architectural Drawing—Not awarded. Honorable mention to George E. Stanley.

EMILY LELAND HARRISON PRIZE—For scholarship and general attainment on completion of Illustration Course. Awarded to Frederick Charles Knight.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES—First Prize (Elizabeth Duane Gillespie Prize). For work in the Industrial Drawing Course. Awarded to Grace Norcross.

Honorable mention to H. Rudolph Pott and Myra Butterworth.

SECOND PRIZE—For work in Design. Awarded to Jean Roberts.

THIRD PRIZE—For Rug Design. Awarded to Frances Hoar.

EMMA S. CROZER PRIZE—For Modeling. Awarded to J. Burnett Mattson.

Honorable mention to Margaret Cheyney.

EMMA S. CROZER PRIZE—For work in Drawing. Awarded to Hettie Wenzel.

Honorable mention to Paul Swisher and Abraham Molind.

MISS MAGEE PRIZES—FIRST PRIZE—For Batik. Awarded to Marjorie C. Kaufman.

SECOND PRIZE—For Color. Awarded to Helen Mae Merrill.

THE MRS. THOMAS SKELTON HARRISON MEMORIAL PRIZE—For Wrought Iron. Awarded to Fillipo Bonaventura.

CHARLES GODFREY LELAND PRIZE—For work in Wood Carving. Awarded to Margaret Cheyney.

Honorable mention to J. Burnett Mattson.

HENRY PERRY LELAND PRIZE—For work in Pen and Ink Rendering. Awarded to Bernard Fullmer.

Honorable mention to Gene Mauldin Coleman.

MRS. JOSEPH F. SINNOTT PRIZE—For Pottery. Awarded to Pauline Wilson.

Honorable mention to Ruth North.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE—By vote of the League, this Prize, which instead of being awarded to a member for good work, was donated last year to the French Hospital Fund for the Amberine Treatment of Burns, has been added this year to a substantial sum raised in the School for the Salvation Army.

F. WEBER PRIZE—For work in Instrumental Drawing. Awarded to Catherine Woodward.

Honorable mention to Esther Wallen.

MRS. THOMAS ROBERTS PRIZE—For scholarship and general attainment on the completion of the Interior Decoration Course. Awarded to Dorothy Shoemaker.

HERBERT D. ALLMAN PRIZE—For Wall Paper Design. Awarded to Martha Cornwall.

Honorable mention to Alice Bardsley.

JOHN HARRISON MEMORIAL PRIZE—For work in Wood Carving. Awarded to Gertrude Roberts.

Honorable mention to Florence Johnson.

MRS. FRANCIS FORBES MILNE PRIZE—For Period Design. Awarded to Elizabeth England.

Honorable mention to Ella Baker.

MISS LEA PRIZES—For work in Water Color Painting. Awarded to Eleanor Campbell and Dorothy Shoemaker.

MRS. J. L. KETTERLINUS PRIZES—FIRST PRIZE—For sketches made in service A.E.F. Awarded to Henry Pitz.

Honorable mention to Edward Shenton.

SECOND PRIZE—For consistent decorative quality of Illustrative Work. Awarded to Mildred Anderson Post Kerigan.

MISS MARY E. SINNOTT PRIZE—For Mosaic. Awarded to Gladys Sims. Honorable mention to Marjorie Kaufman.

MRS. JONES WISTER PRIZE—For scholarship and general attainment on the completion of the Teachers' Course in Industrial Art. Awarded to Edith Griggs.

MRS. HENRY S. GROVE PRIZE—By consent of the donor, the amount of this Prize has been added to the sum raised in the School for the Salvation Army.

MRS. SHILLARD-SMITH PRIZE—For an illustration by a member of the Graduating Class. Awarded to Margaret Harper.

JOHN SLOAN PRIZES—For general excellence in Nature Study—First year. First Prize awarded to John Stauffer.

Second Prize awarded to Norman G. Rudolph.

First honorable mention to Nelson Grofe.

Second honorable mention to John Pierce.

MRS. JOHN WISTER SPECIAL PRIZE—For general excellence in Decorative Interpretation of Nature Forms. Awarded to Harumichi Yamakawa.

MAJ. CHARLES WEAVER BAILEY PRIZES—For general excellence in Nature Study—Second year.

First Prize awarded to Mildred Hayes.

Second Prize awarded to Emily Richardson.

First honorable mention to Abraham Molind.

Second honorable mention to Harumichi Yamakawa.

MRS. JASPER YEATES BRINTON PRIZE—For a design for a Sea Captains' Club Room. Awarded to Helen Moses.

SPECIAL PRIZE—For brilliancy in conception and color quality (Illustration Class). Awarded to Edward Ramsden.

TEXTILE SCHOOL

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL—For general excellence, Regular Course, 3d year. Awarded to Harry Brody.

THE HENRY FRIEDBERGER MEMORIAL PRIZE—To student ranking second in general excellence, Regular Course, 3d year. Awarded to LeRoy Winter Bacharach.

THE "TEXTILE WORLD-JOURNAL" PRIZE—To student of Third Year Day Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work. Awarded to Julius Cohen.

THE "TEXTILE WORLD-JOURNAL" PRIZE—To student of Evening Chemistry and Dyeing, attaining the highest rating for the full three-year course. Awarded to Harlan M. Fisher.

Honorable mention to Fred W. Slater, Jr.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE—For Jacquard Design with executed fabrics, Regular Course, 3d year. Awarded to Samuel Louis Miller.

Honorable mention to Herman Polstein.

THE MISS CLYDE PRIZE—For Jacquard Design with executed fabric, Regular Course, 2d year. Awarded to Robert Allen Smith.

Honorable mention to Ercal Kaiser.

THE JOHN G. CARRUTH PRIZE—For highest rating in the Wool Course, 2d year. Awarded to Carl Henry Koppe.

THE MRS. JOSEPH F. SINNOTT PRIZE—For highest rating in the Chemistry, Dyeing and Printing Course, 1st year. Awarded to Edward Rogers Hopkins.

THE HERBERT D. ALLMAN PRIZE—Offered by Mr. H. D. Allman for practical color schemes for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class. Awarded to Sol Greenfield Fisher.

Honorable mention to Oscar Alwin Goedecke, Jr.

THE DELTA PHI PSI FRATERNITY PRIZE—For general excellence in Weave Formation and Fabric Analysis, 1st year Day Classes. Awarded to Bruno Majer.

Honorable mention to Henry Kobin.

THE DELTA KAPPA PHI FRATERNITY PRIZE—For best executed work on the Hand Harness Loom, 1st year Day Classes. Awarded to Matthew Tirrell.

Honorable mention to Bruno Majer.

THE PHI PSI FRATERNITY PRIZE—For best executed work in Color Harmony and Design, 1st year Day Classes. Awarded to Thomas K. U. Yip.

Honorable mention to Wm. Franklyn Blanning.

THE MRS. HENRY S. GROVE PRIZE—To Day student producing the best specially designed and woven Jacquard fabric. Awarded to John Gartner Zeller.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE—Offered by Mrs. Wm. H. Walbaum for the best executed work on the Power Harness Loom, 2d year. Regular Day Class. Awarded to Robert Allen Smith.

Honorable mention to Oscar Alwin Goedecke, Jr.

THE THOMAS SKELTON HARRISON PRIZE—For the 3d year student of evening school who attains the highest rating for the full three years' course in Chemistry. Awarded to Horace E. Harman.

MERIT SCHOLARSHIP—To the student attaining the highest rating for the year's work, including the final examinations, Regular Evening Textile Course. Awarded to Reginald W. Warren, 1st year, and William W. McDonnell, 2d year.

CERTIFICATES

SCHOOL OF INDUSTRIAL ART

INDUSTRIAL DRAWING COURSE—Louise K. Adams, Edith Bacharach, Rosalind Bamberger, Wm. Christy Blood, Helen Josephine Brady, Myra Butterworth, Eleanor Beresford Chapman, Mary L. Glendenning, Laura Marie Collier, Miriam Eva Cole, Mildred Walton Eckert, Selma Sabine Ehlers, Marian Louise Ewing, Florence Ann Froelich, Mary Elizabeth Hammond, Dorcas Halliday, Helen Vesta Henderson, Sara Virginia Hoffman, Mary B. Holcomb, Herbert Nelson Hoover, Thomas Edgar Hunt, Mildred Itter Jansen, Ruth Helen Johnson, Mabel Emma Johnston, Edna Clemens Jones, Margaret Anne Joseph, Bessie Ruth Kaufman, Elfrieda M. Klauder, Frederic Spang Klees, Anna Virginia Lausson, George Frederick Leister, Anna M. Livingood, Mary Stewart Longenecker, Elizabeth Lukens, Florence E. MacBurney, Florence E. McCarthy, Rhoda June Mark, Walter Melson, Ruth Monroe, Sarah B. M. Mortimer, Marion Ruth Moss, Elizabeth Naylor, Evelyn F. Newman, Janet Meade Nisbett, Grace Norcross, Elinor Oxholm, Ruth M. Parrott, John Alexander Platz, H. Rudolph Pott, Eleanor Powell, Irelia Mae Preston, Bessie Risley, Anna Huelings Roberts, Jean Roberts, Evelyn Cecil Robey, Hillard Robert Robinson, John Hall Scott, Florence Eleanor Smith, Amelia Sosnowski, Beatrice Florence Tees, Esther Margaret Wallen, William Johnston Watson, Helen Lane Weathers, Laura Catharine Woodward.

SURFACE DESIGN AND COLOR (TEACHERS' COURSE)—Frances Willars Barr, Frances Detweiler Hoar, Marjorie Catharine Kaufman, Elizabeth Dorothy Lindner, Helen May Merrill, Gladys Beatrice Sims, Jean Roberts, Gertrude Roberts.

SURFACE DESIGN AND COLOR—Martha W. Cornwall.

CONSTRUCTIVE DESIGN AND MODELING (TEACHERS' COURSE)—Margaret Kenderline Cheyney, Gwendolyn Harrison, Barbara Hamilton, Florence Johnson, Frances Leusch, James Burnett Mattson, Caroline Ruth North, Gertrude Roberts, Rose Sichel, Mary Anna Stevenson, Bessie H. Walker, Pauline Wilson.

CONSTRUCTIVE DESIGN AND MODELING—Eva Snyder Ahrens.

DRAWING AND AESTHETICS (TEACHERS' COURSE)—Herman Christian Fromuth, Viola Foulke, Edith Griggs, Barbara Hamilton, Gwendolyn Harrison, Florence Johnson, Frances Leusch, Rose Sichel.

INTERIOR DECORATION—Jane Knox Baker, Minnie Ellen Bough, Mary S. Diuguid, Earl Metz, Clara Adeline Mueller, Irene Robbins, Ethelwyn Agnes Wood.

COSTUME DESIGN—Alice Elizabeth Crowther.

ARCHITECTURAL DRAWING—William H. Struth.

NORMAL METHODS—Anna Wilfong Burwell, Belle Lawshe, Emily Michener Reep.

ILLUSTRATION—Louise Helen Caldwell, Clarence Alvin Haines, Mildred Caroline Hayes, Helen Cooper Lowden, Abraham Molind, Vera Lavinia Pierce, Emily Richardson, Paul McLaughlin Swisher, Venette Milne Willard, Harumichi Yamakawa.

TEXTILE SCHOOL

FULL-COURSE CERTIFICATES—DAY CLASSES.

COTTON COURSE—TWO YEARS—Sidney Barshay, Gilbert Hobson Feldstein.

SILK COURSE—TWO YEARS—Milton Aronsohn, Joseph Charles Bamford.

WOOL AND WORSTED COURSE—TWO YEARS—Charles Cross Coon, Warren Perley Eaton, Jr., Ralph Adams Edson, Taizow Gotoh, Carl Henry Koppe, Charles Matthew McLoughlin.

TWO YEARS OF THE REGULAR TEXTILE COURSE—Allan Henry Bissinger, John David Brumbach, Phillip David Cannon, Sol Greenfield Fisher, Oscar Alwin Goedecke, Jr., John Roy Hunsberger, Jr., Ercal Kaiser, Donald Edgar Robinson, Duncan Simpson, Robert Allen Smith, Stiles Fleming Tobias, Waldo Urban Wagner, John Gartner Zeller.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE—Edward James Evans, John William Schenkel, Jr., Charles Harold Sporkin, Ralph Allan Watson, Jesse Wendkos.

FULL-COURSE CERTIFICATES—EVENING CLASSES.

CHEMISTRY AND DYEING COURSE—THREE YEARS—Harry F. Davis, Harlan M. Fisher, Walter Gleadall, Albert E. Koehler, William McKenna, Carl E. Medde, Fred W. Slater.

CHEMISTRY COURSE—THREE YEARS—Horace E. Harman, H. M. Kinch.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES.

WEAVE FORMATION—THREE YEARS—Franz Faichtyger, Charles Kolomon Nagy, Franklin Pierce Rennie, Jr.

FABRIC ANALYSES AND CALCULATIONS—THREE YEARS—Charles Kolomon Nagy, Franklin Pierce Rennie, Jr.

WOOL YARN MANUFACTURE—TWO YEARS—Herman Otto Schmelzer.

WORSTED YARN MANUFACTURE—ONE YEAR—Wesley Bannister, Charles G. Burgman, John J. Chambers, James Kerkeslager, E. J. McCrossen, Harold F. Metzger, Herman Otto Schmelzer.

RAW MATERIALS OF THE WOOL INDUSTRIES—ONE YEAR—Wesley Bannister, Charles G. Burgman, John J. Chambers, James Kerkeslager, Harold F. Metzger, Charles Kolomon Nagy.

SILK FABRIC ANALYSIS—ONE YEAR—Paul Henry Reichling, Charles Winterberg, William H. Winterberg.

PLAIN HOSIERY KNITTING—TWO YEARS—Charles K. Sommers.

The following students of the Textile School have completed the work of the year in classes for which no Certificates are awarded:

Leon Goldberg, Robert P. Marenzana, Thomas Wood Melville, Warren L. Lehman, George Diamond, Henry Gardner Battles, George E. Raymond, David E. Berkowitz, Leonard S. Wolff, Ernest F. Oppenheimer, Jr., George Kamenow, Frederick H. Barth, Leonard M. Mandel, Max M. Levy, V. Crossley Holdroyd, Matthew Tirrell, William J. Cummings, C. Wesley Hall, Howard N. Smith, Roger F. Merrill, Harry Berger, Leo Rubinger, Clarence Unterberg, Leon Jay Rosenthal, Henry Kobin, Bruno Majer, Thomas K. U. Yip, William S. Romer, Percy S. Hartzell, Philip J. Berg, F. C. Liu, Richard C. Pohlers, Richard A. Humphrys, Merrill A. Wright, Garland L. Dunn, William Franklyn Blanning, Edward R. Hopkins, George W. Spayd, Ralph J. Waters, Wallace B. Littlewood, Joseph E. Goodavage, Leon E. Ott.

SCHOLARSHIPS

Eighty-one (81) appointments to State Scholarships have been made this year.

The Scholarships offered by the Board of Education were filled as usual by appointments from the High Schools.

Here follows the report of registration for the year just closed, including tables showing the previous occupations of students and the localities from which they come.

ANNUAL REPORT OF REGISTRATION FOR THE SCHOOL YEAR OF 1918-1919

June 1, 1919

Total registrations for the year is..... 867

The following tables show divisions in the various departments according to

- (a) Sex
- (b) Locality from which pupils come
- (c) Occupations which they represent

(a) REGISTRATIONS BY SEX

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Men	71	126	124	147	468
Women	285	108	4	2	399
Total	356	234	128	149	867

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Philadelphia	163	175	40	111	489
Pennsylvania	138	38	21	21	218
California			1		1
Connecticut	1				1
Delaware	8		2	7	17
Indiana	1				1
Massachusetts	1		2		3
Michigan	1				1
Minnesota		1	1		2
Missouri			1		1
New Jersey	26	18	19	9	72
New York	1		27		28
North Carolina	6	1			7
Ohio	3				3
Oregon			2	1	3
Rhode Island			4		4
South Carolina			2		2
Virginia	4	1			5
Washington	1				1
Washington, D. C.	2				2
West Virginia			1		1
Canada			1		1
China			1		1
Japan			3		3
Totals	356	234	128	149	867

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Architects		2			2
Artists	4	14			18
Carpenters	2	4			6
Chemists			1	11	12
Clerks	6	43	7	17	73
Chauffeurs	1				1
Decorators		4			4
Designers	1	10		3	14
Draughtsmen	2	14		2	18
Dressmakers		3			3
Dyers				9	9
Die Sinkers		1			1
Electricians				1	1
Engineers		2	1	4	7
Engravers		1			1
Foremen			1	3	4
Inspectors				3	3
Iron Workers		1			1
Illustrators		2			2
Importers			1		1
Knitters				1	1
Loom Fixers				4	4
Managers			1	4	5
Machinists		3			3
Manufacturers				6	6
Masons		1			1
Mill Hands		3	3	37	43
Musicians	1				1
Painters		4			4
Printers		9			9
Photographers		2			2
Plumbers		1			1
Salesmen	3	5	6	9	23
Sculptors		2			2
Superintendents				7	7
Stenographers		7	3	3	13

(c) OCCUPATIONS REPRESENTED—*Continued*

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Teachers	39	18	1		58
Reporters	1		1		2
Upholsterers		1			1
Waiters		2			2
Weavers	1	1	1	10	13
Woodworkers		1			1
Students	295	73	101	15	484
Totals	356	234	128	149	867

DONATIONS

TO THE ART SCHOOL

Col. Thomas S. Harrison and John D. McIlhenny, lithographic press for use of students of the illustration class.

Miss O. P. Bachmann, coin cabinet.

Mrs. James Mifflin, Italian hair and neck ornaments.

Charles B. Dunn, three Italian vases.

Mrs. John C. Browne, a collection of reproductions of jewelry.

E. Marshall Scull, a modern Greek costume, and a Japanese official costume.

Mrs. Albert P. Brubaker, three reproductions of Della Robbia plaques.

Mrs. John J. Boyle, two marble busts by the late Mr. Boyle.

School of Art Needlework, copy of Owen Jones' "Grammar of Ornament," French edition.

Mrs. Edward Wetherill, a Colonial basket.

Miss Gertrude Abbott, set of reproductions of Swedish peasant costumes, from the Northern Museum, Stockholm.

Miss Mary E. Sinnott, an Italian cap, elaborate girdle, spear.

S. Hudson Chapman, three Greco-Roman terra-cotta antefixae.

TO THE TEXTILE SCHOOL

Vacuum Oil Company, Philadelphia, Pa., 2 barrels Cylinder Oil.

American Textile Banding Company, Inc., Philadelphia, Pa., 15 lbs. Spinning Tape.

Hussong Dyeing Machine Company, Groveville, N. J., Chain for Dyeing Machine.

H. W. Butterworth & Sons Co., Philadelphia, Pa., Regrinding Doctor Blades for Printing Machine.

Moss Rose Manufacturing Company, Philadelphia, Pa., 4 lbs. Jacquard Harness Twine.

Main Belting Company, Philadelphia, Pa., 21 feet 6 inches of 2½-inch Belting; 21 feet 3 inches of 2-inch Belting.

Fales & Jenks Machine Company, Pawtucket, R. I., 2 Spinning Frame Chain Hooks.

Wm. H. Grundy & Co., Philadelphia, Pa., 98 lbs. Half Blood Soft Roving Waste; 101 lbs. Half Blood Noils.

Eavenson & Levering Company, Camden, N. J., Donation of \$25.00 to be used for special purpose; 10 lbs. Aluminum Chloride.

Thomas Leyland & Company, Readville, Mass., 1 Doctor Stone.

Walker Manufacturing Company, Philadelphia, Pa., lot of Reeds with new ends put in.

R. H. Hood & Company, Inc., Philadelphia, Pa., Services Repairing 9 Gill Box Fallers.

Saco-Lowell Shops, Lowell, Mass., 1 New Coiler Head for Single Can Gill Box and 1 Bracket for Gear Guard.

Roessler & Hasslacher Chemical Company, New York, N. Y., 1 Peroxide Bleaching Kettle.

Goodyear Tire and Rubber Company, Philadelphia, Pa., 29 feet 2½-inch by 4-ply Glide Transmission Belting; 9 feet 2-inch by 3-ply Glide Transmission Belting.

B. F. Boyer & Company, Camden, N. J., 4 Choice Fleeces Wyoming Wool.

Charlottesville Woolen Mills, Charlottesville, Va., 4 Fleeces Choice Ohio Clothing Wool.

Charles Bond Company, Philadelphia, Pa., 1 dozen Bond Patent Lug Straps; 1 dozen Grundy Patent Carrier Brushes.

United States Conditioning House, Philadelphia, Pa., Quantity of various sizes Worsted Yarns.

Roosevelt Worsted Mills, Philadelphia, Pa., 3 Fleeces Choice Combing Wools.

J. B. Ford Company, Wyandotte, Michigan, 1 barrel Soda Ash.

National Aniline & Chemical Company, New York, N. Y., 88 Product Samples of Dyestuffs; 19 pounds Various Dyestuffs; 12 quarts Intermediate Chemicals.

E. I. duPont De Nemours, Wilmington, Del., 16 Product Samples; 3 quarts Lactic Acid; 10½ lbs. Dyestuffs.

Jacques Wolfe, New York, N. Y., 2 pounds Hydrosulphite; 3 gallons Oil Products.

Ellis Jackson & Company, Philadelphia, Pa., 1 keg Bicarbonate of Soda.

Laurel Soap Manufacturing Company, Inc., Philadelphia, Pa., 4 pounds Cochin Cocoanut Oil.

Newport Chemical Works, Inc., Passaic, N. J., 36 Sample Dyes; 8 lbs. Intermediates.

General Chemical Company, Philadelphia, Pa., 60 pounds Sodium Sulphide; 1 barrel Glaubers Salt; 1 carboy Vitriol; 1 carboy Muriatic Acid.

Essex Aniline Works, Boston, Mass., 12 Product Samples of Dyestuffs.

McAllister & Company, Philadelphia, Pa., 1 Color Blindness Test.

Borne, Scrymser & Company, New York, N. Y., ½ barrel Breton Wool Oil.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Textile Manufacturer," Charlotte, N. C.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles

Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; American Card Clothing Co., Philadelphia, Pa.; Chas. Bond Co., Philadelphia, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Concordia Silk Co., Philadelphia, Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.; Stead & Miller Co., Philadelphia, Pa.; The Moss Rose Mfg. Co., Philadelphia, Pa.

REPORT OF THE TREASURER

For the year ending May 31, 1919

PRINCIPAL

RECEIPTS

Mary A. Taylor Bequest.....	\$3,500 00
Endowment Fund Bequest, Estate Geo. S. Pepper	400 00
F. T. S. Darley Museum Fund Bequest	2,260 00
F. T. S. Darley School Fund Bequest....	2,260 00
Life Members	800 00
	\$9,220 00

DISBURSEMENTS

Mary A. Taylor Investment.....	\$3,446 83
F. T. S. Darley Museum Investment....	2,260 00
F. T. S. Darley School Investment.....	2,260 00
	\$7,966 83
Balance	
	\$1,253 17

CURRENT FUNDS

RECEIPTS

Balance June 1, 1918.....		\$9,854 74
State Appropriations	\$50,000 00	
City Appropriations	30,000 00	
Interest on Deposits	289 32	
Temple Fund Museum.....	4,318 00	
Summer School Fees.....	933 00	
Temporary Loans	35,900 00	
Received on Sale Broad and Allegheny Ave.....	10,000 00	
Supplies Department Sales.....	2,255 94	
Art School Tuition Fees.....	8,188 75	
Textile School Tuition Fees.....	18,633 65	
Textile School Expenses Refunded.....	1 50	
Textile School Salaries Refunded.....	83 33	
Diplomas	75 00	
Interest of Life Members Deposits.....	12 37	
Annual Dues	2,230 00	
Offertory Fund	148 62	
General Expenses—Refund	23 65	
Student Army Training Corps.....	5,551 34	
Museum Library Sale.....	3 75	

School Wages—Refund	\$0 50
Advertising Account	275 00
Miss E. E. Folz, Bequest.....	500 00
Sale of Old Gas Engine.....	789 48
Petty Cash Returned.....	150 00
Endowment Fund Income.....	5,057 50
Temple Fund Income.....	2,145 00
Frederick Graff Fund Income.....	30 00
F. T. S. Darley School Fund Income.....	161 28
F. T. S. Darley Museum Fund Income.....	2,423 24
E. Tonkin Dobbins Fund Income.....	150 00
C. V. Neumann Fund Income.....	245 00
Annie E. Sinnott Fund Income.....	50 00
Mrs. E. D. Gillespie Fund Income.....	559 00
M. T. Keehmle Fund Income.....	50 00
A. E. Ramborger Fund Income.....	50 00
Mrs. Wm. Weightman Fund Income.....	50 00
Mr. & Mrs. J. McIlhenny Fund Income.....	200 00
Miss E. S. Shippen Fund Income.....	8,200 00
Mrs. E. C. Roberts Prize Fund Income.....	100 00
F. Hamilton Magee Fund Income.....	50 00
R. P. DeSilver Fund Income.....	50 00
Jas. H. Cresson Fund Income.....	270 00
C. Godfrey Leland Fund Income	80 00
Clayton French Fund Income.....	40 00
Chapman Biddle Fund Income.....	40 00
Rynear Williams, Jr., Fund Income.....	40 00
Mrs. Bloomfield Moore Fund Income.....	427 50
Mrs. E. N. Crozer Fund Income.....	67 50
Georgia B. McIlhenny Fund Income.....	80 00
Mary A. Taylor Fund Income.....	10 10
	\$190,989 32

DONATIONS

For Museum Salaries.....	\$500 00
For Museum Expenses.....	48 00
For Museum Library.....	25 00
For Museum Research Fund.....	400 00
For Advertising Account.....	35 80
For Textile Salary Account.....	200 00
For Assistant Curator Fund.....	1,680 00
For Repairs and Improvements.....	352 60
	3,241 40
Total Receipts.....	
	\$205,338 63

DISBURSEMENTS

Maintenance of Museum:

Salaries	\$4,999 92	
Expenses	2,176 75	
		\$7,176 67

Maintenance of Art School:

Salaries and Wages	\$23,657 82	
Expenses	1,204 01	
Equipment	85 00	
Coal (Estimated one-third share)	1,420 20	
Gas (Estimated one-third share)	300 20	
		26,667 23

Maintenance of Textile School:

Salaries and Wages	\$37,456 46	
Expenses	1,782 24	
Coal (Estimated two-thirds share)	2,840 39	
Gas (Estimated two-thirds share)	600 40	
		42,679 49

General Expenses:

Loans Repaid	\$13,900 00	
Administration Expenses	2,947 84	
Administration Salaries	9,375 95	
Administration Equipment	21 15	
School Building Wages	13,032 74	
School Building Expenses	1,547 81	
School Building Improvements	2,824 03	
Advertising	1,325 20	
Advertising in Trolley Cars	255 00	
Assistant Curator Salary	1,500 00	
Interest on Mortgage	25,000 00	
Interest on Loans	1,742 84	
Insurance	5,642 61	
Mrs. Bloomfield Moore Fund	963 31	
Museum Library Fund	82 24	
Museum Special Fund	700 00	
Museum Annual Membership Fund	1,700 00	
Supplies Department Purchases	1,585 04	
Temple Fund Museum	1,006 96	
Art School Fees Refunded	102 50	
Textile School Fees Refunded	678 73	
Publicity and Promotion Fund	375 00	
Second Mortgage Balance Paid	5,300 00	
Broad and Allegheny Ave. Mortgage Interest	8,385 00	
Broad and Allegheny Ave. Taxes	4,909 89	
Broad and Allegheny Ave. Expenses	49 80	

Frederick Graff Prize Fund.....	\$20 00	
Mrs. E. N. Crozer Prize Fund.....	40 00	
Petty Cash	150 00	
Summer School, O. F. Ege.....	933 00	
Miss E. E. Folz, Legal Fee.....	50 00	
Student Army Training Corps.....	5,551 34	
Museum Research Fund Wages.....	126 00	
Museum Publicity Fund.....	48 00	
		\$111,871 98
		\$188,395 37

SUMMARY

Total Receipts	\$205,338 63	
Total Disbursements	188,395 37	
Total Balance		
		\$16,943 26
Balance Principal	\$1,253 17	
Balance Current Funds.....	15,690 09	
		\$16,943 26

The Executive Committee, Pennsylvania Museum and School of Industrial Art, Broad and Pine Streets, Philadelphia, Pa.

GENTLEMEN :

We have examined the books and accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31, 1919, and have prepared therefrom the following statements and schedules which we now submit, viz.:

- #1 Statement of Operations
- #2 Balance Sheet
- #3 Schedule of Investments
- #4 Schedule of Scholarship and Other Funds

The actual securities for the investments were not not inspected by us, but tests were made to ascertain that the income therefrom was being duly received.

The books are well kept and, in our opinion, the foregoing statements correctly set forth the results of the year's transactions and the financial position of the Institution as on May 31, 1919.

Respectfully submitted,

CHARLES C. HUNZIKER.

NO. 1 STATEMENT OF OPERATIONS

For the year ended May 31, 1919

RECEIPTS

State Appropriation	\$50,000 00	
City Appropriation	30,000 00	
Art School Fees.....	\$8,188 75	
Less Refunded	102 50	
		8,086 25
Textile School Fees.....	\$18,633 65	
Less Refunded	678 73	
		17,954 92
Interest on Securities.....	17,490 51	
Interest on Deposits.....	289 32	
Annual Dues	2,230 00	
Total Receipts		\$126,051 00

DISBURSEMENTS

Administration:

Salaries	\$9,375 95	
Equipment	21 15	
General Expense	2,849 19	
		\$12,246 29

Art School:

Salaries	\$23,657 82	
Expenses, Materials, etc.....	1,289 01	
Coal	1,420 20	
Gas	300 20	
		\$26,667 23
Less Sales of Sundries.....	670 90	
		25,996 33

Textile School:

Salaries and Wages.....	\$37,373 13	
Less Donations	200 00	
		\$37,173 13
Expenses, Material, etc.....	1,780 74	
Gas	600 40	
Coal	2,840 39	
		42,394 66

School Building Maintenance:

Wages	\$13,032 24
Expense	1,547 81
Repairs, Alterations and Improve- ments	2,824 03
	\$17,404 08
Less Donation	\$352 60
Less Sale of Engine.....	789 48
	1,142 08
	\$16,262 00
Advertising and Publicity.....	1,389 40
Street Car Advertising.....	255 00
Interest	26,742 84
Insurance	5,642 61

Museum Maintenance:

Salaries	\$4,999 92
Less Donation	500 00
	\$4,499 92
Sundries	2,128 75
	6,628 67

Broad and Allegheny Ave., property expense:

Mortgage Interest	\$8,385 00
Taxes	4,909 89
Repairs, etc.....	49 80
	13,344 69
Total Disbursements	
	\$150,902 49
Excess of Operating Disbursements over Receipts for the year, charged to Surplus Account— Statement No. 2.....	
	\$24,851 49

SCHEDULE NO. 2, BALANCE SHEET

May 31, 1919

ASSETS

Cash	\$16,943 26	
Cash (Petty)	300 00	
		\$17,243 26
<i>Real Estate:</i>		
Broad and Allegheny Avenue Property.....	\$175,020 06	
Less Payment on Account.....	10,000 00	
	\$165,020 06	
Broad and Pine Streets.....	550,778 99	
		715,799 05
Investments—as per Schedule No. 4.....		404,002 79
Sundry Museum Objects.....		65,547 54
Museum Library Fund.....		26 24
M. A. Taylor Income (Accrued Interest).....		13 43
Total Assets		\$1,202,632 31

LIABILITIES

Temporary Loan from Banks, etc.....	\$43,000 00	
<i>Mortgages:</i>		
Broad and Pine Streets.....	\$500,000 00	
Broad and Allegheny Ave.....	173,000 00	
		673,000 00
Scholarship and Other Funds—as per Schedule No. 4.....		415,661 60

Miscellaneous Balances:

F. T. S. Darley Museum Fund, In- come Account	\$3,970 85
Mr. & Mrs. McIlhenny Fund, In- come Account	109 44
James H. Cresson Fund, Income Account	170 00
C. V. Neuman Fund, Income Ac- count	309 01

Miss Emma S. Crozer Fund, In- come Account	\$583 75	
Frederick A. Graff Fund, Income Account	115 25	
Mrs. Bloomfield Moore Fund, In- come Account	615 79	
Mrs. Elizabeth C. Roberts Fund, Income Account	228 05	
Est. Fannie S. Magee Fund, In- come Account	48 33	
		\$6,150 47
Total Liabilities		\$1,137,812 07
Net Assets		\$64,820 24

Surplus Account:

Balance as per previous year's report	\$89,671 73	
Deduct: Deficiency on the year's operations—as per Statement No. 1	24,851 49	
		\$64,820 24

SCHEDULE NO. 3, INVESTMENTS

*As of May 31, 1919**Endowment Fund:*

\$8,000 St. Paul and N. Pacific Ry. Co. 6's.....	\$7,960 00	
7,000 Reading Co. 4's.....	6,212 50	
3,000 St. Louis Merchants' Bridge Co. 6's....	3,075 00	
3,000 Easton & So. Bethlehem Transit Co. 5's	2,941 67	
10,000 Philadelphia Co. 5's.....	9,845 00	
5,600 Midland Valley R. R. Co. 5's.....	4,170 00	
10,000 Connecting R. R. Co. 4½'s.....	9,967 50	
1,000 Lehigh Valley Transit Co. 6's.....	1,000 00	
500 Rockford Gas & Coke Co. 5's.....	492 50	
Mortgage, Broad and Allegheny Avenue 4½%	53,000 00	
Mortgage, 1703-5 Rittenhouse St. 4½%	7,500 00	
		\$106,164 17

Temple Fund:

\$7,000 Reading Co. 4's.....	\$6,831 69
11,000 Choctaw and Memphis R. R. Co. 5's....	11,757 50
5,000 Lehigh Valley Coal Co. 5's.....	5,137 50
10,000 Penna. & N. Y. Canal & R. R. Co. 4½s.	10,310 00
4,000 Northern Pacific-Great Western 4's....	3,830 00
2,000 Philadelphia Co. 5's.....	2,075 00
Ground Rent, 2712 N. 15th Street 5%..	2,200 00
Ground Rent, 2716 N. 15th Street 5%..	2,200 00
Ground Rent, 13th & Willow Streets...	7,379 00
	\$51,720 69

Difference between book value and par value
of Fairmount Pass. Ry. Bonds Redeemed 1,980 00

53,700 69*F. T. S. Darley Museum Fund:*

\$2,000 Indianapolis Traction & Terminal Co. 5's	\$1,880 00
2,000 Ft. Wayne & Wabash Valley Traction 5's	1,520 00
2,000 North Springfield Water Co. 5's.....	1,700 00
2,000 Indianapolis Northern Trac. Co. 5's....	1,500 00
4,000 Hudson River Traction Co. 5's.....	3,880 00
2,000 Ind. Crawford & Danville Elec. Rwy. Co. 5's.....	1,780 00
2,000 Citizens' Traction Co. 5's.....	1,860 00
2,000 Tidewater Power Co. 5's.....	1,820 00
5,000 Phila. & Western 5's.....	5,000 00

6,250 Buffalo & Susquehanna 4's.....	\$5,005 11	
40 Shares Phila. Traction Co.....	3,160 00	
500 Merion & Radnor Gas Elec. 5's.....	475 00	
1,500 Western Penna. R. R. Co. 1st Mtge. 4's	1,335 00	
500 Choctaw & Memphis R. R. 1st Mtge. 5's	450 00	
		\$31,365 11
<i>F. T. S. Darley School Fund:</i>		
500 Merion & Radnor Gas & Elec. 5's....	\$475 00	
1,500 Western Penna. R. R. Co. 1st Mtge. 4's	1,335 00	
500 Choctaw & Memphis R. R. 1st Mtge. 5's	450 00	
250 Buffalo & Susquehanna 4's.....	205 12	
		2,465 12
<i>Elizabeth S. Shippen Fund:</i>		
Bonds of a \$500,000 Mortgage, Broad and Pine Streets		160,000 00
2,000 Flushing & College Point R. R. 5's	} No Value	
101 Shares Chesapeake & Delaware Canal Co.		
23 Shares Lakeside Land Co. (Superior, Wis.)		
<i>James H. Cresson Fund:</i>		
5,000 Phila. Suburban Gas & Elec. Co. 5's....	\$4,756 95	
500 Electric & Peoples' Traction 4's.....	416 28	
		5,173 23
<i>Charles V. Neuman Fund:</i>		
3,000 Baldwin Locomotive Works 5's.....	\$2,999 58	
1,000 Phila. Suburban Gas & Elec. Co. 5's....	950 14	
500 Electric & Peoples' Traction 4's.....	416 28	
500 Rockford Gaslight & Coke Co. 5's.....	492 50	
		4,858 50
<i>Aspasia E. Ramborger Fund:</i>		
1,000 Rochester Ry. & Light Co. 5's.....		1,000 00
<i>Edward Tonkin Dobbins Fund:</i>		
1,000 Rochester Ry. & Light Co. 5's.....	\$1,000 00	
2,000 Baldwin Locomotive Works 5's.....	2,000 00	
		3,000 00
<i>M. Theresa Keehmle Fund:</i>		
1,000 Rochester Ry. & Light Co. 5's.....		997 50
<i>Annie E. Sinnott Fund:</i>		
1,000 Philadelphia Co. 5's.....		957 50

<i>Robert P. DeSilver Fund:</i>	
1,000 Philadelphia Suburban G. & E. Co. 5's	\$950 14
<i>Frank Hamilton Magee Fund:</i>	
1,000 Philadelphia Suburban G. & E. Co. 5's..	950 14
<i>Rynear Williams, Jr., Fund:</i>	
1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
<i>Charles Godfrey Leland Fund:</i>	
2,000 Missouri Pacific R. R. Co.....	1,944 89
<i>Mrs. William Weightman, Jr. Fund:</i>	
1,000 Choctaw, Oklahoma & Gulf Railway Co.	982 50
<i>Mrs. Emma S. Crozer Fund:</i>	
Mortgage, 1703 Rittenhouse Street 4½%....	1,500 00
<i>Frederick A. Graff Fund:</i>	
500 Lehigh Valley Transit Co.....	500 00
<i>Mr. and Mrs. John McIlhenny Fund:</i>	
4,000 Phila. & Western 5's.....	4,000 00
<i>Clayton French Fund:</i>	
1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
<i>Chapman Biddle Fund:</i>	
1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
<i>Mrs. E. D. Gillespie Fund:</i>	
7,000 Electric & Peoples' Traction 4's.....	\$7,100 00
2,000 Crosstown Street R. R. Co. 5's.....	1,000 00
1,000 Second Avenue Traction Co. 5's.....	1,000 00
3,000 Chicago & Erie R. R. Co. 5's.....	3,000 00
	13,100 00
<i>Mrs. Elizabeth C. Roberts Fund:</i>	
2,000 Rockford Gaslight & Coke 5's.....	1,970 00
<i>Miss Georgia B. McIlhenny Fund:</i>	
2,000 Liberty Bonds—2d Issue.....	2,000 00
<i>Mrs. Mary E. Taylor Fund:</i>	
3,000 Penna. R. R. Gen. Mtge. 5's.....	\$2,947 50
500 Liberty Bonds—4th Issue.....	475 80
	3,423 30
	\$404,002 79

SCHEDULE NO. 4, SCHOLARSHIPS AND OTHER FUNDS

*As of May 31, 1919**Scholarship Funds:*

Miss Georgia B. McIlhenny.....	\$2,000 00
Temple Fund	53,379 00
James H. Cresson.....	5,173 23
Charles V. Neuman.....	5,033 46
Aspasia E. Ramborger.....	1,000 00
Edward Tonkin Dobbins.....	3,000 00
M. Theresa Keehmle.....	1,000 00
Annie E. Sinnott.....	1,000 00
Robert P. DeSilver.....	1,007 00
Frank Hamilton Magee.....	1,000 00
Rynear Williams, Jr.....	1,000 00
Charles Godfrey Leland.....	2,000 00
Mrs. William Weightman, Jr.....	1,000 00
Clayton French	1,000 00
Chapman Biddle	1,000 00
Mrs. E. D. Gillespie.....	13,100 00
Mr. and Mrs. John McIlhenny.....	4,000 00

\$96,692 69*Prize Funds:*

Mrs. Emma S. Crozer.....	\$1,500 00
Frederick A. Graff.....	500 00
Mrs. Elizabeth C. Roberts.....	2,000 00
M. A. Taylor.....	3,500 00

7,500 00*Miscellaneous:*

Endowment Fund	\$107,326 81
Elizabeth S. Shippen Endowment Fund.....	160,000 00
F. T. S. Darley Museum Endowment Fund...	31,877 37
F. T. S. Darley School Fund.....	2,465 12
Life Members Fund.....	1,240 22
Museum Publication Fund.....	111 63
Darley Fund	35 00
Offertory Fund	728 61
Museum Temple Fund.....	5,113 47
Special Museum Fund.....	363 35
Museum Annual Membership Fund.....	338 33
Assistant Curator Fund.....	1,145 00
E. E. Folz Fund Bequest.....	450 00
Museum Research Fund.....	274 00

311,468 91

\$415,661 60

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

PRESENTED AT THE ANNUAL MEETING, JUNE 9, 1919

The Associate Committee of Women have held their meetings regularly from October until May, inclusive, with a good attendance.

Members of the House Committee visited weekly and inspected the building; also held conferences with the faculty and the superintendent of the building. Students several times came before the Committee to ask for certain comforts, which on conference, it was found were perfectly possible to give them. In this way the Committee feel that they have been able to create a better understanding and constant friction has been avoided, no part of the School being improved to the neglect of another.

The Library work is a great factor in the School. It is hard to estimate fully its value, but it is out of all proportion to its size. This Committee feel most gratified in the increased interest shown both inside and outside the School and know it has an important future in the art and textile world. The attendance has increased and the work is most satisfactory. In February a new group of students were sent in for research work by the Board of Education and they are doing themselves credit.

To date this year there have been 1,345 calls on the Library and its material. The quarters holding our valuable prints and books of reference are too crowded to permit of their proper use, and the Committee in charge hope to receive enough money to have glass cases or boxes made to hold the open portfolios, these to be placed in the class rooms of the School and kept supplied with the requirements of the courses. They will protect the prints and make them safely available to the classes, and several students at a time can use them.

The Library of Memorial Hall presented 189 books and 21 pamphlets, including nature books well illustrated, an Encyclopædia Britannica, a file of the Reports of the Bureau of Ethnol-

ogy (The Smithsonian Institute), an atlas of Anatomy and text by Pau. Thirty-eight more volumes followed, including "Life and Letters of Sir John Everett Millais," "Gainesborough and His Place in English Art," "Edward Burne-Jones, a Record and Review," from the Venetian Printing Press, the latter a valuable book now out of print which Mr. Ege finds most useful in his Lettering class. Twenty-three books were donated from another source, which Mrs. Eli K. Price most generously had bound by our bookbinder, including Racinet's Polychrome Ornament, and a rare book on Ecclesiastical Ornament, that will be of great use to the Interior and Furniture classes under Mr. Copeland and Mr. Warwick. These are a few of the late additions to the Library, given to show their usefulness and the appreciation of those in charge.

The work in our Wrought Iron, Cement, Carving, Pottery, Mosaic and Modeling is so unique, beautiful and novel, that we take a just pride in these classes. The most important in the Wrought Iron is a railing made for a set of stone steps by two Sicilian peasants.

This is the tenth year of the League House under the new auspices, as noted in our last report. The new quarters at 2310 DeLancey Street have some advantages. The house is in a better neighborhood, is the same distance from the School and is near the Spruce and Pine Street cars. The expenses this year will be about \$7,000.00, of which \$4,998.50 is paid by the students' board. The unavoidable move cost about \$400.00, and we have to pay a rent of \$800.00 instead of \$720.00, but we shall close the season without any debts. As we have a family of 23, and the cost of living continues so high, we feel that we have done well. Our reserve fund of \$706.98 is intact. The house has been full all winter. Early in the season the students had influenza. Later, one had to go to the hospital with appendicitis, and our house mother, Miss Harshberger, had bronchitis. We cannot speak too highly of Miss Harshberger's work and the students have stood by her, helping in every way they could. As we look back, it has been a happy winter, our difficulties drawing us nearer together and giving us an added respect and

affection for each other. The house is to remain open and applications should be made early to Miss Harshberger, Radnor, Pa. We thank Miss Cornelia L. Ewing, Chairman, and all who have helped us in this good work.

The Illustration classes were well attended here when we consider that the strength of the class has been in France, where, during brief intervals of rest, their sketching in trenches and camps has been found so interesting that it is to be reproduced in lithographic prints. The work of Edward Shenton was recognized by the commanding officer of his division and he was given leave of absence to illustrate the twelve regions in which he had served.

Ralph D. Dunkelberger, a graduate now taking advanced work, was on a destroyer and made his sketches at first hand. He has since contributed them to the *Saturday Evening Post*.

Miss Mildred Buckley has recently won the prize offered by the Tree Planting Committee of the City Club for a poster and postcards.

It is desired to collect in one room at the School, examples of processes of reproduction of illustrations for demonstration to the students, and in this room to establish the lithographic press, the etching press, the block printing and whatever other processes may be practicable. The students seeing these in operation and the results will naturally be more interested to experiment and produce. There is a very excellent field for this kind of work, especially of the decorative, so-called poster type.

The Philadelphia Textile School supplied for the Government many graduates and undergraduates, who, owing to their technical training, were most important and aided in the manufacture of many different kinds of fabrics used during the war. Our Students' Army Training Corps was a fine organization and was united with the Temple University Unit, until the signing of the armistice on November 11, 1918, the students from some 500 colleges were disbanded, and on December 31, 1918, the entire corps ceased to exist.

We have awarded 11 Scholarships, the students holding them have shown by their diligence and faithful attendance a

thorough appreciation of their advantages. One received a very good opportunity for professional work; two were in the service of the Government, and one was engaged in war work. Two of them graduate this year; they all had good records. We have given to the students in prizes, \$340.

We gave a reception in connection with the Museum Committee for the opening of the Children's Museum, on Monday, December 2, 1918, which was well attended and considered most enjoyable and successful. We also received and served tea at the reception given at the Museum on Monday, May 12th, by the Park Commissioners, Trustees and our Committee, on the occasion of the opening of the exhibition of Asia Minor Rugs and of the renovated Wilstach gallery. This was the most successful and best attended reception ever given at Memorial Hall.

On Thursday evening, May 22d, there was given at the Art School under the able management of their Director, Mr. Howard Fremont Stratton, a large reception and a very beautiful pageant. Our Committee received the guests, who, as they entered, passed between a guard of honor composed of the students who had been in the Service during the war. There were present about 2,000 people.

As the students representing the Persian, Byzantine and Italian classes, dressed in the most exquisite and accurately designed costumes of the period, came through the auditorium, it was an imposing array of youth and beauty. Every detail was considered, even the jewels they wore were an exact replica of those worn so many years ago. After this parade there was an exhibition of the general drawing from life and cast, the water color room, a bazaar effect in the Persian room of genuine pottery, fabrics and metal work belonging to the School. In the Byzantine division there was represented a portion of the throne room of the palace of Justinian, with groups including the Emperor, Theodora, ecclesiastical and other functionaries. The work done in the School influenced by Byzantine art was here represented.

Where the Italian work was shown there was a Della Robbia group posed, and eight Italians singing the music of the period. It was all most enchanting.

The Committee of Women requested their Secretary to convey their thanks in terms of the highest appreciation to the Director and students who presented this wonderful spectacle, and to the Costume Class who had designed and made the garments worn.

We accepted with regret the resignation from our Committee of Miss Margaret Clyde and her name was placed upon our Honorary list.

We record with deep regret, the death of our Treasurer, Mrs. Joseph F. Sinnott, on December 25, 1918; the death of Mrs. David E. Dallam on Tuesday, March 6, 1919, and of Mrs. John Harrison and Miss Mary E. Sinnott on May 5, 1919.

On January 10, 1919, we elected Mrs. H. S. Prentiss Nichols a Vice President to fill the position made vacant by the resignation of the Countess of Santa Eulalia, and the Countess of Santa Eulalia was elected Treasurer to take the place of the late Mrs. Joseph F. Sinnott.

We have elected as members of our Committee, Mrs. Herbert L. Clark, Mrs. Russell Duane and Miss Anna J. Magee.

Respectfully submitted,

HELEN L. GROVE,
Secretary.

ANNUAL REPORT OF TREASURER
OF THE ASSOCIATE COMMITTEE OF WOMEN
1918-1919

GENERAL FUND

Dr.

To Balance in Real Estate Trust Co., from May, 1917	\$135 84	
To Balance in Phila. Saving Fund Society, from May, 1918	159 97	
		\$295 81
Annual Subscriptions		200 00
Donations for Prizes:		
Mrs. John Harrison.....	\$90 00	
Mrs. F. F. Milne.....	10 00	
Miss Clyde	10 00	
Mrs. William H. Walbaum.....	25 00	
Mrs. Jones Wistar.....	20 00	
Miss Lea	20 00	
Mrs. William T. Carter.....	20 00	
Mrs. Henry S. Grove.....	30 00	
Mrs. Joseph F. Sinnott.....	20 00	
Miss Sinnott	10 00	
Mrs. Thomas Roberts.....	20 00	
Miss Magee	20 00	
Mrs. J. L. Ketterlinus.....	20 00	
Mrs. C. Shillard Smith.....	25 00	
		340 00
Interest on Bank Deposits.....	\$14 58	
Interest on Investments.....	45 67	
		60 25
Library Fund		136 00
Quota Entertainment		66 00
Third Liberty Loan		500 00
		\$1,598 06

Cr.

By Mr. Leslie W. Miller for Annual Subscriptions	\$190 00
By Mr. Leslie W. Miller for Prizes:	
Mrs. John Harrison.....	\$90 00
Mrs. F. F. Milne.....	10 00
Miss Clyde	10 00
Mrs. William H. Walbaum.....	25 00

Mrs. Jones Wistar.....	\$20 00	
Miss Lea	20 00	
Mrs. William T. Carter.....	20 00	
Mrs. Henry S. Grove.....	30 00	
Mrs. Joseph Sinnott.....	20 00	
Miss Sinnott	10 00	
Mrs. Thomas Roberts.....	20 00	
Miss Magee	20 00	
Mrs. J. L. Ketterlinus.....	20 00	
Mrs. C. Shillard Smith.....	25 00	
The Associate Committee of Women.....	30 00	
Mrs. Elizabeth Duane Gillespie.....	20 00	
		\$390 00
Interest Accrued on Third Liberty Loan Bond	1 27	
Caterer's Bill	68 00	
Third Liberty Loan.....	500 00	
Balance in Real Estate Trust Company.....	\$276 83	
Balance in Phila. Saving Fund Society.....	171 96	
		448 79
		\$1,598 06

STUDENTS' LOAN FUND

Dr.

To Balance in Real Estate Trust Co., from May, 1918	\$360 66	
To Balance in Phila. Saving Fund Society, from May, 1918	163 09	
		\$523 75
\$1,000 Ohio Connecting R. R. 4%.....	\$1,020 00	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Third Liberty Loan.....	1,000 00	
		2,910 61
Interest on \$1,000 Ohio Connecting R. R. 4%.....	\$40 00	
Interest on \$1,000 Electric & Peoples 4%.....	40 00	
Interest on \$1,000 Third Liberty Loan.....	36 15	
Loan Returned by Mrs. Erlenbaugh Davis.....	100 00	
Interest on Deposit at Real Estate Trust Co.....	6 13	
Interest on Deposit at Phila. Saving Fund Society....	21 05	
		243 33
		\$3,677 69

Cr.

To Balance in Real Estate Trust Co.....	\$582 94	
To Balance in Phila. Saving Fund Society...	181 60	
	<u> </u>	\$764 54
Accrued Interest Third Liberty Loan.....	2 54	
	<u> </u>	2 54
\$1,000 Ohio Connecting R. R. 4%.....	\$1,020 00	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Third Liberty Loan.....	1,000 00	
	<u> </u>	\$2,910 61
		<u> </u> \$3,677 69

BUILDING FUND

Dr.

To Balance in Real Estate Trust Co. from May, 1918	\$163 37	
To Balance in Phila. Saving Fund Society, from May, 1918	355 39	
	<u> </u>	\$518 76
\$1,000 Reading General 4%.....	\$960 19	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan.....	1,000 00	
	<u> </u>	3,797 94
Interest on Reading General 4%.....	\$40 00	
Interest on Electric & Peoples 4%.....	40 00	
Interest on Lehigh Valley General 4%.....	20 00	
Interest on Third Liberty Loan.....	36 15	
Interest on Deposit Phila. Saving Fund Society.....	28 06	
Interest on Deposit Real Estate Trust Co.....	1 21	
	<u> </u>	165 42
		<u> </u> \$4,482 12

Cr.

By Balance Real Estate Trust Co.....	\$300 73	
By Balance Phila. Saving Fund Society.....	380 91	
	<u> </u>	\$681 64
\$1,000 Reading General 4%.....	\$960 19	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan.....	1,000 00	
	<u> </u>	3,797 94
Accrued Interest on Liberty Bond.....	2 54	
	<u> </u>	\$4,482 12

ENTERTAINMENT FUND

Dr.

Balance in Real Estate Trust Co., from May, 1918...	\$505 72	
Balance in Phila. Saving Fund Society, from May, 1918	595 34	
		<u>\$1,101 06</u>
Interest on Third Liberty Loan.....	\$36 15	
Interest on Deposit Phila. Saving Fund Society.....	14 12	
Interest on Deposit Real Estate Trust Co.....	9 89	
		<u>60 16</u>
		<u>\$1,161 22</u>

Cr.

Accrued Interest	\$3 07	
		<u>\$3 07</u>
Balance Real Estate Trust Co.....	\$548 69	
Balance Phila. Saving Fund Society.....	609 46	
		<u>1,158 15</u>
		<u>\$1,161 22</u>

BALANCES

General Fund:

Balance in Real Estate Trust Co.....	\$276 83	
Balance in Phila. Saving Fund Society.....	171 96	
Third Liberty Loan Bond.....	500 00	
		<u>\$948 79</u>

Students' Loan Fund:

Balance in Real Estate Trust Company.....	\$582 94	
Balance in Phila. Saving Fund Society.....	181 60	
\$1,000 Ohio Connecting R. R. 4%.....	1,020 00	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Third Liberty Loan.....	1,000 00	
		<u>3,675 15</u>

Building Fund:

Balance in Real Estate Trust Company.....	\$300 73	
Balance in Phila. Saving Fund Society.....	380 91	
\$1,000 Reading General 4%.....	960 19	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan.....	1,000 00	
		<u>4,479 58</u>

Entertainment Fund:

Balance in Real Estate Trust Co.....	\$548 69	
Balance in Phila. Saving Fund Society.....	609 46	
		1,158 15
		\$10,261 67

Respectfully submitted,

ELIZABETH DE SANTA EULALIA,
Treasurer.

The foregoing report has been audited
and found correct, June 2, 1919.

H. N. WILLIAMS,
Auditor.

CHARTER AND BY-LAWS OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

CHARTER OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

(As Amended June 15, 1885.*)

The subscribers,† citizens of the Commonwealth of Pennsylvania, desiring to develop the Art Industries of the Commonwealth, and for that purpose to acquire and enjoy for themselves and such other persons as are (or may hereafter become) members of the Pennsylvania Museum and School of Industrial Art, the powers and immunities of a corporation, or body politic in law, under the Act of the General Assembly of the Commonwealth of Pennsylvania, approved the twenty-ninth day of April, A. D. 1874, entitled "An Act to provide for the incorporation and regulation of certain corporations," hereby associate themselves for the purposes and objects, and under the conditions and name specified in the following articles:

I.

The name of the said Corporation shall be "The Pennsylvania Museum and School of Industrial Art."

II.

The purpose for which the Corporation is formed is to establish for the State of Pennsylvania, in the City of Phila-

* Court of Common Pleas, No. 3, of December Term, 1875. No. 1041. Charter granted February 27th, 1876. Amended May 26th, 1877. Amended June 15th, 1885.

† The Trustees named in Article VI. of the original charter were "The Governor of the State, the Mayor of the City, John Welsh, William Bigler, John Sartain, George W. Childs, Thomas Dolan, G. Dawson Coleman, John Baird, William P. Pepper, John L. Shoemaker, Theodore Cuyler, James Hunter, Charles Platt, Morton McMichael, Henry C. Gibson, William Pepper, M.D., Coleman Sellers, Chapman Biddle, James L. Claghorne, Thomas Cochran, Samuel Wagner, Jr." Of these gentlemen Morton McMichael, Theodore Cuyler, and William Platt Pepper were chosen by the others to subscribe as incorporators before the Recorder of Deeds.

delphia, a Museum of Art, in all its branches and technical application, and with a special view to the development of the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution to be similar in its general features to that of the South Kensington Museum of London.

III.

The business of the Corporation shall be transacted in the City of Philadelphia.

IV.

The Corporation is to have perpetual succession.

V.

The Corporation shall be managed by a Board of Trustees, who shall be chosen, at the time fixed, in number and in the manner prescribed by the By-Laws.

VI.

The Corporation shall be composed of persons who may become members upon such terms as the Trustees shall determine. Persons of either sex shall be eligible to membership. The right of voting and transacting business shall be confined to members other than Honorary and Corresponding.

VII.

The Trustees, or a majority of them, shall have power to make and adopt any By-Laws, and the same to alter and amend, and make such regulations for the government and management of the Corporation as shall be deemed expedient, not inconsistent with the Constitution and Laws of the United States and of the Commonwealth of Pennsylvania.

BY-LAWS

(As Amended July 2, 1919.)

I. CLASSIFICATION OF MEMBERS.

1. *Patron Members in Perpetuity*, who shall contribute \$5000 or more to the Corporation.

2. *Fellowship Members in Perpetuity*, who shall contribute \$1000 at one time.

3. *Life Members*, who shall contribute \$200 at one time

4. *Sustaining Members*, who shall contribute \$150 at one time.

5. *Contributing Members*, who shall contribute \$25 or more, a year.

6. *Annual Members*, who shall contribute \$10 a year.

Any person may be elected to Patron, Fellowship, Life, or Sustaining Membership who shall have made a gift to an amount requisite for admission to the respective class.

Members in any of the above classes shall be nominated and elected at the stated meetings of the Executive Committee. Three-fourths of the votes cast shall be necessary to elect members.

Patron, Fellowship, Life, and Sustaining Members shall not be liable to annual dues.

All funds received from Patron, Fellowship, and Life Members shall be permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.

The yearly dues of Contributing and Annual Members shall be payable in advance.

The receipts from Sustaining, Contributing and Annual Members shall be equally divided between the Museum and the School.

Members in arrears for two years shall be considered as having resigned and their names may be stricken from the list by the Executive Committee.

II. TRUSTEES.

A Board of Trustees consisting of eighteen members shall be elected by the Corporation as hereinafter provided: The Governor of the State and the Mayor of the city, *ex officiis*, and one representative of each of the five following bodies, provided they shall make such appointment, viz., the Senate and the House of Representatives of the State, the Select and Common Council of the city, and the Commissioners of Fairmount Park. Of the eighteen Trustees elected by the Corporation, six shall be chosen to serve for one year, six to serve for two years, and six to serve for three years; and at each annual meeting six Trustees to serve for three years shall be elected to fill the places of those whose terms shall have then expired.

At meetings of the Board of Trustees eight shall constitute a quorum.

In case of the failure in any year of any of the bodies above named to choose a representative, the person already chosen, if any, shall continue to be a Trustee until a successor is appointed.

Any Trustee who shall have been absent from two successive stated meetings of the Board, without a sufficient reason given therefor, may, after due notice, be dropped from the list of Trustees.

Any vacancy in their number may be filled by the Trustees at any meeting by appointment to serve until the next annual meeting of the Corporation.

III. OFFICERS.

The officers of the Corporation shall be a President, two Vice-Presidents, a Treasurer (all of whom shall be chosen from the Board of Trustees), and a Secretary (not necessarily a member of that body).

The officers shall be elected by ballot by the Trustees at their first meeting after the annual meeting of the Corporation, and shall hold their offices for one year or until the election of their successors.

Any vacancy among the officers may be filled by the Trustees at any meeting of the Board; and until so filled shall be filled by the Executive Committee.

The *President* shall preside at all meetings of the Board of Trustees, and be *ex officio* a member of all committees. In his absence a Vice-President, or in the absence of both Vice-Presidents, one of the Trustees shall be chosen to perform that duty.

The *Treasurer* shall have charge of the funds, securities, and the evidences of title of the Corporation, and shall deposit them in such institution as the Executive Committee shall from time to time direct.

He shall keep accurate accounts of the receipts and expenditures during the year, and shall, at each stated meeting of the Executive Committee, present a detailed statement of the same. He shall prepare an annual report of the financial condition of the Corporation, which shall have been audited by a sub-committee appointed for the purpose by the Executive Committee. He shall keep a register of the names and addresses of all the members of the Corporation and shall report in writing to the Executive Committee, at the end of each year, the names of all those who are at the date of the report in arrears for dues. He shall issue all certificates to members, which shall be signed by the President and countersigned by the Secretary. He shall prepare warrants corresponding with bills to be paid, which warrants shall be signed by the Chairman of the Executive Committee and countersigned by the Secretary. He shall attend to the collection of all dues and shall make such payments as may be ordered by the Executive Committee. He shall give bond for the faithful performance of his duties in such form and amount as the Executive Committee may require.

The Treasurer shall be *ex officio* a member of the Executive Committee.

The *Secretary* shall attend all meetings of the Corporation, of the Trustees, and of the Executive Committee, and also any meeting of any Standing Committees when required. He shall send notice of meetings to each member thereof at least two days before such meeting, and shall keep a record of their pro-

ceedings. He shall give notice to those bodies which have the right to appoint Trustees one month before the expiration of the term of the Trustees appointed by them. He shall have the custody of the seal of the Corporation, and shall receive such annual compensation for his services as may be decided upon by the Executive Committee.

The Executive Committee shall elect a Director of the Museum, a Principal of the Schools, an Assistant Treasurer, and such other officers as may be necessary, and shall define their respective duties and fix their compensation.

IV. COMMITTEES.

The Board of Trustees shall in each year elect by ballot fourteen of their members to serve as an Executive Committee, of which five members shall constitute a quorum with full authority to transact business.

It shall select its Chairman and shall have power to extinguish ground rents, satisfy mortgages, transfer stock and loans, and generally to transact the current business of the Board of Trustees. It shall make a full report of its actions to each stated or special meeting of the Board of Trustees.

The Executive Committee shall elect four of their members to serve as Chairmen of the Standing Committees. These Chairmen shall appoint their own Standing Committees.

Any member of the Corporation may be appointed to the Standing Committees.

The Standing Committees shall be :

1. *A Committee on Art*, of five members, whose Chairman must be a Trustee, and whenever possible, a professional painter, sculptor, architect, or recognized art expert. He shall select, when possible to do so (not necessarily from the Corporation), a representative of each of the beforementioned professions. To this Committee shall be referred, for their opinion and advice, all proposed purchases for the Museum Collections.

The Committee on Art shall have charge of the Gallery of Paintings and Sculpture, and with the Director of the Museum arrange for their proper care and display.

2. *A Committee on the Museum*, of fifteen members, who shall have charge of all objects in the Museum, and of their arrangement and exhibition.

3. *A Committee on Instruction*, of eighteen members, who shall have charge of the conduct and management of the School.

4. *A Committee on Finance*, of five members, who shall devise plans for the maintenance of the Museum and School and attend to all other financial matters which may be referred to them by the Executive Committee or by the Board of Trustees.

The Standing Committees shall examine and approve, if correct, all bills relating to their respective departments, and make reports of their proceedings by minutes or otherwise at the stated meetings of the Executive Committee.

Any member of the Executive Committee, or of any Standing Committee, who shall have been absent from two successive meetings without a sufficient reason given therefor, may, after due notice, be dropped from the Committee and another person appointed to fill the vacancy.

Any vacancy in the Executive Committee shall be filled by the President.

Any vacancy in a Standing Committee shall be filled by the Chairman of that Committee.

There shall also be an Associate Committee of Women to assist the Board of Trustees in carrying out the aims and objects of the institution, in looking after the welfare of the students, in raising funds, and in performing such other duties as may arise and be approved by the Trustees.

The Associate Committee of Women may have a representation on the Board of Trustees, not to exceed five members, one of whom shall be the President of the said Committee.

V. INDEBTEDNESS.

No contract involving an expenditure exceeding \$100 shall be incurred except by authority of the Executive Committee. All bills previous to payment shall be approved by the Committee

having charge of the department to which they relate, and presented to the Executive Committee, on whose approval warrants for their payments shall be drawn on the Treasurer.

VI. MEETINGS.

At all meetings of the Corporation the number of members present in person necessary to constitute a quorum for the transaction of business shall be fifteen, and at such meeting every Annual Member who is not in arrears for dues for one year, and every Life, Fellowship and Patron Member shall be entitled to one vote in person.

The annual meeting of the Corporation shall be held on the second Monday of June in each year, at such place and hour as the President shall determine. The annual reports of the Board of Trustees and the Treasurer shall be submitted to such meeting, and after their consideration the election of Trustees to fill the place of those whose term of office expires and of any place made vacant during the year shall then be held. The Chairman shall appoint two tellers to conduct the election, which shall be by ballot.

The Board of Trustees so elected shall meet for organization immediately after the annual meeting of the Corporation, or as soon thereafter as possible, and thereafter quarterly or monthly, as they may elect.

Stated meetings of the Executive Committee shall be held on such day or days in each month, except July and August, as may be from time to time determined by the Committee.

Each Standing Committee shall meet once every month, except in July and August, at such time and place as shall be appointed by its Chairman.

VII. SPECIAL MEETINGS.

Special meetings of the Corporation shall be called at any time upon an order of the President, or upon the written demand of five members, stating the object of the meeting.

Special meetings of the Board of Trustees shall be called at any time upon an order of the President, or upon the written demand of three members thereof, stating the object of the meeting.

Special meetings of the Executive Committee shall be called at any time upon an order of the President, or of its Chairman, or upon the written demand of three members thereof, stating the object of the meeting.

At special meetings no other subjects than those specified in the written demand, which shall also be expressed in the notices, shall be considered.

VIII. ORDER OF BUSINESS.

At the annual meeting of the Corporation :

- Reading the minutes.
- Report of the Board of Trustees.
- Report of the Associate Committee of Women.
- Report of the Treasurer.
- Election of Trustees.

At the stated meetings of the Executive Committee :

- Reading the minutes.
- Report of the Treasurer.
- Reports of Standing Committees.
- Reports of Special Committees.
- Deferred business.
- New business.

IX. AMENDMENTS.

New By-Laws, or amendments or repeal of any By-Laws, may be proposed at any stated meeting, or at a special meeting of the Board of Trustees called for that purpose, and such new By-Laws, amendments, or repeal shall be submitted for adoption at a subsequent stated or special meeting of the Board of Trustees; *Provided*, that at least two weeks' notice of the

proposed action shall be sent to each member of the Board of Trustees. And at such subsequent meeting the proposed new By-Laws, amendments, or repeal may be adopted by a vote of the majority of three-fourths of the members of the Board present.

By-Laws adopted February 14th, 1876.

"	amended	April 13th, 1877.
"	"	January 24th, 1882.
"	"	April 28th, 1885.
"	"	January 18th, 1886.
"	"	February 2d, 1888.
"	"	May 5th, 1892.
"	"	January 16th, 1893.
"	"	" 21st, 1895.
"	"	April 4th, 1895.
"	"	March 18th, 1898.
"	"	April 13th, 1899.
"	"	November 22d, 1904.
"	"	December 22d, 1909.
"	"	June 9th, 1913.
"	"	January 29th, 1914.
"	"	April 30th, 1914.
"	"	October 28th, 1915.
"	"	April 27th, 1916.
"	"	July 2d, 1919.

THOMAS SKELTON HARRISON

MINUTE ADOPTED BY THE EXECUTIVE COMMITTEE, MAY 8, 1919

The members of this Committee, of which he was for twelve years a loyal and devoted member, here record their sincere appreciation of the faithful service rendered to the Pennsylvania Museum and School of Industrial Art by THOMAS SKELTON HARRISON, and their profound regret at his death on May 3, 1919. He became a Life Member of the Corporation in 1879, and a member of the Board of Trustees in 1907, in which year, also, he was appointed a member of this Committee, and of the Committee on Instruction, on both of which he rendered continuous service until the end of his long and useful life.

As a capable officer in the Navy during the Civil War, as an efficient organizer of industrial enterprise in times of peace, as a trusted diplomat during the period of the Spanish-American War, as a generous patron of art, and as a public-spirited citizen, always active in reform, and in the promotion of all that concerned the higher life of the City, he discharged with unselfish fidelity the duties of many and varied responsibilities, and served faithfully and well the community whose best interests it was from first to last his pleasure to benefit.

His memory will long be cherished and his example respected by those whose good fortune it was to be associated with him on terms of intimate companionship as fellow-members of this Committee, and to share the inspiration of his untiring interest and genial personality.

MRS. JOHN HARRISON

MINUTE ADOPTED BY THE EXECUTIVE COMMITTEE, MAY 8, 1919

In the death, on the fifth of this month, of MRS. JOHN HARRISON, the institution has lost an exceptionally endowed and singularly efficient and devoted official.

A member of the Associate Committee of Women since 1887 (of which she was President from 1905 to 1913), a member of the Board of Trustees from 1907 to 1914, a member of the Executive Committee from 1913 to 1914, and a member of the Committee on Instruction from 1905 until the end of her helpful and beautiful life, Mrs. Harrison brought to the service of the Pennsylvania Museum and School of Industrial Art the same qualities of mind and character that assured her the leadership along many other lines of gracious and beneficent activity which she so long enjoyed.

She was not only deeply interested in industrial art, but she was also a skilled expert in certain forms of it, such as textiles, lace and embroidery. As Honorary Curator of this department of the Museum and as chairman of the sub-committee on Furniture and Metal-work of the Committee on Instruction, she rendered for many years a direct and personal service to those particular interests as intelligent and efficient as it was loyal and unselfish.

The members of this Committee desire to embody in this record of their activities, their deep appreciation of the extent of her influence and their sorrow at the severing of long-continued relations so fruitful in kindly and gracious memories.

MRS. JOSEPH F. SINNOTT

MINUTE ADOPTED BY THE COMMITTEE ON INSTRUCTION,
JANUARY 2, 1919

The members of this Committee here record their very sincere appreciation of the devoted and untiring service rendered to the Pennsylvania Museum and School of Industrial Art for many years by MRS. ANNIE E. SINNOTT, and their profound regret at her death on December 25, 1918.

A member of the Corporation since 1894, of the Associate Committee of Women to the Board of Trustees since 1895, of which she was Treasurer since 1907, Mrs. Sinnott gave to the institution so generously both of her means and of her energies, and so endeared herself to those associated with her in this work as to deserve the most heartfelt tribute of gratitude and affection which it is in their power to pay. Her memory will long be cherished as that of one of the best friends and most efficient officers that the Institution has ever known.

CLASSIFICATION OF MEMBERS OF THE CORPORATION

Patron Members in Perpetuity—Those who contribute the sum of \$5000 or more, whether in money or objects for the Museum.

Fellowship Members in Perpetuity—Those who contribute \$1000 at one time.

Life Members—Those who contribute the sum of \$200 or more at one time.

Sustaining Members—Those who contribute \$150 at one time.

Contributing Members—Those who contribute \$25 or more, yearly.

Annual Members—Those who contribute not less than \$10 yearly.

LIST OF MEMBERS

PATRON MEMBERS IN PERPETUITY

*Baird, John	*Lea, Henry C.
*Barton, Mrs. Susan R.	*Lippincott, Mrs. J. Dundas
*Blanchard, Miss Anna	McFadden, John H.
*Childs, George W.	McIlhenny, John D.
Disston, Henry, & Sons	*Magee, Miss Fannie S.
*Dolan, Thomas	*Moore, Mrs. Bloomfield
*Drexel, A. J.	*Morris, John T.
*Drexel, F. A.	Search, Theodore C.
*Garrett, Miss Julia	*Scott, Mrs. Thomas A.
*Garrett, W. E., Jr.	*Temple, Joseph E.
*Gibson, Henry C.	*Weightman, William
*Harrison, Thomas Skelton	Whitney, A., & Sons
*Houston, H. H.	Wister, Mrs. Jones
Jenks, John Story	

FELLOWSHIP MEMBERS IN PERPETUITY

Belfield, T. Broom
Lea, Miss Nina

LIFE MEMBERS

Allen, Joseph	Bartol, H. W.
Alter, Mrs. John Joseph	Battles, H. H.
Avery, Samuel P.	Baugh, Daniel
Baeder, Adamson & Co.	Bein, August
Baird, Mrs. Matthew	Blair, Andrew A.
Balch, Mrs. Edwin Swift	Blakiston, Miss Mary

*Deceased.

*Blanchard, Miss Harriet
 Bond, Charles
 Borie, Mrs. Henry P.
 Brinton, Mrs. Jasper Y.
 Bryant, Henry G.
 Burnham, George, Jr.
 Butcher, Henry C.
 Butcher, Mrs. Henry C.
 Butterworth, James
 Button, Conyers
 Caldwell, J. E., & Co.
 Capp, Seth Bunker
 Carruth, John G.
 Carson, Mrs. Hampton L.
 Clark, Charles D.
 Clark, Edward Walter
 Clark, Walton
 Clark, Mrs. Walton
 Clothier, Isaac H.
 Coates, Edward H.
 Cochran, M.
 Coleman, Mrs. B. Dawson
 Coleman, Edward R.
 Coleman, Miss Fanny B.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, Henry H.
 Combs, Mrs. John F.
 Conarroe, Mrs. George M.
 Cope, Miss Annette
 Crozer, George K.
 Crozer, Mrs. J. Lewis
 Curtis, Cyrus H. K.
 Dobson, John & James
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
 Elkins, George W.
 Evans, Miss Lena Cadwalader
 Ewing, J. Hunter
 Fromuth, August G.
 Fuguet, Howard
 Fuller, Mrs. Wm. A. M.
 Garrett, Mrs. Walter

Gribbel, John
 Grove, Mrs. Henry S.
 Harrison, Alfred C.
 Harrison, George L.
 *Harrison, Mrs. John
 *Harrison, Thomas Skelton
 Hatfield, Henry Reed
 Hill, George W.
 Hires, Charles E.
 Hockley, Mrs. Thomas
 Horstmann, W. H., & Sons
 Jayne, David, & Sons
 Jenkins, Charles F.
 Johnson, R. Winder
 Justi, H. D.
 Justice, Mrs. William W.
 Keen, Edwin F.
 Klemm, Mrs. Maria L.
 Landenberger, J. William
 Lane, Cornelius A.
 Lee, Mrs. Leighton
 Lewis, Mrs. John F.
 Lewis, Richard A.
 Ludington, C. H.
 McElroy, Miss Cecelia Baldwin
 McIlhenny, John D.
 McNeely, Miss Florence
 McNeely, Robert K.
 McNeely, Mrs. Robert K.
 Madeira, Louis C., & Sons
 Magee, Miss Anna J.
 May, Mrs. Joseph
 Meigs, Mrs. Arthur V.
 Meirs, Mrs. R. Waln
 Miles, Mrs. M. J.
 Miles, Thomas H.
 Milne, David
 Milne, Mrs. Francis F.
 Moore, Clarence B.
 Morris, Effingham B.
 Morris, Miss Lydia T.
 Newbold, Mrs. John S.
 Norris, Charles

*Deceased.

Norris, Dr. Isaac	Smith, Mrs. Jacqueline Harrison
Pell, Rev. Alfred Duane	Sproul, William C.
Penrose, Mrs. Charles Bingham	Steel, E. T., & Co.
Pitcairn, Raymond	Stevenson, Mrs. Cornelius
Powers, Thomas H.	Taft, Elihu B.
Price, Eli K.	Thomas, T. Lewis
Quaker Lace Company	Thropp, Mrs. Joseph E.
Provident Life & Trust Company	Turner, Mrs. Charles P.
Randolph, Mrs. Evan	Wagner, Samuel
Roberts, Mrs. Charles	Warden, W. G.
Robinson, Anthony W.	Welsh, Francis Ralston
Rossmässler, Walter H.	Wetherill & Brother
Ryan, James J.	Wetherill, Samuel Price
Santee, Charles	Whitall, Tatam & Co.
Scott, Edgar	Williams, David E.
Scott, William H.	Wister, Mrs. Jones
Scull, D., & Co.	Wood, Mrs. Alan, Jr.
Segal, Adolph	Wood, Walter
Semple, Mrs. Matthew	Wood, William
Shelton, F. H.	Wood, William, & Co.
*Sinnott, Mrs. Joseph F.	Wright, Mrs. Raymond D. B.
Smith, Horace Eugene	Wurts, Dr. Charles Stewart

CONTRIBUTING MEMBER

Turner, Mrs. Charles P.

ANNUAL MEMBERS

Adger, Miss Willian	Bleffen, Henry J.
*Allen, Samuel L.	Bockius, Morris R.
Atkinson, James H.	Bodine, Samuel T.
Austin, Richard L.	Bonnell, Henry H.
Beck, Charles W.	Borie, Charles L., Jr.
Beeber, Dimmer	Brazier, Mrs. Joseph H.
Belfield, T. Broom	Brengle, Henry G.
Bell, Miss Emily	Brinton, Mrs. John H.
Bell, Samuel, Jr.	Brown, Miss Martha M.
Bement, Clarence S.	Burnham, Mrs. George, Jr.
*Bender, Charles J.	Burnham, Mrs. William
*Benson, Gustavus, S., Jr.	Cadwalader, Mrs. John
Blakiston, Miss Emma	Caldwell, Miss Florence F.
Blankenburg, Mrs. Rudolph	Caldwell, J. E. & Co.

*Deceased.

- Carter, Mrs. William T.
 Cassatt, Mrs. Alexander J.
 Castner, Samuel, Jr.
 Castner, Mrs. Samuel, Jr.
 Chahoon, Mrs. M. D. Owen
 Chambers, J. Howard
 Chandler, Frederick T., Jr.
 Chandler, T. P.
 Childs, Isaac R.
 Clark, Mrs. C. Howard, Jr.
 Clark, C. M.
 Clark, Herbert L.
 Clark, Joseph S.
 Clark, Percy H.
 Clyde, Miss Margaret
 Coles, Mrs. Edward
 Coles, Mrs. J. W.
 Colton, Sabin W., Jr.
 Comly, Miss Emma Ridgway
 *Comly, Mrs. Seth I.
 Converse, Miss Mary E.
 Cox, Mrs. James S.
 Coxe, Mrs. Henry Brinton
 Crozer, Miss Ada M.
 Cuyler, Thomas DeWitt
 Dallam, David E.
 *Dallam, Mrs. David E.
 Dana, Mrs. Charles E.
 Davids, Richard W.
 Davis, Charles Gibbons
 Davis, Mrs. Edward T.
 Dawes, James H.
 Diamant, A. L.
 Dobbins, Miss Mary A.
 duPont, Mrs. T. Coleman
 Durant, Mrs. Frederick C.
 Dutilh, Miss Emily
 Eick, Frederick
 Elias, Joseph
 Ely, Miss Anna W.
 Ewing, Miss Cornelia L.
 Farr, Mrs. William W.
 Fearon, Charles
 Fels, Samuel S.
 Fisher, James Logan
 Fiss, George W.
 Flagg, Mrs. Stanley G., Jr.
 Fleisher, Arthur A.
 Fleisher, B. W.
 Fleisher, Mrs. S. B.
 France, E. W.
 Frazier, Mrs. George Harrison
 Frazier, William W.
 Freeman, Mrs. Cornelia K.
 Frishmuth, Mrs. William D.
 Gest, William P.
 Gibbs, Mrs. William W.
 Gibson, Miss Mary K.
 Gillespie, Miss Kate S.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold E.
 Gimbel, Daniel
 Govett, Mrs. Annesley R.
 *Greene, William H.
 Griscom, Mrs. Rodman E.
 *Hacker, Mrs. Charles
 *Haines, Francis C.
 Harding, Charles H.
 Harris, Mrs. J. Campbell
 Harrison, Mrs. Alfred C.
 *Harrison, Mrs. John
 Hartman, Mrs. John M.
 Henry, Mrs. Charles W.
 Hering, W. E.
 Hinchman, Mrs. Charles S.
 Hinchman, Miss M. S.
 Hipple, Mrs. Frank K.
 *Hochstrasser, Miss Emily A.
 Hollingsworth, Mrs. John P.
 Horner, Samuel, Jr.
 Houston, Mrs. Samuel F.
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Edward I. H.
 Huneker, John F.
 Hunter, T. Comly

*Deceased.

Hurlburt, Frederick B.
 Hutchinson, Emlen
 Hutchinson, Miss Margaretta
 Jacobs, Mrs. Edward B.
 Janney, Mrs. Robert M.
 Jeanes, Joseph Y.
 Jenks, Mrs. William F.
 Johnson, Alba B.
 Johnson, Mrs. Henry E.
 Jones, Horace C.
 Jones, James Collins
 Keator, Mrs. John Frisbee
 Kelley, James M.
 Kendig, John
 Ketterer, Gustav
 Ketterlinus, J. L.
 Ketterlinus, Mrs. J. L.
 Kirkbride, Mrs. Thomas S.
 Kohn, Simon I.
 Kuhn, C. Hartman
 Ladd, Mrs. Westray
 Laughlin, James, Jr.
 Lea, Mrs. Arthur H.
 Lea, Charles M.
 Lea, Miss Nina
 Leeds, Arthur N.
 Lesley, Mrs. Robert W.
 Lippincott, Miss Caroline
 Lippincott, Mrs. Horace G.
 Lippincott, J. Bertram
 Logan, Mrs. Robert R.
 Longstreth, Mrs. Howard
 McFadden, George H.
 McFadden, J. Franklin
 McFadden, Mrs. John H.
 McGill, John, Jr.
 McIlhenny, Francis S.
 McIlhenny, Mrs. John D.
 McIlhenny, Miss Selina B.
 McMurtrie, Miss Ellen
 Macfarlane, Mrs. Charles W.
 Magee, Miss Anna J.
 Malcom, Arthur

Mallery, Otto T.
 Markoe, Mrs. John
 Mifflin, Mrs. James
 Miller, Jacob, Sons & Co.
 Miller, Leslie W.
 Miller, Theodore F.
 Morgan, F. Corlies
 Morris, Mrs. Effingham B.
 Newhall, George M.
 Nichols, Mrs. H. S. Prentiss
 Oakley, Mrs. Thornton
 Page, S. Davis
 Patterson, Mrs. Frank T.
 Patterson, T. H. Hoge
 Peirson, Walter
 Penfield, Mrs. Frederic C.
 *Pepper, John W.
 Perot, Miss Mary William
 Prime, Alfred C.
 Purves, G. Colesberry
 *Ramborger, William K.
 Randolph, Miss Anna
 Randolph, Mrs. Evan
 Randolph, Evan
 Rawle, Mrs. William Brooke
 Reber, J. Howard
 Reilly, Mrs. John
 Reilly, Miss Marion
 Richardson, Thomas D.
 Roberts, Miss Frances A.
 Roberts, Mrs. Howard
 Roberts, Mrs. Percival, Jr.
 Roberts, Mrs. Thomas
 Rogers, Henry A.
 Rosengarten, Miss Fanny
 Rosengarten, Joseph G.
 Rowland, Mrs. Henry J.
 Samuel, J. Bunford
 Sanders, Miss Henrietta W.
 Santa Eulalia, Countess of
 Schamberg, Meyer
 Schofield, Mason & Co.
 Seeler, Edgar V.

*Deceased.

Shannon, Alfred P.
 Shoemaker, Comly B.
 Sinnott, John
 *Sinnott, Miss Mary E.
 Smith, Mrs. C. Morton
 Smith, Mrs. C. Shillard
 Smith, W. Hinckle
 Snellenburg, Samuel
 Spackman, Mrs. Samuel
 Stotesbury, Mrs. Edward T.
 Stratton, Howard F.
 Struthers, Mrs. John
 Sullivan, James F.
 Swain, Mrs. William J.
 Tetlow, Mrs. Clara
 Thomas, Mrs. Augustus
 Thomas, Mrs. George C.
 Tyler, Miss Helen B.
 Van Sciver, J. Bishop

Wallace, Mrs. William H.
 Warner, John
 Wanamaker, Mrs. John
 *Vatt, Mrs. William
 *Weber, Frederick
 Wenner, Mrs. Albert B.
 West, Mrs. Harry F.
 Wetherill, Mrs. Samuel Price
 Wheeler, Mrs. Charles
 Williams, Ellis D.
 Wilson, James L.
 Winsor, Mrs. James D.
 Winsor, Mrs. William D.
 Wister, Mrs. John
 Wood, Clement B.
 Wood, Miss Juliana
 Woodward, Mrs. George
 Zimmerman, Dr. Mason W.

*Deceased.

HONORARY MEMBERS

- Atwood, Eugene, Atwood Machine Co., Stonington, Conn.
 Boyd, James, Philadelphia, Pa.
 Brown, Edwin, American Card Clothing Co., Worcester, Mass.
 Burnham, Charles C., Easton & Burnham, Pawtucket, R. I.
 Burnham, George W., Easton & Burnham, Pawtucket, R. I.
 Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.
 Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Crompton, Charles, Crompton and Knowles Loom Works, Worcester, Mass.
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.
 Draper, Geo. A., Hopedale, Mass.
 Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.
 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.
 Fales, Le Roy, Fales & Jenks Machine Co. Pawtucket, R. I.
 Firth, William, American Drosophore Co., Boston, Mass.
 Furbush, Merrill A., Philadelphia, Pa.
 Grice, Edwin C., Philadelphia Textile Machinery Co., Philadelphia, Pa.
 Hale, F. J., Saco and Pettee Machine Works, Newton Upper Falls, Mass.
 Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Hildreth, Charles L., Lowell Machine Shop, Lowell, Mass.
 Hutchins, C. H., Crompton and Knowles Loom Works, Worcester, Mass.
 Hutchins, G. F., Crompton and Knowles Loom Works, Worcester, Mass.
 Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.
 Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.
 Knowles, F. P., Crompton and Knowles Loom Works, Worcester, Mass.
 Knowlton, Charles H., Philadelphia, Pa.
 Lassell, C. W., Whitin Machine Co., Whitinsville, Mass.
 Lassell, J. M., Whitin Machine Co., Whitinsville, Mass.
 Maynard, Lorenzo, Maynard, Mass.
 Merriam, H. H., Crompton and Knowles Loom Works, Worcester, Mass.
 Murdock, Joseph, American Card Clothing Co., Worcester, Mass.
 Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
 Russell, J. M., Crompton and Knowles Loom Works, Worcester, Mass.
 Sargent, C. G., Graniteville, Mass.
 Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.

Snelling, R. P., Saco and Pettee Machine Works, Newton Upper Falls, Mass.

Taft, C. A., Whitin Machine Co., Whitinsville, Mass.

Taft, W. L., Whitin Machine Co., Whitinsville, Mass.

Ware, Justin A., Worcester, Mass.

White, H. Arthur, American Card Clothing Co., Worcester, Mass.

Whitin, G. M., Whitin Machine Co., Whitinsville, Mass.

Wyman, Horace, Crompton and Knowles Loom Works, Worcester, Mass.

FORM OF BEQUEST

.....

I give and bequeath unto the Pennsylvania Museum and
School of Industrial Art the sum of.....
dollars, for the use of the said Corporation.

.....

Witnesses.....

.....

FORM OF DEVISE OF REAL ESTATE

.....

I give and devise unto the Pennsylvania Museum and
School of Industrial Art, its successor and assigns, all that certain
[*here insert a description of the property*] for the use of the said
Corporation.

.....

Witnesses.....

.....

[illegible]

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